

# POOR GIGOLO



<b>Choreographers:</b>	<b>Release date:</b> Revisited January 2009
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40  annetteandfrank@gmail.com	<b>Rhythm:</b> <b>Tango V+2</b> (Chase, Natural Twist Turn)
	<b>Music:</b> Claudius Alzner, Tanz Gala Vol 3 Track 12 “Schoener Gigolo, Armer Gigolo”, mp3 download from Amazon or others
	<b>Time &amp; Speed:</b> 2:41 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro – AB – AB- Ending</b>

**[Teaching tip: Preparation for Worlock’s “Caminito”]**

## INTRODUCTION

<b>1 - 2</b>		<b>Wait;;</b>	CP WALL wt 2 meas;;
<b>3 - 4</b>	<b>QQS; QQQQ;</b>	<b>Serpiente;</b>	Sd L, XRib ( <i>W XLib</i> ), fan L CCW ( <i>W CW</i> ), -; XLib ( <i>W XRib</i> ), sd R, thru L twd RLOD, fan R CCW ( <i>W CW</i> ) trng to SCP;
<b>5</b>	<b>QQS;</b>	<b>Rock 3 to PickUp;</b>	Rk fwd R, rec L, rec R ldg W in frt ( <i>W fwd L foldg in frt of M</i> ) to CP DLW, -;
<b>6</b>	<b>QQS;</b>	<b>Tango Draw;</b>	Fwd L, fwd & sd R, draw L near R no wgt, -;

## PART A

<b>1 - 2</b>	<b>QQ S; QQ&amp;S;</b>	<b>Progressive Link to Promenade w/ Tap ending;;</b>	Fwd L, trn bdy R sm sd & bk R ( <i>W bk R, trng RF sm sd &amp; bk L</i> ) to SCP LOD, sd & fwd L, -; thru R, sd & fwd L/cl R, tap L still SCP, -; [I cue this as “Link to..” as the “progression” is in no way the essential characteristic of this figure – poor name]
<b>3 - 4</b>	<b>SQQ; QQS;</b>	<b>Natural Twist Turn;;</b>	Sd & fwd L, -, comg RF trn fwd R, contg RF trn sd & bk L to CP DRW ( <i>W sd &amp; fwd R, -, fwd L, fwd R between M's ft</i> ); XRib part wgt to fc RLOD, unwind RF w/ wgt on ball of R & heel of L, cont unwind allowg ft to uncross & trn hips sharply RF as wgt xfers to R ( <i>W fwd L twd WALL arnd M, fwd R contg arnd M, swvl sharply RF on R &amp; cl L near R &amp; slightly bk</i> ) to SCP LOD, -;
<b>5 - 8</b>	<b>SQQ; S</b>	<b>Natural Pivot to R Lunge ~</b>	Sd & fwd L, -, fwd R trn RF to CP RLOD, sd & bk L pvt ½ RF to fc LOD; lun fwd & sd R ( <i>W sd &amp; fwd R, -, fwd L, fwd R between M's ft pvt ½ RF; lun sd &amp; bk L</i> ), -, [same name for this figure as used by Worlocks as it is more descriptive – it is however a “Natural Pivot Turn” as defined in RAL Phase VI Tango section]
	<b>QQ; SQQ; S &amp;S;</b>	<b>Rock Turn with Brush Tap Ending;;;</b>	Bk L commence ¼ RF trn, cont trn rk fwd R; rec bk L to CP DRW, -, bk R comg ¼ LF trn, cont trn sd & fwd L; cl R to CP DLW, -/brush L quickly near R, tap L to sd, -;
<b>9 - 10</b>	<b>QQS; QQ&amp;S;</b>	<b>Progressive Link to Promenade w/ Tap ending;;</b>	As above;;;;;,;
<b>11 - 12</b>	<b>SQQ; QQS;</b>	<b>Natural Twist Turn;;</b>	
<b>13 - 17</b>	<b>SQQ; S</b>	<b>Natural Pivot to R Lunge ~</b>	
	<b>QQ; SQQ; S</b>	<b>Rock Turn ~</b>	Bk L commence ¼ RF trn, cont trn rk fwd R; rec bk L to CP DRW, -, bk R comg ¼ LF trn, cont trn sd & fwd L; cl R to CP DLW, -;
	<b>QQ; SQQ;</b>	<b>Progressive Link to Promenade Tap;;;</b>	Fwd L, trn bdy R sm sd & bk R ( <i>W bk R, trn R sm sd &amp; bk L</i> ) to SCP LOD; sd & fwd L, -, thru R, tap L;

**PART B**

1 - 2	QQS; QQS;	Serpiente;;	Blendg to CP rpt meas 3-5 Intro;;;
3	QQS;	Rock 3 to PickUp;	
4	QQQQ;	Gaicho Turn 4 to fc COH;	Rk fwd L trn sltly LF, rec bk R trn sltly LF, rk fwd L trn sltly LF, rec bk R trn sltly LF to CP COH; [¼ trn only in 4 steps]
5 - 6	QQS; QQQQ;	Serpiente;;	Rpt meas 3-5 Intro;;;
7	QQS;	Rock 3 to PickUp;	
8	QQQQ;	Gaicho Turn 4 to fc LOD;	Rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF, rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF to CP LOD;
9	SS;	Walk 2;	Fwd L, -, fwd R, -;
10-11	QQS; QQS;	Progressive Link to Mod Back Open Promenade;;	Fwd L, trn bdy RF sm sd & bk R ( <i>W bk R, trn RF sm sd &amp; bk L</i> ) to SCP LOD, sd & fwd L, -; fwd R trng RF, sd L in frt of W to fc RLOD, sd & bk R bring R sd slightly bk ( <i>W fwd L, fwd R btw M's feet, fwd L</i> ) to BJO RLOD, -;
12	SS;	.. into a Slow Outside Swivel & Thru;	Bk L bring R sd bk ( <i>W fwd R outsd M swvl RF on R to SCP</i> ), -, thru R to SCP RLOD, -;
13 - 16	SQQ;QQ Q&Q; S	Chase with R Chasse to Whisk ~	Sd & fwd L, -, fwd R trn RF, sd L ( <i>W sd &amp; fwd R, -, fwd L, sd &amp; fwd R</i> ) to CP COH; w/ sharp 1/4 RF trn ck fwd R outsd W, rec bk L trn 1/8 RF fc DLW, trn RF sm sd R/cl L, sd R ( <i>W w/ sharp RF trn bk L, rec fwd R outsd M to fc DRC, trn RF sd L/cl R, sd L</i> ) to SCP LOD; XLib ( <i>W XRib</i> ), -;
	S; QQS;	Thru ;;; Face Close Tap ;	Thru R, -; sd L to fc ptr, cl R, tap L to sd, -;

**ENDING**

1 - 2	QQS; QQQQ;	Serpiente;;	Rpt meas 3-4 Intro;;;
3	QQS;	Thru Lady Turns to BJO Check;	Thru R, fwd L, fwd R ( <i>W thru L, trng LF sd R, contg LF trn bk L</i> ) chckg to BJO LOD, -;
4	SQQ;	Outside Swivel Tap;	Bk L bring R sd bk, -, thru R, tap L ( <i>W fwd R outsd M swvl RF on R to SCP, -, thru L, tap R</i> ) to SCP LOD ;
5 - 6	SQQ; Q	Natural Pivot to R Lunge ~	Sd & fwd L, -, fwd R trn RF to CP RLOD, sd & bk L pvt ½ RF to CP LOD; slt lun fwd & sd R ( <i>W sd &amp; fwd R, -, fwd L, fwd R between M's ft pvt ½ RF; slt lun sd &amp; bk L</i> ),
	QS;	Recover R Lunge;;	Rec L, lun fwd & sd R, -;



Tango, Botero

**POOR GIGOLO – WOODRUFF – TG V+2 – 2:41 – CLAUDIUS ALZNER**

INTRO (6 meas)

CP WALL wait 2 ;; Serpiente ;;  
Rock 3 to Pick Up ; Tango Draw ;

PART A (17 meas)

Progr Link to Promenade w/ Tap Ending ;; **Natural Twist Turn** ;;  
Natural Pivot to R Lunge ~ Rock Turn w/ Brush Tap Ending ;;;  
Progr Link to Promenade w/ Tap Ending ;; Natural Twist Turn ;;  
Natural Pivot to R Lunge ~ Rock Turn ~ Progr Link to Prom Tap ;;;;

PART B (16 meas)

Serpiente ;; Rock 3 to Pick Up ; Gaucho Turn 4 to fc COH ;  
Serpiente ;; Rock 3 to Pick Up ; Gaucho Turn 4 to fc LOD ; Walk 2 ;  
Progr Link to Bk Open Promenade ;; into a Slow Outside Swivel &  
Thru ; **Chase** with R Chasse to Whisk ~ slow Thru ;;; Face Close Tap;

PART A (17 meas)

Progr Link to Promenade w/ Tap Ending ;; **Natural Twist Turn** ;;  
Natural Pivot to R Lunge ~ Rock Turn w/ Brush Tap Ending ;;;  
Progr Link to Promenade w/ Tap Ending ;; Natural Twist Turn ;;  
Natural Pivot to R Lunge ~ Rock Turn ~ Progr Link to Prom Tap ;;;;

PART B (16 meas)

Serpiente ;; Rock 3 to Pick Up ; Gaucho Turn 4 to fc COH ;  
Serpiente ;; Rock 3 to Pick Up ; Gaucho Turn 4 to fc LOD ; Walk 2 ;  
Progr Link to Bk Open Promenade ;; into a Slow Outside Swivel &  
Thru ; **Chase** with R Chasse to Whisk ~ slow Thru ;;; Face Close Tap;

ENDING (6 meas)

Serpiente ;; Thru Lady Turns to BJO & Check ; Outside Swivel Tap ;  
Natural Pivot to R Lunge ~ Recover R Lunge ;;