SALADE DE FRUITS

Choreographers:	Release date: March 2008
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	**Rhythm & Phase: Rumba/Two-Step III+1** (Cross Body)
	Music: Available on several Bourvil CDs ("C'était Bien" or "Le P'tit Bal" or "Salade de Fruits" etc.
	Time & Speed: 3:15 at unchanged speed
	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
annetteandfrank@gmail.com	**Sequence:** Intro – A – B – A - B(1-15) - Ending

INTRODUCTION

	Wait;	BFLY WALL wt 4 leading notes;
1	Side-2-Step;	Sd L, cl R, sd L, -;
2	Behind Side Thru to SCP;	W/ slt flare of L ft XRib (*W Xib*), sd L, XRif (*W Xif*) to SCP LOD, -;
3	Cut Back 2x;	XLif, bk R, XLif, bk R;
4	Back Side Thru Checking;	Bk L, trng RF sd R, contg to trn RF XLif to LOP RLOD ckg, -;
5	Back Side Thru to SCP;	Bk R, trng LF sd L, contg to trn LF XRif to SCP LOD, -;
6 - 7	2 Forward Twos to CP;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to CP WALL, -;
8	2 Side Closes;	Sd L, cl R, sd L, cl R;

PART A

1	½ Rumba Basic;	In CP WALL fwd L, rec R, sm sd L raisg jnd ld hnds (*W bk R, rec L, sd & fwd R*), -;
2	Underarm Turn;	XRib, rec L, cl R (*W XLif under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L*) to LOP-FCG WALL, -; [There is no need to overturn this to man's R sd as the Lariat is short]
3 - 4	Lariat 6 to CP COH;;	Keepg ld hnds jnd sd L, rec R, cl L (*W sm steps arnd M's R sd R, L, R*), -; sd R, rec L trng ½ LF, cl R (*W cont ½ circ sm steps L, R, L*) to CP COH, -;
5	½ Rumba Basic;	
6	Underarm Turn;	Rpt meas 1 – 4 Part A to CP WALL;;;;
7 - 8	Lariat 6 to CP WALL;;	
9 - 10	Cross Body;;	Fwd L, rec R, sd L trng LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH, -; bk R cont LF trn, sm fwd L, sd & fwd R (*W fwd L com to trn LF, fwd R trng ½ LF, sd & bk L*) to CP COH, -;
11 - 12	Curacaracha L & R w/ Arms;;	Sd L, rec R, cl L, -; sd R, rec L, cl R -; [on first cucaracha swing ld forearms down & out from elbow & bring them bk; on 2nd cucaracha bring jnd ld hnds up & sltly rounded overhd then bk to normal CP- hnds remain jnd thruout]
13 - 14	Cross Body;;	Fwd L, rec R, sd L trng LF (*W bk R, rec L, fwd R*) to "L" pos M fcg RLOD W fcg WALL, -; bk R cont LF trn, sm fwd L, sd & fwd R (*W fwd L com to trn LF, fwd R trng ½ LF, sd & bk L*) to CP WALL, -;
15 - 16	Curacaracha L & R w/ Arms;;	Rpt meas 11 – 12 Part A;;
17	Side-2-Step;	
18	Behind Side Thru to SCP;	Rpt meas 1 – 3 Introduction ;;;
19	Cut Back 2x;	
20	Dip Back & Recover to BFLY;	Bk L w/ bent knee, -, rec R trng to BFLY WALL, -;

PART B

1	Vine 3;	Sd L, XRib (*W Xib*), sd L, -;
2	Crab Walk 3;	XRif (*W Xif*), sd L, XRif (*W Xif*), -;
3 - 4	Twirl Vine & Reverse;;	Sd L, XRib, sd L (*W twrl RF full trn R, L, R*), -; sd R, XLib, sd R (*W rev-twrl LF L, R, L*) to BFLY WALL, -;
5	Crab Walk 3;	Twd RLOD XLif (*W Xif*), sd R, XLif (*W Xif*), -;
6	Vine 3;	Twd RLOD sd R, XLib (*W Xib*), sd R, -;

7	**New Yorker;**	XLif *(W Xif)* to LOP, rec R to fc ptr, sd L to BFLY WALL, -;
8	**Spot Turn;**	XRIF *(W Xif)* trng ½ LF, rec L comp full LF trn to fc ptr, sd R, -;
9	**Break to Open;**	XLib trng to OP LOD, rec R, fwd L, -;
10	**Kiki Walk 3;**	Fwd R, fwd L, fwd R, -; [placg each ft in frt of other]
11	**Slide the Door;**	Rk sd L apt, rec R, XLif chg sides bhd W *(W Xif chg sides in frt of Man)* to LOP LOD, -;
12	**Apart Recover Face;**	Rk sd apt R, rec L, trng to fc ptr fwd R to BFLY COH, -;
13	**Break to Open;**	XLib trng to OP RLOD, rec R, fwd L, -;
14	**Kiki Walk 3;**	Fwd R, fwd L, fwd R, -; [placg each ft in frt of other]
15	**Slide the Door;**	Rk sd L apt, rec R, XLif chg sides bhd W *(W Xif chg sides in frt of Man)* to LOP RLOD, -;
16	**Apart Recover Face;**	Rk sd apt R, rec L, trng to fc ptr fwd R to BFLY WALL, -;
17	**Side-2-Step;**	
18	**Behind Side Thru to SCP;**	Rpt meas 17-20 Part A;;;;;
19	**Cut Back 2x;**	
20	**Dip Back & Recover to BFLY;**	

ENDING

1….	**Slow Rock apart & Extend Recover Face;**	[No beat in this slow meas – On "Bonjour"] Rk apt sd R xtndg free arm to sd leadg w/ elbow & following hnd w/ eyes, [on "Petit"] rec L, fwd R to BFLY WALL, -;
2	**Side-2-Step;**	
3	**Behind Side Thru to SCP;**	
4	**Cut Back 2x;**	
5	**Back Side Thru Checking;**	Rpt meas 1 – 7 Introduction;;;;;;;
6	**Back Side Thru to SCP;**	
7 -8	**2 Forward Twos to CP;;**	
9	**Side Close Apart/Point;**	Sd L, cl R, apt L relg ld hnds/pt R twd ptr;

French actor/singer Bourvil was musically inclined from his youth, when he played trumpet in a municipal band. Developing his singing while in military service, Bourvil first stepped on stage in 1937 as an amateur entertainer. By 1938 he had become a fixture of the French music halls and at the time of the Nazi occupation Bourvil was an established radio performer. Bourvil did more stage than film work in the 1950s, though he was memorable as Planchet in the 1953 French Les Trois Mousquetoris,- and, less lovably, as the nasty innkeeper in the 1956 version of Les Miserables. Comparatively unknown to American audiences, Bourvil was given a wonderful moment in the Hollywood-financed war epic The Longest Day (1962), in which as the Mayor of Colleville he effusively greets the invading allied troops at Normandy and offers his negligible services as a soldier.

Salade de Fruits
Ta mère t'a donné comme prénom
Salade de fruits, ah! quel joli nom
Au nom de tes ancêtres hawaïens
Il faut reconnaître que tu le portes bien

Salade de fruits, jolie, jolie, jolie
Tu plais à mon père, tu plais à ma mère
Salade de fruits, jolie, jolie, jolie
Un jour ou l'autre il faudra bien
Qu'on nous marie

Pendus dans ma paillote au bord de l'eau
Y a des ananas, y a des noix de coco
J'en ai déjà goûté je n'en veux plus
Le fruit de ta bouche serait le bienvenu

Je plongerai tout nu dans l'océan
Pour te ramener des poissons d'argent
Avec des coquillages lumineux
Oui mais en échange tu sais ce que je veux

On a donné chacun de tout son coeur
Ce qu'il y avait en nous de meilleur
Au fond de ma paillote au bord de l'eau
Ce palmier qui bouge c'est un petit berceau

Salade de fruits, joli, joli, joli
Tu plais à ton père, Tu plais à ta mère
Salade fruits, joli, joli, joli
C'est toi le fruit de nos amours !
Bonjour petit !

SALADE DE FRUITS – WOODRUFF – RB/TS III+1 – 3 :15 – BOURVIL

INTRO (8 meas)
BFLY WALL wait 4 leading notes
Side-2-Step ; Behind Sd Thru to SCP ; Cut Bk 2x ; Bk Sd Thru Checking ;
Bk Sd Thru to SCP ; 2 Fwd 2s to Fc ;; 2 Side Closes ;

PART A (20 meas)
½ Rumba Basic ; Underarm Turn into a Lariat 6 to fc COH ;;;
½ Rumba Basic ; Underarm Turn into a Lariat 6 to CP WALL ;;;
Cross Body ;; With Arms Cucaracha L & R ;;
Cross Body ;; With Arms Cucaracha L & R ;;
Side-2-Step ; Behind Sd Thru to SCP ; Cut Bk 2x ; Dip Bk & Rec to BFLY ;

PART B (20 meas)
Vine 3 ; Crab Walk 3 ; Twirl Vine & Rev ;;
Crab Walk 3 ; Vine 3 ; New Yorker ; Spot Turn ;
Break to OP ; Kiki Walk 3 ; Sliding Door ; Apart Rec Face ;
Break to OP ; Kiki Walk 3 ; Sliding Door ; Apart Rec Face ;
Side-2-Step ; Behind Sd Thru to SCP ; Cut Bk 2x ; Dip Bk & Rec to BFLY ;

PART A (20 meas)
½ Rumba Basic ; Underarm Turn into a Lariat 6 to fc COH ;;;
½ Rumba Basic ; Underarm Turn into a Lariat 6 to CP WALL ;;;
Cross Body ;; With Arms Cucaracha L & R ;;
Cross Body ;; With Arms Cucaracha L & R ;;
Side-2-Step ; Behind Sd Thru to SCP ; Cut Bk 2x ; Dip Bk & Rec to BFLY ;

PART B (1-15)
Vine 3 ; Crab Walk 3 ; Twirl Vine & Rev ;;
Crab Walk 3 ; Vine 3 ; New Yorker ; Spot Turn ;
Break to OP ; Kiki Walk 3 ; Sliding Door ; Apart Rec Face ;
Break to OP ; Kiki Walk 3 ; Sliding Door ;

ENDING (9 meas)
Slow Rock Sd Apt Extending, Rec, Face ;
Side-2-Step ; Behind Sd Thru to SCP ; Cut Bk 2x ; Bk Sd Thru Checking ;
Bk Sd Thru to SCP ; 2 Fwd 2s to Fc ;; Side Close Apart Point ;