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Record : Collectables Col.3585, Sue Thompson, flip "James (Hold The Ladder Steady)
Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm & RAL Phase: Rumba V+2 (Advanced Sliding Door, Turkish Towel)
Sequence : **Intro - AAB - A - Bridge - BC** Time 3'09" @ speed 45



INTRODUCTION

1 - 5 HNDSHK WALL WAIT;; NEW YORKER 4; NEW YORKER 2X ;;

HNDSHK wt till end of "Sad movies", start on "always";; {Ny 4} Thru L trng to RLOD, rec R to fc, sd L, rec R; {Ny 2x} Thru L trng to RLOD, rec R to fc, sd L,-; thru R trng to LOD, rec L to fc, sd R,-; [Hndshk throughout Intro L hand xtnds bhd ptr on each "thru"]

PART A

1 - 4 FLIRT;; FLIRT TO A FAN;;

Fwd L, rec R, sd L (W bk R, trng LF fwd L, fwd R to VARS), -; bk R, rec L, sd R (W bk L, rec R, sd L slidg in frt of M to LVARs), -; {Flirt to fan} bk L, rec R, sd L (W bk R, rec L, sd R slidg in frt of M to Vars), -; bk R, rec L, sd R (W bk L, XRIF slidg in frt of M, sd & bk L trng RF to fc RLOD),-;

5 - 8 EXIT TO MOD CP & FAN 2X;;;;

Fwd L, rec R trng ¼ LF, sd & fwd L foldg jnd ld hnds onto lapel (W cl R, fwd L, fwd R plcg L hnd behd M's neck), -; bk R trng LF, pushg W gently awy rec L cont trng LF ldg W to fan & jng trl hnds, cl R (W trng LF fwd L into M, sd & bk R cont trng LF, bk L) to FAN pos M fcg COH W fcg LOD), -; Rpt meas 5 & 6 Part A to FAN pos M fcg WALL W fcg RLOD;;

9 - 12 ALEMANA TO SHADOW;; ADVANCED SLIDING DOOR;;

Fwd L, rec R, cl L, - raisg jnd ld hnds (W bk R, rec L, fwd R, -); XRIB, rec L, sd R, - (W trng RF fwd L, fwd R, fwd & sd L to fc M/cl R & swvl RF on ball of R ft, bk L to fc WALL placg L hnd in M's L hnd & xtndg R hnd to sd); {Adv sldg door} w/ L hnds jnd & R hnd on W's shldr blade fwd L trng bdy RF, rec R, XLIB trng ¼ LF (W bk R trng bdy RF, rec L trng bdy LF, XRIF), -; lower ptg R ft to sd & trng bdy LF, rise no wgt chg, cl R trng RF (W sd L trng bdy LF & lowering sweepg R hnd to LOD, rec R straightening & trng bdy RF, bk L) to SHADW WALL;

13 - 16 SIDE BREAK TO CP ; FAN; HOCKEY STICK TO HNDSHK;;

Sd L, rec R, cl L (W bk & sd R, rec L trng ½ LF, fwd R) to CP, -; {Fan} bk R, ldg W awy rec L, sd R (W fwd L into M, rec R trng ¼ LF, bk L to FAN), -; {Hky stk} Fwd L, rec R, cl L plcg jnd ld hnds in frt of forehead (W cl R, fwd L, fwd R), -; sm bk R, rec L, strong fwd R following W (W fwd L, fwd R trng LF 5/8, bk L) to LOP-FCG DRW & jn R hnds, -;

PART B

1 - 4 TURKISH TOWEL LOD;;;;

Fwd L, rec R, cl L, - raisg jnd R hnds (W bk R, rec L, fwd R, -); XRIB, rec L trng ½ LF, sd R bringing R hnds down & jng L hnds low (W trng RF fwd L, fwd R, fwd & sd L to end bhd M on his L sd) to VARS LOD,-; bk L, rec R, sd L (fwd R, rec L, sd R to M's R sd), -; bk R, rec L, sd R (fwd L, rec R, sd L to M's L sd), -;

5 - 8 W ROLL ACROSS OP LOD; AIDA; SWITCH ; CRAB WALK ENDING;

Bk L, rec R tkg W's L hnd into own R hnd, sd L (W fwd R rollg RF in frt of M, fwd & sd L cont roll, bk & sd R) to OP LOD, -; {Aida} thru R, sd L trng RF, bk R to V BK-TO-BK RLOD,-; {Swch} Sd L twds LOD trng LF to fc ptr, rec R to BFLY, XLIF, -; {Crb wlk} Sd R, XLIF, sd R,-;

9 - 10 FENCE LINE; DOUBLE CUBAN BREAK;

Thru L bendg L knee, rec R, sd L; {Dbl Cuban brk} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R, - chg hnds to HNDSHK ;

BRIDGE**1 ROCK 4**

Rk fwd L, rec R, rk fwd L, rec R;

PART C**1 – 6 OPEN HIP TWIST; PARALLEL BREAKS 2X;;; FAN;**

Fwd L, rec R, cl L (*W bk R, rec L, fwd R, swvl ¼ RF to end in frt of M's R hip, fcg LOD*), -; {**Parallel brks**} bk R, rec L startg ¼ LF trn, fwd R compg ¼ LF trn (*W fwd L, fwd R starting ½ LF trn, sd & bk L compg trn to fc WALL*), -; fwd L, fwd R starting ½ LF trn, sd & bk L compg trn to fc WALL (*W bk R, rec L startg ¼ LF trn, fwd R compg ¼ LF trn*) -; Rpt meas 2 & 3 Part C;; {**Fan**} bk R, rec L chg W's R hnd to own L hnd, sd R (*W fwd L, fwd R starting ½ LF trn, sd & bk L compg trn to FAN pos*), -;

7 – 12 HOCKEY STICK;; ALEMANA TO SHADOW;; MOD ADVANCED SLIDING DOOR;;

Fwd L, rec R, cl L plcg jnd ld hnds in frt of forehead (*W cl R, fwd L, fwd R*), -; sm bk R, rec L, strg fwd R following W (*W fwd L, fwd R trng LF 5/8, bk L*) to LOP-FCG DRW, -; Rpt mes 9 & 10 Part A;; w/ L hnds jnd & R hnd on W's shldr blade fwd L trng bdy RF, rec R, XLIB trng 1/8 LF (*W bk R trng bdy RF, rec L trng bdy LF, XRIF*), -; lower ptg R ft to sd (*W sd L & lower ptg R ft to sd*), hold the lunge line DLW,-;

Head Cues (Intro – AAB – A – Bridge - BC)**Intro** HNSHK WALL [On 'Always'] NEW YORKER 4; NEW YORKER 2X;;

Part A FLIRT 2X, TO A FAN;;; EXIT TO CP & FAN 2X;;;
ALEMANA TO SHADOW;; ADVANCED SLIDING DOOR;;
SIDE BREAK TO CP & FAN;; HOCKEY STICK TO HNSHK;;

Part B ALEMANA TO TURKISH TOWEL (fcg LOD);;;
LADY ROLLS ACROSS; AIDA; SWITCH CROSS;
CRAB WALK ENDING; FENCE LINE; DOUBLE CUBAN TO HNSHK;

Part C HIP TWIST TO PARALLEL BREAKS 2X;;; FAN;
HOCKEY STICK;; ALEMANA TO SHADOW;;
ADVANCED SLIDING DOOR BUT HOLD THE LUNGE LINE;;

Sa-a-a-d movies always make me cry

He said he had to work so I went to the show alone
They turned down the lights and turned the projector on
And just as the news of the world started to begin
I saw my darlin' and my best friend walk in

Though I was sittin' there they didn't see
And so they sat right down in front of me
When he kissed her lips I almost died
And in the middle of the color cartoon I started to cry

Oh-oh-oh sa-a-a-d movies always make me cry
Oh-oh-oh sa-a-a-d movies always make me cry

And so I got up and slowly walked on home
And mama saw the tears and said "what's wrong?"
And so to keep from telling her a lie
I just said "sa-a-a-d movies make me cry"

Oh-oh-oh