



# PLAY THE SONG

<b>Choreographers :</b> <b>Annette &amp; Frank Woodruff</b> <b>Rue du Camp, 87</b> <b>7034 Mons, Belgium</b> <i>w/ thanks to Richard Lamberty</i> <i>for introducing us to the music</i> <i>and to the "Swing Paseo".</i>	<b>Release Date:</b> April 2012
	<b>Rhythm &amp; Phase:</b> West Coast/East Coast Swing V+1 (Whip Inside Turn) +3 (Whip with Triple Rock, Tummy Whip Double, Swing Paseo)
	<b>Music:</b> Joey & Rory, CD "The Life of a Song", Track 01, or MP3 download from Amazon or others
	<b>Time &amp; Speed:</b> 2:56 @ unchanged speed
32-65-731940	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
anfrank@skynet.be	<b>Sequence:</b> Intro - AB - A - B Mod - C - B - Ending

**Anchor:** Bk R w/ toe slightly turned out placing instep near heel of L ft/recover slightly fwd L, slightly bk R (Bk L w/ toe slightly turned out placing instep near heel of R ft/recover slightly fwd R, slightly bk L)

## INTRODUCTION

1	Wait;	LOP-FCG WALL wt 1 meas;
2	Chasse L & R;	Sd L/cl R, sd L, sd R/cl L, sd R ;
3 - 5	Basic Rock to CP ; ~	Rk apt L, rec R, sd L/cl R, sd L to CP WALL ; sd R/cl L, sd R,
	Rock to Throwout ; ;	Rk bk L to SCP LOD, rec R ; sd L/cl R, sd L trng ¼ LF ( <i>W sd R starting LF trn/cl L contg LF trn, bk R to fc RLOD</i> ), anchor R/L, R to LOP-FCG LOD ;

For variety, the **lady's turn** is described here with a French Cross in "Underarm Turn" and as a Running Turn in the "Left Side Pass" but styles may be switched or a single style used throughout as preferred.

## PART A

1 - 3	Sugar Kick ; ~	Bk L, cl R jng trl hnds to narrow BFLY-BJO, tap L fwd, fwd L ( <i>W fwd R, fwd L, kick R fwd across bdy outsd M's R sd, bk R</i> ) ; anchor R/L, R to LOP-FCG LOD,
	Left Side Pass ; ;	Bk L trng LF ¼, fwd R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ) ; following W fwd L/R, L ( <i>W fwd R/L, R swvlg ½ LF on R ft</i> ), anchor R/L, R to LOP-FCG RLOD ;
4 - 8	Whip w/ Triple Rock ; ; ; ~	{1 2 3&4; 5 6 7 8; 1 2 3 4; 5&6} Bk L trng ¼ RF extending R forearm at chest height with palm fcg RLOD to create frame for W, cl R as W places her bk in offered frame, sm bk L/rec R, trng ¼ RF sd L across the slot to CP LOD ; pvtg RF fwd R btw W's ft, bk & sd L to fc RLOD, fwd R btw W's ft, bk & sd L to fc LOD ; fwd R btw W's ft, bk & sd L to fc RLOD, fwd R relg trl hnds & ldg W bk, fwd L to LOP-FCG RLOD ( <i>W fwd R, pvtg ½ RF on R to fc RLOD bk L w/R ft ptd twd RLOD &amp; placg L shldr blade in M's R hand, sm bk R/cl L, fwd R btw M's ft commencing a RF pvt ; pvtg RF bk &amp; sd L, fwd R btw M's ft, bk &amp; sd L, fwd R btw M's ft ; bk &amp; sd L, fwd R btw M's ft, relg trl hnds bk L, bk R to LOP-FCG</i> ) ; anchor R/L, R,
	Underarm Turn ; ;	Bk L trng ¼ RF fwd R compg ½ RF trn ; sd L/rec R, fwd L ( <i>W fwd R, fwd L twd M's R sd, trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn</i> ), anchor R/L, R to LOP-FCG LOD ;
9 - 10	Whip Inside Turn ; ;	Bk L trng ¼ RF & prepg frame for W as in meas 5 above, cl R as W places her bk in the frame, sm bk L/rec R, trng ¼ RF sd L across the slot to CP RLOD & raise jnd ld hnds ; contg RF trn XRib, sd L ( <i>W fwd L twd LOD undr ld hnds, fwd R trng sharply ½ LF</i> ), anchor R/L, R to LOP-FCG LOD ;

**Timing:** Unless indicated otherwise all Sugar figures have the timing: 1, 2, -, 4; 5&6, all passing figures have the timing 1, 2, 3&4; 5&6 and all Whip figures have the timing 1, 2, 3&4; 5, 6, 7&8;

**PART B**

1 - 6	<b>Swing Paseo ; ; ~</b>	{1 2 3&4; 5&6 7&8; 1&2} Bk L, cl R ( <i>W fwd R, fwd L</i> ) trng ¼ RF to LOP WALL, fwd L/lk RiB ( <i>W lk Lib</i> ), fwd L [out of the slot!]; trng ¼ LF to fc ptr & changing handhold to trl hnds rk sd R/rec L, thru R trng to OP COH pulling jnd hnds bk & relg them to initiate W's LF spin , trng to fc LOD rk sd L/rec R, cl L ( <i>W ¾ LF spin R/L, R</i> ); anchor R/L, R to LOP-FCG LOD,
	<b>Side Whip ; ; ~</b>	Bk L trng ¼ RF, rec R to L-shaped SCP plcg R hnd in W's bk ( <i>W fwd R, trng ½ RF fwd L</i> ); pt sd L to LOD, hold ( <i>W bk R/cl L, fwd R</i> ), hold, fwd L trn 1/4 LF ( <i>W fwd L, fwd R trng ½ LF to fc M</i> ); anchor R/L, R,
	<b>Sugar Tuck &amp; Spin ; ;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, fwd L, sd R/cl L, sd R ( <i>W tch R, trng RF undr jnd hnds fwd R twd RLOD &amp; spin RF ½ to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD ;
7 - 9	<b>Tummy Whip Double ; ; ;</b>	{1 2 3&4; 5 6 7 8; 1 2 3&4} Bk L, fwd R trng ¼ RF moving to W's R sd release ld hnds & place R hnd on W's R hipbone, trvlg RF arnd W sd & fwd L/rec R, sd & fwd L to fc RLOD ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ) to end SHAD RLOD M bhd W & slightly to her left ; sliding R hnd across W's bk check fwd R lookg at her, rec L releasing R hnd & placing L hnd at front of W's L hipbone, check sd & bk R, rec L ( <i>W check bk L, rec R, check fwd L, rec R</i> ); releasing L hnd XRib trng RF, sd & fwd L cont trng RF to fc LOD ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG LOD ; [This figure is also known as "Double Tummy Surprise"]
10 - 11	<b>Short Swing Paseo with Side Close (Spin 2) ; ;</b>	{1 2 3&4; 5&6 7 8} Bk L, cl R ( <i>W fwd R, fwd L</i> ) trng ¼ RF to LOP WALL, fwd L/lk RiB ( <i>W lk Lib</i> ), fwd L [out of the slot!]; trng ¼ LF to fc ptr & changing handhold to trl hnds rk sd R/rec L, thru R trng to OP COH pulling jnd hnds bk & relg them to initiate W's LF spin , trng to fc LOD sd L, cl R ( <i>W ¾ LF spin R, L</i> ) to LOP-FCG LOD ;

**Repeat Part A**

**PART B Modified**

1 - 6	<b>Swing Paseo ; ; ~</b>	Repeat measures 1-4 ½ Part B ; ; ; , ,
	<b>Side Whip ; ; ~</b>	
1 - 6	<b>Sugar Passing Tuck &amp; Twirl ; ;</b>	Bk L trng LF ¼, cl R ( <i>W fwd R, fwd L twd M's L sd</i> ); tch L raising jnd ld hnds, trng ¼ LF fwd L ( <i>W swvlg ¼ LF on L ft to fc ptr tch R, swvlg ¼ RF fwd R undr jnd ld hnds twd RLOD &amp; spin RF ½ to fc M</i> ), anchor R/L, R to LOP-FCG RLOD;
7 - 9	<b>Tummy Whip Double ; ; ;</b>	[As in Part B but fcg opp dir] Bk L, fwd R trng ¼ RF moving to W's R sd release ld hnds & place R hnd on W's R hipbone, trvlg RF arnd W sd & fwd L/rec R, sd & fwd L to fc LOD ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ) to end SHAD LOD M bhd W & slightly to her left ; sliding R hnd across W's bk check fwd R lookg at her, rec L releasing R hnd & placing L hnd at front of W's L hipbone, check sd & bk R, rec L ( <i>W check bk L, rec R, check fwd L, rec R</i> ); releasing L hnd XRib trng RF, sd & fwd L trng RF to fc RLOD ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG RLOD ;
10 - 11	<b>Short Swing Paseo with Side Close ; ;</b>	[As in Part B except no Spin] Bk L, cl R ( <i>W fwd R, fwd L</i> ) trng ¼ RF to LOP COH, fwd L/lk RiB ( <i>W lk Lib</i> ), fwd L ; trng ¼ LF to BFLY rk sd R/rec L, thru R to CP RLOD, sd L, cl R ;

**PART C (Jive & WCS)**

1	<b>2 Turning Triples to fc WALL ;</b>	Turning 3/8 RF on each triple sd L/cl R, sd L, sd R/cl L, sd R to CP WALL;
2 - 4	<b>Pretzel Turn to R HNDSHK ; ; ;</b>	Rk bk L to SCP LOD, rec R to fc ptr, keepg ld hnds jnd trng RF ( <i>W LF</i> ) sd L/cl R, sd L ; cont trn sd R/cl L, sd R to fc DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk, rk fwd L, rec R ; trng LF ( <i>W RF</i> ) sd L/cl R, sd L, cont trn sd R/cl L, sd R to fc WALL & chg hnds to R HNDSHK ;
5 - 8	<b>Triple Wheel to face LOD ; ~</b>	Rk apt L, rec R, wheel RF sd L/cl R sd L trng in twd W & tchg her bk w/L hnd ( <i>W rk apt R, rec L, wheel RF sd R/cl L, sd R trng away from M</i> ) ; contg RF wheel sd R/cl L, sd R trng away from W ( <i>W contg RF wheel sd L/cl R sd L trng in twd M &amp; tchg his bk w/L hnd</i> ), cont RF wheel sd L/cl R sd L trng in twd W & tchg her bk ( <i>W cont RF wheel sd R/cl L, sd R spin RF on R to fc M</i> ) ; sd R/cl L/ sd R to LOP-FCG LOD,
	<b>Change L to R to SCP ; ;</b>	Rk apt L, rec R raisg jnd ld hnds ; sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R ( <i>W fwd R/cl L, fwd R trn ¾ LF undr ld hnds, sd L/cl R, sd L</i> ) to SCP LOD;
9 - 11	<b>Rock to Throwout ; ~</b>	Rk bk L, rec R, sd L/cl R, sd L trng ¼ LF ( <i>W sd R stg LF trn/cl L contg LF trn, bk R to fc RLOD</i> ) ; anchor R/L, R to LOP-FCG LOD,
	<b>Sugar Push ; ;</b>	Bk L, cl R ; tch L, fwd L ( <i>W fwd R, fwd L; tch R, bk R</i> ), anchor R/L, R ;
12 - 13	<b>Wrapped Whip ; ;</b>	Bk L to dble hndhld, raisg jnd ld hnds fwd R trng ¼ RF, sd L contg RF trn & lwrng ld hnds to WRP/cl R, sd & fwd L to fc RLOD ( <i>W fwd R, fwd L undr jnd ld hnds to WRP, fwd R/cl L, bk R between M's ft</i> ) ; XRib trng RF relg trl hnds, sd & fwd L completing ½ RF trn to fc ptr in LOP-FCG LOD ( <i>W bk L, bk R</i> ), anchor R/L, R ;

**Repeat Part B**

**ENDING**

1 - 6	<b>Swing Paseo ; ; ~</b>	Repeat measures 1-2 ½ Part B ; ; , ,
	<b>Rock to Slow Chicken Walk 6 to CP ; ; ; ;</b>	Rk apt L, rec R ; bk L, -, bk R, - ( <i>W swvl fwd R, -, swvl fwd L, -</i> ); bk L, -, bk R, - ( <i>W swvl fwd R, -, swvl fwd L, -</i> ) ; bk L, -, cl R, - ( <i>W swvl fwd R, -, swvl fwd L, -</i> ) to CP LOD;
7 - 8	<b>Slow Dip Back ; Hold Recover Apart ;</b>	Slowly bk L softening L knee leaving R leg extended & holding full meas ; cont holding & rec R/apt L to LOP-FCG on last musical chord w/ld ft ptd twd ptr & trl hnds extended to sd ;

It's too fast, it's too slow  
 It's too country, too rock and roll  
 It's too happy, to sad, to short, or it's way too long  
 Yeah and it's too bad they don't just

Play the song, play the song  
 Turn it up loud enough we all can sing along  
 And let the people decide if the music is right or it's wrong  
 Man it's a shame, instead of playing the game  
 Play the song, play the song

It's too Garth, too George Strait

Too right down the center, too left of the plate  
 The hook's too weak or the subject matter's way too strong whatever  
 Yeah and it's too bad they don't just

Play the song...

and it's too bad, if you ask me,  
 Our song's gotta be so darn P.C.  
 so DAMN P.C.

Play the song, play the song



**Joey+Rory** is an American country music duo composed of singer-songwriters Rory Lee Feek and Joey Martin Feek, who are husband and wife. Joey is the duo's lead vocalist, while Rory sings background vocals and plays guitar. The duo's debut album, *The Life of a Song*, was released on October 28, 2008. On March 16, 2010, it was announced that the duo were the winners of the 2010 Academy of Country Music Award for Top New Vocal Duo.

**PLAY THE SONG – Woodruff Nov 2011 – WCS/JV V+1 (Whip Inside Turn) + 3  
(Whip w/ Triple Rock, Tummy Whip Double, Swing Paseo)**

**Intro (5 meas)**

Wait 1 ; Chasse L & R ; Basic Rock to CP ; ~ Rock to Throwout ; ;

**PART A (10 meas)**

Sugar Kick ; ~ L Side Pass ; ; Whip w/ Triple Rock ; ; ; ~  
Underarm Turn ; ; Whip w/ Inside Turn ; ;

**PART B (11 meas)**

Swing Paseo ; ; ~ Side Whip ; ; ~ Tuck & Spin ; ;  
Tummy Whip Double ; ; ; Short Swing Paseo Spin 2 ; ;

**PART A (10 meas)**

Sugar Kick ; ~ L Side Pass ; ; Whip w/ Triple Rock ; ; ; ~  
Underarm Turn ; ; Whip w/ Inside Turn ; ;

**PART B Mod (11 meas)**

Swing Paseo ; ; ~ Side Whip ; ; ~ L Side Pass w/Tuck & Twirl ; ;  
Tummy Whip Double ; ; ; Short Swing Paseo Side Close ; ;

**PART C (13 meas)**

2 Turning Triples to fc WALL ; Pretzel Turn to Handshake ; ; ;  
Triple Wheel to fc LOD ; ; ~ Change L to R to SCP ; ;  
Rock to Throwout ; ~ Sugar Push ; ; Wrapped Whip ; ;

**PART B (11 meas)**

Swing Paseo ; ; ~ Side Whip ; ; ~ Tuck & Spin ; ;  
Tummy Whip Double ; ; ; Short Swing Paseo Spin 2 ; ;

**ENDING (8 meas)**

Swing Paseo ; ; ~ Rock to Slow Chicken Walk 6 to CP ; ; ; ;  
Slow Dip Back & Hold ; ~ Recover/Apart ;