



# PLEASE MR. KENNEDY

<b>Choreographers :</b>	<b>Release Date:</b> April 2014
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Music:</b> Soundtrack 'Inside Llewyn Davis', Track 5, <i>Justin Timberlake, Oscar Isaac &amp; Adam Driver</i> (CD album or MP3 download from Amazon among others)
	<b>Rhythm &amp; Phase:</b> <b>Two Step II + 1 (Pivot 2)</b>
	<b>Difficulty:</b> Average
	<b>Time &amp; Speed:</b> 2:00 at unchanged speed
32-65-731940	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
annetteandfrank@gmail.com	<b>Sequence:</b> <b>Intro – A – B – A(1-13) - Ending</b>

## INTRODUCTION

<b>1</b>	<b>Wait ;</b>	CP WALL wt 1 meas ;
<b>2</b>	<b>Vine 4 ;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) to SCP LOD ;
<b>3 - 4</b>	<b>Walk 4 to Pick Up ;;</b>	Fwd L, -, fwd R, - ; fwd L, -, fwd R ldg W in frt ( <i>W trng LF fwd L &amp; swvl LF on ball of L ft</i> ) to CP LOD, - ;

## PART A

<b>1 - 3</b>	<b>3 Forward Two Steps ;;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; fwd L, cl R, fwd L, - ;
<b>4</b>	<b>Forward Hitch ;</b>	Fwd R, cl L, bk R, - ;
<b>5 - 7</b>	<b>3 Back Two Steps ;;;</b>	Bk L, cl R, bk L - ; bk R, cl L, bk R, - ; bk L, cl R, bk L - ;
<b>8</b>	<b>Back Hitch ;</b>	Bk R, cl L, fwd R, - ;
<b>9 - 11</b>	<b>3 Progressive Scissors ;;;</b>	Sd L, cl R, XLif to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif to BJO DLC, - ; trng to fc LOD sd L, cl R, XLif to SCAR DLW, - ;
<b>12</b>	<b>Scissor Thru to SCP ;</b>	Sd R, cl L, XRif ( <i>W XLif</i> ) to SCP DLC, - ;
<b>13</b>	<b>Cut Back 2x ;</b>	XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R ;
<b>14</b>	<b>Dip Back &amp; Maneuver ;</b>	Rk bk L lowering into soft knee, - , rec R strong step trng RF to fold in frt of W to CP DRW, - ;
<b>15 - 16</b>	<b>2 Turning Two Steps ;;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, - ; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, - ;
<b>17</b>	<b>Apart Point ;</b>	Apt L, -, pt R twd ptr, - ;
<b>18</b>	<b>Together Touch to SCP ;</b>	Tog R to SCP LOD, - ; tch L, - ;

## PART B

<b>1 - 2</b>	<b>2 Forward Two Steps ;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>3</b>	<b>Vine 4 ;</b>	Trng to fc ptr sd L, XRib ( <i>W XLib</i> ), sd L, XRif trng RF starting to fold in front of W ( <i>W XLif</i> ) ;
<b>4</b>	<b>Pivot 2 to face LOD checking ;</b>	Bk L LOD pvtg 3/8 RF ( <i>W fwd R between M's ft</i> ), -, fwd R between W's ft pvtg 1/4 RF to CP LOD checking, - ;
<b>5 - 6</b>	<b>2 Back Two Steps ;</b>	Bk L, cl R, bk L - ; bk R, cl L, bk R, - ;
<b>7</b>	<b>Back Hitch 4 ;</b>	Bk L, cl R, fwd L, cl R ;
<b>8</b>	<b>Dip Back &amp; Recover ;</b>	Rk bk L lowering into soft knee, - , rec R, - ;
<b>9 - 10</b>	<b>2 Forward Two Steps ;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>11</b>	<b>Hitch 4 ;</b>	Fwd L, cl R, bk L, cl R ;
<b>12</b>	<b>Walk &amp; Face ;</b>	Fwd L, -, trng RF to fc ptr fwd R, - ;
<b>13</b>	<b>Scissor Thru to LOP ;</b>	Sd L, cl R, XLif ( <i>W XRif</i> ) to LOP RLOD, - ;
<b>14</b>	<b>Scissor Hitch to BJO ;</b>	Trng to fc ptr sd R, cl L, XRif ( <i>W fwd L, cl R, bk L</i> ) to BJO LOD, - ;
<b>15</b>	<b>Forward Lock 2x ;</b>	Fwd L, lk Rib, fwd L, lk Rib ;
<b>16</b>	<b>Forward Hitch ;</b>	Fwd L, cl R, bk L, - ;
<b>17</b>	<b>Back Lock 2x ;</b>	Bk R, lk Lif, bk R, lk Lif ;
<b>18</b>	<b>Back Hitch to Face ;</b>	Bk R, cl L, trng RF fwd R to fc ptr & WALL, - ;
<b>19 - 20</b>	<b>2 Turning Two Steps ;;</b>	
<b>21</b>	<b>Apart Point ;</b>	Rpt meas 15-18 Part A ;;;
<b>22</b>	<b>Together Touch to SCP ;</b>	

23 - 26	Lace Up to CP ;;;;	Trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W travels twd DLC undr jnd ld hnds</i> ), - ; in LOP LOD fwd R, cl L, fwd R, - ; relg ld hnds & jng trl hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W travels twd DLW undr jnd trl hnds</i> ), - ; in OP LOD fwd R, cl L, fwd R trng to CP WALL, - ;
27 - 28	Vine 8 ;;	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) ; sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) to SCP LOD ;
29 - 30	Walk 4 to Pick Up ;;	Rpt meas 3-4 Intro ;;

**Repeat Part A (1-13)****ENDING**

1	Dip Back & Hold	Rk bk L lowering into soft knee & hold looking at each other ;
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*Inside Llewyn Davis* is a 2013 American film written, directed and edited by the Coen Brothers. The film stars Oscar Isaac, Carey Mulligan, and John Goodman, and describes one week in the life of a singer who is active in New York's folk music scene in 1961. Llewyn Davis is a fictional character but the music was inspired by that of folk singer Dave Van Ronk. Most of the folk songs performed in the film are sung in full and recorded live. The film won the Grand Prix at the 2013 Cannes Film Festival. It was released in the United States about six months later. It received critical acclaim and was nominated for two Academy Awards, Best Cinematography and Best Sound Mixing and Golden Globe Award for Best Motion Picture - Comedy or Musical.

**PLEASE MR KENNEDY, WOODRUFF, TS II+1 (Pivot 2), 2:00****INTRO** (4 meas)

CP WALL Wait 1 ; Vine 4 ; Walk 4 to Pick Up ;

**PART A** (18 meas)

3 Fwd 2s ;;; Fwd Hitch ; 3 Bk 2-steps ;;; Bk Hitch ;  
 3 Progr Scissors ;;; Scissor Thru to SCP ; Cut Bk 2x ;  
 Dip bk & Manuv ; 2 Turning 2s ;; Apt Pt ; Tog Tch to SCP ;

**PART B** (30 meas)

2 Fwd 2s ;; Vine 4 ; **Pivot 2 to fc LOD checking** ; 2 Bk 2-steps ;;  
 Bk Hitch 4 ; Dip Bk & Rec ; 2 Fwd 2s ;; Hitch 4 ; Walk & Fc ;  
 Scissor Thru to LOP ; Scissor Hitch to BJO ; Fwd Lk 2x ;  
 Fwd Hitch ; Bk Lk 2x ; Bk Hitch to Fc ; 2 Turning 2s ;;  
 Apt Pt ; Tog Tch to SCP ; Lace Up to CP ;;;; Vine 8 ;;  
 Walk 4 to Pick Up ;;

**PART A** (13 meas)

3 Fwd 2s ;;; Fwd Hitch ; 3 Bk 2-steps ;;; Bk Hitch ;  
 3 Progr Scissors ;;; Scissor Thru to SCP ; Cut Bk 2x ;

**ENDING** (1 meas)

Dip Bk &amp; Hold ;