



SANTA LUCIA IV

Choreographers:	Music: “Santa Lucia” on several CDs of Gino Del Vesovo, “Grandi Successi Originali”, “Italia-Amore mio”, or MP3 file.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Waltz
7034 Mons, Belgium	Phase: IV+1 (Double Reverse Spin)
Tel: 00 32 65 73 19 40	Release date: February 2006
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INTRODUCTION

1		Wait;	CP WALL wt 1 meas;
2 - 4	12-; 123; -, 2, -;	Serpiente to a Pick Up Touch;;;	Sd L, XRib (<i>W Xib</i>), fan L CCW; Xlib, sd R, thru L; fan R CCW to SCP, sm fwd R (<i>W trng LF fwd L in frt of M</i>), tch L to CP LOD;

PART A

1	123	Forward Waltz;	Fwd L, fwd R, cl L;
2	123	Drift Apart;	Fwd R, cl L, cl R (<i>W bk R, bk L, bk R</i>) to LOP-FCG LOD;
3 - 4	123 123	Thru Twinkle to the Wall & to Pick Up;;;	Thru L twd WALL, sd R trng LF, cl L; thru R twd DLC, sd L trng sltly RF, cl R to CP LOD;
5 - 6	123 123	2 L Turns;;;	Fwd L trng LF, sd R cont LF trn, cl L to CP RLOD; bk R trng LF, sd L cont LF trn, cl R to CP DLW;
7	123	Hover Telemark;	Fwd L, sd R hvrg & trng RF leavg L leg ip, rec L compg ¼ RF trn (<i>W bk R, bk L hvrg & trng RF, brush R to L & fwd R</i>) to SCP DLW;
8	12&3	Thru Semi Chasse;	Thru R, fwd L/cl R, fwd L;
9	123	Manuver;	Fwd R trng RF, sd L in frt of W, cl R (<i>W fwd L, fwd R, cl L</i>) to CP RLOD;
10	123	Spin Turn;	Trng upper bdy RF bk L pvtg ½ RF & leavg R if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L (<i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L & sd & fwd R</i>) to CP DLW;
11	123	Box Finish;	Bk R trng ¼ LF, sd L, cl R to CP DLC;
12	12&3	Turn L, Chasse to BJO;	Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO DRC;
13	123	Impetus to SCP;	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (<i>W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R</i>) to SCP DLC;
14	123	Weave 3 to BJO;	Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (<i>W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD</i>) to BJO DRC;
15	123	Impetus to SCP;	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (<i>W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R</i>) to SCP DLC;
16	123	Wing;	Fwd R, draw L, trn bdy LF w/ L sd stretch (<i>W fwd L trng LF stg to trvl arnd M, fwd R contg LF trvl, fwd L w/ LF bdy trn & R sd stretch</i>) to SCAR DLC;

PART B

1	1, 2, - (123&)	Double Reverse Spin;	Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (<i>W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif</i>) to CP LOD;
2	1, 2, - ;	Drag Hesitation;	Fwd L, stg LF trn sd R, contg LF trn draw L to BJO DRC;
3	123	Impetus to SCP LOD;	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (<i>W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R</i>) to SCP LOD;
4	12&3	Thru Semi Chasse;	Thru R, fwd L/cl R, fwd L;
5	123	Forward Hover to BJO;	Thru R, fwd L risg slightly, rec R (<i>W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L</i>) to BJO LOD;
6	123	Back Hover to SCP;	Bk L, bk R risg slightly, rec L (<i>W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R</i>) to SCP LOD;
7	12&3	Thru Semi Chasse;	Thru R, fwd L/cl R, fwd L;
8	1,-,- (123)	Wing;	Fwd R, draw L, trn bdy LF w/ L sd stretch (<i>W fwd L trng LF stg to trvl arnd M, fwd R contg LF trvl, fwd L w/ LF bdy trn & R sd stretch</i>) to SCAR DLC;
9	1, 2, - (123&)	Double Reverse Spin;	Rpt meas 1-6 Part B;;;;;
10	1, 2, - ;	Drag Hesitation;	
11	123	Impetus to SCP LOD;	
12	12&3	Thru Semi Chasse;	
13	123	Forward Hover to BJO;	
14	123	Back Hover to SCP;	
15	123	Thru Face Close;	
16	1,-,3;	Canter;	Sd L, draw R, cl;

PART C

1	123	Quick Vine 3;	[Tempo Chg] Sd L, XRib (<i>W Xib</i>), sd L;
2	1,2,-;	Thru Touch;	Thru R, tch L, -;
3	123	Quick Vine 3;	Sd L, XRib (<i>W Xib</i>), sd L;
4	1,2,-;	Thru Touch;	Thru R, tch L, -;
5 - 6	123 123	Solo Turn 6 to OP;;	Fwd L trng LF away from ptr, cont trn sd R, cl L compg 1/2 trn to LOP RLOD; bk R trng LF, cont trn sd L, cl R compg 1/2 trn to OP LOD;
7	1,2, -	Forward Swing;	Fwd L, swing R fwd, -;
8	<u>First Time</u>	Pick Up Touch	Fwd R, tch L (<i>W trng LF fwd L in frt of M, tch R</i>) to CP LOD, -;
8	<u>2nd Time</u>	Thru to Face Apart Point	Thru R, apt L, pt R twd ptr;



Santa Lucia (Saint Lucy) is the name of that part of Naples promenade in front of Castel dell'Ovo. Until the 16th century it was only a fishermen suburb, but in 1599 the Spanish Viceroy of Naples decided to transform it into a prestigious road: so he called to renovate that place the architect Domenico Fontana (who also built the Royal Palace). In the second half of the 19th century, they decided to advance the coastline until the current position and to build a new fishing suburb at the foot of Castel dell'Ovo, which today hosts a small tourist port with services, bars and restaurants. On the new waterfront of Saint Lucia are located the most exclusive and renowned hotels in the city of Naples.