

**Choreographer :** *Annette and Frank Woodruff, rue du Camp, 87, B-7034 Mons, Belgium  
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**Record :** *Rhino Records CD The Best of Ronnie Hawkins & the Hawks (Amazon) or  
MP3 file. Also fits Billy Crash Craddock music. For Dion &  
Belmonts music, see note\**

**Footwork :** *Opposite unless otherwise indicated (lady's footwork between brackets)*

**Rhythm & Phase:** *Jive V+1 (Coca Rola)*

**Sequence :** *Intro - AA - B - A - Ending* *Time 2'22 @ speed 45*



## INTRODUCTION

1 - 4 **WAIT;; BASIC TO SCP ~ RK REC;;**  
LOP-FCG WALL wt 2 meas ;; rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R to SCP LOD, rk bk L, rec R;

### PART A

- 1 - 3 **2 TRIPLES; SWIVEL WALK 4; THROWAWAY;**  
Fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L, R, L R (*W w/ swvlg action in, out, in, out*); **{Throwaway}** sm sd L/cl R, fwd L to fc LOD (*W fwd R/L, R trng 1/2 LF to end in frt of M*), sip R/L, R (*W sm bk L/R, L*) to LOP-FCG LOD;
- 4 - 6 **CHANGE L TO R ~ AMERICAN SPIN (BOTH SPIN);;**  
Rk apt L, rec R, trng 1/4 RF sip L/R, L (*W trng 3/4 LF undr jnd hnds fwd R/cl L, bk R*); sd R/cl L, sd R to LOP fcg WALL **{American Spin}** rk apt L, rec R; sm sd L/cl R, sd L pushg off jnd hnds into free LF spin (*W RF*) full trn, sd R/cl L, sd R to BFLY WALL;
- 7 - 9 **WINDMILL ~ SPANISH ARMS;;**  
Rk apt L, rec R. tiltg ld arms down trl arms up fwd L/cl R, fwd L trng 1/4 LF (*W sd R/cl L, sd R*); levelg arms sd R/cl L, sd R trng 1/4 LF, **{Spanish Arms}** rk apt L, rec R; jng both hnds chasse L/R, L trng 1/4 RF but ldg W to trn LF undr raised ld hnds to a mom wrp, chasse R/L, R contg 1/4 RF trn & ldg W to unwrp RF to BFLY WALL & rel trl hnds;
- 10-12 **SHOULDER SHOVE ~ LINK TO OP & FWD TRIPLE;;;**  
Rk apt L, rec R, trng RF (*W LF*) fwd L/cl R, sd L tchg M's L & W's R shldrs; trng LF (*W RF*) to fc ptr sd R/cl L, bk R, **{Link}** rk apt L, rec R; fwd L/cl R, fwd L trng LF (*W RF*) to OP LOD, fwd R/cl L, fwd R & rel hnds;
- 13-16 **KICK BALL CHG 2X; COCA ROLA 4; KICK BALL CHG 2X; COCA ROLA 4;**  
Kick L/cl L on ball of ft, cl R, kick L/cl L on ball of ft, cl R; **{Coca rola}** swvlg RF on R XLIF, swvlg LF on L bk R, swvlg RF on R sd L, swvlg LF on L fwd R; rpt meas 13 & 14 Part A & fc ptr;;

### PART B

- 1 - 4 **CHASSE L & R; CHG HND BHD BK ~ SHE GO HE GO;;;**  
LOP fcg WALL sd L/cl R, sd L, sd R/cl L, sd R; **{Chg hnds bhd bk}** rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF (*W RF*) chg W's R hnd to M's R hnd; sd & bk R/cl L, sd R trng 1/4 LF (*W RF*) chg W's R hnd to M's L hnd, **{She Go He Go}** rk apt L, rec R to BFLY COH; fwd L/R, L trng RF 1/4 (*W trng 1/2 LF undr jnd hnds fwd R/cl L, sd & bk R*), trng LF 3/4 undr jnd hnds fwd R/L, R (*W sd L/cl R, sd L*) to LOP-FCG WALL;
- 5 - 6 **STOP & GO TO R HND SHK;;**  
Rk apt L, rec R, fwd L/cl R, fwd L placg R hnd on W's L shldr blade (*W sd R, cl L, bk R trng 1/2 LF undr jnd jnds to end on M's R sd*); rk fwd R, rec L (*W rk bk L, rec R*), bk R/cl L, bk R (*W sd L/cl R, sd L trng 1/2 RF undr jnd hnds*) chg hnds to R HND SHK WALL;
- 7 - 9 **MIAMI SPECIAL ~ SOLE TAP;;;**  
Rk apt L, rec R, fwd L/R, L trng RF 3/4 & place jnd hnds over M's head so hnds rest bhd his neck (*W fwd R/L, R trng 3/4 undr jnd hnds*); rel hnds sd R/cl L, sd R (*W slidg R hnd down M's L arm sd L/cl R, bk L*) to LOP LOD, **{Sole Tap}** rk bk L (*W rk bk R*), rec R; sd L tog hip-to-hip, fllick R bhd L to tap soles raisg curved trail arm above hd, chasse apt R/L, R to LOP-FCG COH;
- 10 - 12 **LINK & DOUBLE WHIP TURN ~ RK BK TO SCP, REC;;;**  
Rk apt L, rec R, trng 1/4 RF sd L/cl R, sd L; compg 1 1/2 RF ovr full fig XRIB, sd & bk L, XRIB, sd & bk L (*W sd L, fwd R btw M's ft, sd L, fwd R btw M's ft*); chasse R/L, R to CP WALL, trng to SCP LOD rk bk L, rec R;

### ENDING

- 1 - 4 **KICK BALL CHG 2X; COCA ROLA 4; KICK BALL CHG 2X; COCA ROLA 4;**  
Rpt meas 13 & 14 Part A;; Rpt meas 13 & 14 Part A;;
- 5 - 6 **SCP 2 TRIPLES; SWIVEL WALK 4;**  
SCP LOD fwd L/R, L, R/L, R; fwd L, R, L, R (*W w/ swvlg action in, out, in, out*);;
- 7 - 8 **2 TRIPLES; CUT BK 2X; DIP BK, -,LOOK,-;**  
SCP fwd L/R, L, R/L, R; XLIF, bk R, XLIF, bk R; dip bk L in loose SCP, hold, turn head sharply twd ptr, hold;



\*Dion & Belmonts version: No Intro. Sequence Intro-AA-B-AB-Ending. Ending: Kick ball change 2x; 2 triples; Cut Bk 2x & Dip bk.

RUBY BABY – WOODRUFF - JV V+1 – 2:22 - RONNIE HAWKINSINTRO (4 meas)

LOP-FCG WALL wait 2 ;; Basic Rock to SCP ~ Rk Rec ;;

PART A (16 meas)

2 Triples ; Swivel Walk 4 ; Throwaway ; Change L to R ~  
Both American Spin ;;; Windmill ~ Spanish Arms ;;;  
Shoulder Shove ~ Link to Open & Fwd Triple ;;; Kick Ball Change 2x ;  
**Coca Rola** 4 ; Kick Ball Change 2x ; **Coca Rola** 4 ;

PART A (16 meas)

SCP 2 Triples ; Swivel Walk 4 ; Throwaway ; Change L to R ~  
Both American Spin ;;; Windmill ~ Spanish Arms ;;;  
Shoulder Shove ~ Link to Open & Fwd Triple ;;; Kick Ball Change 2x ;  
**Coca Rola** 4 ; Kick Ball Change 2x ; **Coca Rola** 4 & Fc ;

PART B (12 meas)

Chasse L & R ; Hands Behind the Back ~ She Go He Go ;;;  
Stop & Go to HNDSHK ;; Miami Special ~ Sole Tap ;;;  
Link & Double Whip Turn to SCP ~ Rk Rec ;;;

PART A (16 meas)

2 Triples ; Swivel Walk 4 ; Throwaway ; Change L to R ~  
Both American Spin ;;; Windmill ~ Spanish Arms ;;;  
Shoulder Shove ~ Link to Open & Fwd Triple ;;; Kick Ball Change 2x ;  
**Coca Rola** 4 ; Kick Ball Change 2x ; **Coca Rola** 4 ;

ENDING (8 meas)

Kick Ball Change 2x ; **Coca Rola** 4 ; Kick Ball Change 2x ;  
**Coca Rola** 4 ; SCP 2 Triples ; Swivel Walk 4 ; 2 Triples ;  
Cut Back 2x ; Dip Bk & Look ;