




# SANTA CLAUS IS COMING ON A TRIKE

<b>Choreographers:</b> <b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 anneteandfrank@gmail.com	<b>Release date:</b> November 2007 <b>Rhythm: Cha III</b> <b>Music:</b> Harve Bishop's "Merry Christmas to You" Track 6 <b>Time &amp; Speed:</b> 2:46 at unchanged speed <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) <b>Sequence: Intro – A*A – B – I – ABI – AB(1-7) - Ending</b>	
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## INTRODUCTION

1	<b>Wait;</b>	OP FCG WALL wt 3 notes & 1 (cha) meas;
2	<b>Quick Apart Point Together Touch to BFLY;</b>	Apt L, pt R twd ptr, take wgt on R, tch L to BFLY;

## PART A

1 - 2	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3	<b>Shoulder to Shoulder; to....</b>	Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L; [Stay in BFLY SCAR!! Stacking this cue with the next is a good idea]
4	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to mom BFLY WALL;
5	<b>Hand to Hand;</b>	Swwlg sharply on R ft bk L to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY ;
6	<b>Whip to BFLY;</b>	Bk R trng ¼ LF, rec L trng ¼ LF ( <i>W fwd L in frt of M startg to trn LF, fwd &amp; sd R contg LF trn</i> ), sd R/cl L, sd R to BFLY COH;
7	<b>Fence Line;</b>	XLif ( <i>W Xif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;
8*	<b>First time only: Whip to BFLY;</b>	Bk R trng ¼ LF, rec L trng ¼ LF ( <i>W fwd L in frt of M startg to trn LF, fwd &amp; sd R contg LF trn</i> ), sd R/cl L, sd R to BFLY WALL;
8	<b>Whip to LOP;</b>	Bk R trng ¼ LF, rec L no trn, ip R/L, R ( <i>W fwd L in frt of M startg to trn LF, fwd &amp; sd R contg LF trn, sd R/cl L, sd R contg LF trn</i> ) to LOP RLOD;

## PART B

1	<b>Walk &amp; Turn In Back cha;</b>	Fwd L starting to trn twds ptr, fwd & sd R trng LF chg hnds to OP, bk L/cl R, bk L;
2	<b>Back Basic;</b>	Bk R, rec L, fwd R/cl L, fwd R;
3	<b>Sliding Door;</b>	Sd apt L, rec R, chg sd bhd W XLif/sd R/ XLif ( <i>W XRif/sd L, XRif</i> ) to LOP LOD;
4	<b>Apart Recover Forward Cha;</b>	Sd apt R, rec L, fwd R/cl L, fwd R;
5	<b>Walk &amp; Turn In Back cha;</b>	Fwd L starting to trn twds ptr, fwd & sd R trng LF chg hnds to OP RLOD, bk L/cl R, bk L;
6	<b>Back Basic;</b>	Bk R, rec L, fwd R/cl L, fwd R;
7	<b>Sliding Door;</b>	Sd apt L, rec R, chg sd bhd W XLif/sd R/ XLif ( <i>W XRif/sd L, XRif</i> ) to LOP RLOD;
8	<b>Cucaracha to BFLY;</b>	Sd apt R, rec L, ip R/L, R trng to BFLY WALL;

## INTERLUDE

1	<b>Vine 2 Face to Face;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L/cl R, sd L trng 3/8 LF to almost BK-TO-BK w/ trl hnds still jnd;
2	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, sd & fwd R trng 3/8 RF to BFLY WALL, -;
3	<b>Traveling Door;</b>	Rk sd L, rec R, XLif ( <i>W Xif</i> )/sd R, XLif ( <i>W Xif</i> );
4	<b>Cucaracha R;</b>	Sd R w/ partial wgt, rec L, ip R/L, R;

## ENDING

1	<b>Apart Recover Forward Cha;</b>	Sd apt R, rec L, fwd R/cl L, fwd R;
2	<b>Walk &amp; Turn In Back cha;</b>	Fwd L starting to trn twds ptr, fwd & sd R trng LF chg hnds to OP, bk L/cl R, bk L;
3	<b>Back Basic to BFLY;</b>	Bk R, rec L, fwd R/cl L, fwd R trng to BFLY WALL;
4	<b>Vine 2 Face to Face;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L/cl R, sd L trng 3/8 LF to almost BK-TO-BK w/ trl hnds still jnd;
5	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, sd & fwd R trng 3/8 RF to BFLY WALL, -;
6	<b>Vine 4;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
7	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, - ; [Smile is optional]

In 1974 Harve Bishop returned home to Newfoundland after a music career in Ontario. His best known titles include: *Wrong Side of Town*; *the Dream*; *Ten Little Turrs*, *Santa Claus in Comin' on a Trike*, and *Only One Train*.

SANTA CLAUS IS COMING ON A TRIKE – WOODRUFF – CH III – 2:46 - HARVE BISHOP

INTRO (2 meas)

OP-FCG WALL wait notes + 1 meas ; Qk Apt Pt Tog Tch to BFLY ;

PART A (8 meas)

Basic ;; Shoulder to Shoulder ; Underarm Turn ;

Hand to Hand ; Whip to BFLY ; Fence Line ; Whip to BFLY ;

PART A (8 meas)

Basic ;; Shoulder to Shoulder ; Underarm Turn ;

Hand to Hand ; Whip to BFLY ; Fence Line ; Whip to LOP ;

PART B (8 meas)

Walk & Turn in Bk Cha ; Bk Basic ; Sliding Door ; Apt Rec Fwd Cha ;

Walk & Turn in Bk Cha ; Bk Basic ; Sliding Door ; Cucaracha R to BFLY ;

INTERLUDE (4 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Door ; Cucaracha R ;

PART A (8 meas)

Basic ;; Shoulder to Shoulder ; Underarm Turn ;

Hand to Hand ; Whip to BFLY ; Fence Line ; Whip to LOP ;

PART B (8 meas)

Walk & Turn in Bk Cha ; Bk Basic ; Sliding Door ; Apt Rec Fwd Cha ;

Walk & Turn in Bk Cha ; Bk Basic ; Sliding Door ; Cucaracha R to BFLY ;

INTERLUDE (4 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Door ; Cucaracha R

PART A (8 meas)

Basic ;; Shoulder to Shoulder ; Underarm Turn ;

Hand to Hand ; Whip to BFLY ; Fence Line ; Whip to LOP ;

PART B (1-7)

Walk & Turn in Bk Cha ; Bk Basic ; Sliding Door ; Apt Rec Fwd Cha ;

Walk & Turn in Bk Cha ; Bk Basic ; Sliding Door ;

ENDING (7 meas)

Apt Rec Fwd Cha ; Walk & Turn in Bk Cha ; Bk Basic to BFLY ;

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Vine 4 ; Apart Point ;