



RUMOURS

Choreographers:	Music: Vio Friedmann - The Most Beautiful Songs for Dancing - 4, Track 9
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha
7034 Mons, Belgium	Phase: IV+1 (Cuban Break) + 2 (Disco Lunge, Kick to 4)
Tel: 00 32 65 73 19 40	Release date: May 2009
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 2:41 @ unchanged speed
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INTRODUCTION

1	Facing WALL & ptr wait;	M fcg WALL & ptr w/hnds dwn to sides ~ W w/ R hnd flat on M's chest ~ both w/ ld ft ptd sd to LOD wt 1 meas;
2	Chase the Lady in 4 to TAND;	Bk L, rec R, fwd L, fwd R (<i>W fwd R trng ½ LF, rec L to fc WALL, fwd R, fwd L</i>) to TAND WALL w/ M's hnds on W's waist;

PART A

1 - 2	Disco Lunges;;	Sd apt L relg L hnd & lookg at ptr (<i>W sd apt R lookg at ptr R hnd bhd R ear L hnd on top of thigh</i>), rec R placing L hnd bk on W's waist, sip L/R, L; sd apt R relg R hnd & lookg at ptr (<i>W sd apt L lookg at ptr L hnd bhd L ear R hnd on top of thigh</i>), rec L placing R hnd bk on W's waist, sip R/L, R;
3	Shadow Wheel to face LOD;	Jng L hnds to SHADOW wheel RF fwd L, R, fwd L/cl R, fwd L (<i>W bk R, L, bk R/L, R ckg</i>) to SHADOW LOD;
4	To LOD Walk;	In SHADOW fwd L, fwd R, fwd L/lk Rib, fwd L;
5	Sliding Door;	Sd apt L, rec R, relg hnds & slidg acrs bhd W XLif/sd R, XLif (<i>W sd apt R, rec L, relg hnds & slidg acrs in frt of M XRif/sd L, XRif</i>) to LOP LOD;
6	Apart Recover Cuban Break to BFLY COH;	Sd apt R, rec L starting to trn to fc ptr, XRif/rec L, sd R to BFLY COH;
7	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L;
8	Spot Turn to HNSHDK;	XRif trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R & jn R hnds;
9	Start The Flirt;	Fwd L, rec R, sd L/cl R, sd L (<i>W bk R, rec L trn LF, cont trn sd R/cl L, sd R</i>) to VARS COH;
10	Rock & Turn to Left-VARS WALL;	Bk R, rec L, trng ½ RF sip R/L, R (<i>W rk bk L, rec R, trng ½ RF sip L/R, L</i>) to L-VARS WALL;
11	Rock & Slide Across to VARS WALL;	Bk L, rec R, slidg bhd W sd L/cl R, sd L (<i>W bk R, rec L, slidg in frt of M sd R/cl L, sd R</i>) to VARS WALL;
12	Rock & Lady turns to face;	Bk R, rec L, sd R/cl L, sd R (<i>W bk L, rec R, trng RF on next 3 steps fwd L/cl R, fwd L to fc M</i>) to LOP-FCG WALL;

PART B

1 - 2	New Yorker 2x to BFLY;;	XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; XRif (<i>W XLif</i>) w/ straight leg to OP LOD, rec L to BFLY, sd R/cl L, sd R;
3	Kick to 4 to OP;	Swvlg slightly RF on ball of R ft kick L thru twd RLOD (<i>W kick R also twd RLOD</i>), swvl LF on ball of R ft w/ L leg folded in "4" shape to OP LOD, fwd L/lk Rib, fwd L;

4	Walk Lady in 4 to SD-by-SD no hands;	Fwd R, L, fwd R/lk Lib, fwd R (<i>W fwd L, R, L, R</i>) relg hnds to SD-BY-SD LOD; [This is a transition – both now have L foot free]
5	Forward Basic w/ Ronde Chasse;	Both fwd L, rec R, ronde L & XLib/sm sd R, sd L;
6	Back Basic w/ Hip Twist Chasse;	Both bk R, rec L, XRif trng hips LF/cl L trng hips RF, sd R;
7	Walk Lady in 4;	Rpt meas 4 Part B jng inside hnds;
8	New Yorker to SHAD WALL;	Fwd R, rec L trng to fc WALL, sd R/cl L, sd R (<i>W fwd L, rec R trng LF, contg LF trn to fc WALL sd L/cl R, fwd L</i>) to TAND WALL w/M's hnds on W's waist;
8*	Spot Turn; [2 nd time]	XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to BFLY WALL;
8**	New Yorker to face [3 rd time]	Fwd R, rec L trng to fc WALL, sd R/cl L, sd R to LOP-FCG WALL;

Repeat A & B

PART C

1	Hand to Hand in 4;	Rk bk L to OP LOD, rec R to fc, sd L, rec R;
2	Hand to Hand;	Rk bk L to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
3	Hand to Hand in 4;	Rk bk R to LOP RLOD, rec L to fc, sd R, rec L;
4	Hand to Hand;	Rk bk R to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;
5 - 6	Alemana;;	Fwd L, rec R, ip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W fwd L & swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to man's R sd</i>);
7 - 8	Into a Lariat;;	Press sd L, rec R, ip L/R, L (<i>With ld hnds jnd W circ CW arnd M fwd R, L, R/L, R</i>); press sd R, rec L, ip R/L, R (<i>W cont CW circ arnd M fwd L, R, L/R, L</i>) to LOP-FCG WALL;

Repeat B

ENDING

1 - 2	Alemana to BFLY;;	Rpt meas 5-6 Part C to BFLY WALL;;
3 - 4	Crab Walks;;	Twd RLOD XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>)/ sd R, XLif (<i>W XRif</i>); sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R;
5 - 6	Spot Turn 2x;;	XLif stg RF trn, rec R contg to trn RF, compg full RF sd L/cl R, sd L; XRif trng LF, rec L contg LF trn, compg full LF trn sd R/cl L, sd R to BFLY WALL;
7 - 8	Crab Walks;	Rpt meas 3-4 Ending;;
9	Spot Turn;	Rpt meas 5 Ending;
10	Chase the Lady;	Bk R, rec L, fwd R/lk Lib, fwd R (<i>W fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L</i>) to TAND WALL;
11	Chase back in 4;	Fwd L, rec R, bk L, cl R (<i>W fwd R trng 1/2 LF, rec L, fwd R, fwd L</i>);
12	Point side;	Pt L sd twd LOD & hold as music fades away (<i>W places R hnd flat on M's chest & pt sd R</i>);



Vio Friedmann's Band (1985):

Dirk Schubert, Ralf Kappmeier, Vio Friedmann, Michael Holland, Uwe Dalitz, Bettina Jaemmrich, Petra Hanxleben