

Choreographer : Annette and Frank Woodruff, rue du Camp, 87, B-7034 Mons, Belgium
 Tel 32 65 73 19 40, fax 32 65 73 19 41, e-mail anfrank@skynet.be

Record : Rhino Records CD *The Best of Ronnie Hawkins & the Hawks* (Amazon) or ask for MP3 file. Also fits *Billy Crash Craddock* music. For *Dion & Belmonts* music, see note*

Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)

Rhythm & RAL Phase: Jive V+1+1 (Coca Rola, Sole Tap)

Sequence : Intro - AA - B - A - Ending Time 2'22 @ speed 45



INTRODUCTION

1 - 4 **WAIT;; BASIC TO SCP RK REC;;**
 LOP-FCG WALL wt 2 meas ;; rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R to SCP LOD, rk bk L, rec R;

PART A

1 - 3 **2 TRIPLES; SWIVEL WALK 4; THROWAWAY;**
 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L, R, L R (W w/ swvlg action in, out, in, out); {Throwaway} sm sd L/cl R, fwd L to fc LOD (W fwd R/L, R trng 1/2 LF to end in frt of M), sip R/L, R (W sm bk L/R, L) to LOP-FCG LOD;

4 - 6 **CHANGE L TO R ~ AMERICAN SPIN (BOTH SPIN);;**
 Rk apt L, rec R, trng 1/4 RF sip L/R, L (W trng 3/4 LF undr jnd hnds fwd R/cl L, bk R); sd R/cl L, sd R to LOP fcg WALL {American Spin} rk apt L, rec R; sm sd L/cl R, sd L pushg off jnd hnds into free LF spin (W RF) full trn , sd R/cl L, sd R to BFLY WALL;

7 - 9 **WINDMILL ~ SPANISH ARMS;;;**
 Rk apt L, rec R. tiltg ld arms down trl arms up fwd L/cl R, fwd L trng 1/4 LF(W sd R/cl L, sd R); levelg arms sd R/cl L, sd R trng 1/4 LF, {Spanish Arms} rk apt L, rec R; jng both hnds chasse L/R, L trng 1/4 RF but ldg W to trn LF undr raisd ld hnds to a mom wrp, chasse R/L, R contg 1/4 RF trn & ldg W to unwrp RF to BFLY WALL & rel trl hnds;

10-12 **SHOULDER SHOVE ~ LINK TO OP & FWD TRIPLE;;;**
 Rk apt L, rec R, trng RF (W LF) fwd L/cl R, sd L tchg M's L & W's R shldrs; trng LF (W RF) to fc ptr sd R/cl L, bk R, {Link} rk apt L, rec R; fwd L/cl R, fwd L trng LF (W RF) to OP LOD, fwd R, /cl L, fwd R & rel hnds;

13-16 **KICK BALL CHG 2X; COCA ROLA 4; KICK BALL CHG 2X; COCA ROLA 4;**
 Kick L/cl L on ball of ft, cl R, kick L/cl L on ball of ft, cl R; {Coca rola} swvlg RF on R XLIF, swvlg LF on L bk R, swvlg RF on R sd L, swvlg LF on L fwd R; rpt meas 13 & 14 Part A;;

PART B

1 - 4 **CHASSE L & R; CHG HND BHD BK ~ SHE GO HE GO;;;**
 LOP fcg WALL sd L/cl R, sd L, sd R/cl L, sd R; {Chg hnds bhd bk} rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF (W RF) chg W's R hnd to M's R hnd; sd & bk R/cl L, sd R trng 1/4 LF (W RF) chg W's R hnd to M's L hnd, {She Go He Go} rk apt L, rec R to BFLY COH; fwd L/R, L trng RF 1/4 (W trng 1/2 LF undr jnd hnds fwd R/cl L, sd & bk R), trng LF 3/4 undr jnd hnds fwd R/L, R (W sd L/cl R, sd L) to LOP-FCG WALL;

5 - 6 **STOP & GO TO R HND SHK;;;**
 Rk apt L, rec R, fwd L/ cl R, fwd L placg R hnd on W's L shldr blade (W sd R, cl L, bk R trng 1/2 LF undr jnd jnds to end on M's R sd); rk fwd R, rec L (W rk bk L, rec R), bk R/cl L, bk R (W sd L/cl R, sd L trng 1/2 RF undr jnd hnds) chg hnds to R HND SHK WALL;

7 - 9 **MIAMI SPECIAL ~ SOLE TAP;;;**
 Rk apt L, rec R, fwd L/R, L trng RF 3/4 & place jnd hnds over M's head so hnds rest bhd his neck (W fwd R/L, R trng 3/4 undr jnd hnds); rel hnds sd R/cl L, sd R (W slidg R hnd down M's L arm sd L/cl R, bk L) to LOP LOD, {Sole Tap} rk bk L (W rk bk R), rec R; sd L tog hip-to-hip, fillick R bhd L to tap soles raisg curved trail arm above hd, chasse apt R/L, R to LOP-FCG COH;

10 - 12 **LINK & DOUBLE WHIP TURN ~ RK BK TO SCP, REC;;;**
 Rk apt L, rec R, trng 1/4 RF sd L/cl R, sd L; compg 1 1/2 RF ovr full fig XRIB, sd & bk L, XRIB, sd & bk L (W sd L, fwd R btw M's ft, sd L, fwd R btw M's ft); chasse R/L, R to CP WALL, trng to SCP LOD rk bk L, rec R;

ENDING

1 - 4 **KICK BALL CHG 2X; COCA ROLA 4; KICK BALL CHG 2X; COCA ROLA 4;**
 Rpt meas 13 & 14 Part A;; Rpt meas 13 & 14 Part A;;

5 - 6 **SCP 2 TRIPLES; SWIVEL WALK 4;**
 SCP LOD fwd L/R, L, R/L, R; fwd L, R, L, R (W w/ swvlg action in, out, in, out);;

7 - 8 **2 TRIPLES; CUT 4; DIP BK, -,LOOK,-;**
 SCP fwd L/R, L, R/L, R; XLIF, bk R, XLIF, bk R; dip bk L in loose SCP, hold, turn head sharply twd ptr, hold;



*Dion & Belmonts version: No Intro. Sequence Intro-AA-B-AB-Ending. Ending: Kick ball change 2x; 2 triples; Cut 4 & Dip bk.