



# SARAJEVO

<b>Choreographers:</b>	<b>Release date:</b> September 2008
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium	<b>Rhythm: Slow-2-Step III+2</b> (Left Turn Inside Roll, Sweetheart Runs) <i>(Contains all phase III figures)</i>
	<b>Artist:</b> Paolo Conte
	<b>Time &amp; Speed:</b> 2:24 (first 9 seconds trimmed off)
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – AB – A – B(1-6) – C

## INTRODUCTION

Drum	Wait	CP LOD Wait while drum plays ~ start dancing on first music note
1 - 4	Left Turning Fox Box;;;;	Fwd L, -, trng ¼ LF sd R, cl L; bk R, -, trng ¼ LF sd L, cl R; rpt meas 1-2;;
5 - 8	Right Turning Fox Box;;;;	Bk L, -, trng ¼ RF sd R, cl L; fwd R, -, trng ¼ RF sd L, cl R; rpt meas 5-6;;
9	Drift Apt in 2 to Low Hndhold;	Sip L, -, sip R ( <i>W bk R, -, bk L</i> ) to both hnds jnd low, -;

## PART A

1 - 3	3 Traveling Chasses to face COH;;;;	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, cl L; trng RF fwd R twd DLW, -, w/ L shldr ld sd & fwd L twd DLC, cl R; trng LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd LOD, cl L to fc COH;
4	Basic Ending to BFLY;	Sd R, -, XLib ( <i>W Xib</i> ), rec R bringing arms up to regular BFLY level;
5 - 6	Lunge Basic 2x to Pick Up;;;;	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, fwd R ( <i>W sd L, XRib, fwd L trng LF to fold if of M</i> ) to CP LOD;
7	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to CP WALL;
8	Basic Ending;	Sd R, -, XLib ( <i>W XRib</i> ), rec R;

## PART B

1	Side Basic;	Sd L, -, XRib ( <i>W XLib</i> ), rec L;
2	Wrap Transition;	Sd R, -, rec L twd LOD - ( <i>W sd &amp; fwd L com LF trn, -, XRif cont trn, fwd L comp 3/4 LF trn</i> ) to WRP LOD both w/ R ft free;
3 - 5	3 Sweetheart Runs;;;;	Fwd R ball-flat, -, fwd L on ball, fwd R ball-flat; fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
6	Pick Up Transition;	Fwd L, -, fwd R, - ( <i>W trng LF fwd L foldg if of M, -, bk R, bk L</i> ) to CP LOD;
7 - 8	Left Turning Box ½;;;;	Fwd L, -, trng ¼ LF sd R, cl L; bk R, -, trng ¼ LF sd L, cl R to CP RLOD;
9	Drift Apt in 2 to Low Hndhold;	Sip L, -, sip R ( <i>W bk R, -, bk L</i> ) to both hnds jnd low, -;

## PART A (IN OPPOSITE DIRECTION)

1 - 3	3 Traveling Chasses to face WALL;;;;	Trng sltly LF fwd L to DRW, -, w/R shldr ld sd & fwd R twd DRC, cl L; trng RF fwd R twd DRC, -, w/ L shldr ld sd & fwd L twd DRW, cl R; trng LF fwd L to DRW, -, w/R shldr ld sd & fwd R twd RLOD, cl L to fc WALL;
4	Basic Ending to BFLY;	Sd R, -, XLib ( <i>W Xib</i> ), rec R bringing arms up to regular BFLY level;
5 - 6	Lunge Basic 2x to Pick Up;;;;	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, fwd R ( <i>W sd L, XRib, fwd L trng LF to fold if of M</i> ) to CP RLOD;

7	<b>Left Turn Inside Roll;</b>	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to CP COH;
8	<b>Basic Ending;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R;

### **PART B (1-6) IN OPPOSITE DIRECTION**

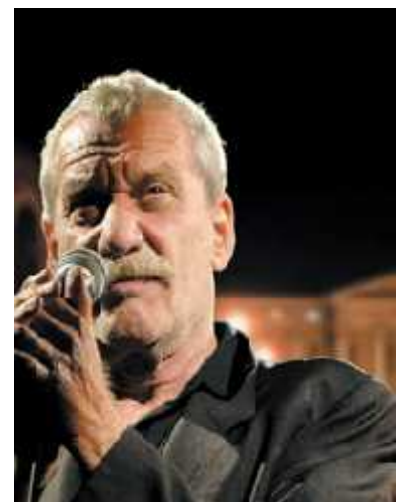
1	<b>Side Basic;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L;
2	<b>Wrap Transition;</b>	Sd R, -, rec L twd LOD - ( <i>W sd &amp; fwd L com LF trn, -, XRif cont trn, fwd L comp 3/4 LF trn</i> ) to WRP LOD both w/ R ft free;
3 - 5	<b>3 Sweetheart Runs;;;;</b>	Fwd R ball-flat, -, fwd L on ball, fwd R ball-flat; fwd, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
6	<b>Pick Up Transition;</b>	Fwd L, -, fwd R, - ( <i>W trng LF fwd L foldg if of M, -, bk R, bk L</i> ) to CP RLOD;

### **PART C**

1	<b>¼ Left Turning Box;</b>	Fwd L stg LF trn, -, compg ¼ LF sd R to fc WALL, cl L;
2	<b>Basic Ending;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R;
3	<b>Side Draw Close;</b>	Sd L, -, draw R, cl R;
4 - 5	<b>Open Basic 2x;;;</b>	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib ( <i>XRib</i> ), rec R to fc;
6	<b>Underarm Turn;</b>	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn</i> ) to CP;
7	<b>Basic Ending to BFLY;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R to BFLY;
8	<b>Lunge Basic;</b>	Sd L, -, rec R, XLif ( <i>W XRif</i> );
9	<b>Reverse Underarm Turn to CP;</b>	Relg trl hnds sd R raisg jnd ld hnds palm-to-palm, - XLif, rec R ( <i>W sd L com LF trn undr jnd ld hnds, - XRif cont LF trn ½, rec  L compg full trn</i> ) to CP;
10-11	<b>Basic to Pick Up;;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF to fold if of M</i> );
12-15	<b>Left Turning Box;;;;</b>	Rpt meas 1 – 8 Intro;;;;;;;
16-19	<b>Right Turning Box;;;;</b>	
20-21	<b>Slow Drift Apart in 3 &amp; Point;;;</b>	Sip L, -, sip R ( <i>W bk R, -, bk L</i> ), -; sm apt L, - pt R twd ptr,-;

**Paolo Conte**, born in 1937 in Asti, Piedmont, is an Italian singer, pianist and composer notable for his grainy, resonant voice and wistful, sometimes melancholic lyrics.. His performing career began as a vibraphone player in local and touring bands. He began songwriting with his brother Giorgio Conte early on and later on his own. As a poet, painter and lawyer as well as a musician, he first earned attention during the late '60s and early '70s but really began his solo career with a 1974 LP, with subsequent efforts like 1987's *Aguaplano* and 1990's *Parole D'Amore Scritte a Macchina* enjoying considerable success throughout Europe. 1998's *Paolo Conte*, a greatest-hits collection, was his first U.S. release. His compilation album is titled *The Best of Paolo Conte*.

Some of his hits were used in movies, for example in *Mickey Blue Eyes* (1999), *French Kiss* (1995), and the "Fritz" Coca Cola commercial that was widely shown in US movie theaters in early 2006..



SARAJEVO – WOODRUFF – STS III+2 – 2:24 – PAOLO CONTE

INTRO (9 meas)

CP LOD wait for drums. On 1<sup>st</sup> note of music:  
Left Turning Fox Box ;;;; Right Turning Fox Box ;;;;  
Drift Apart in 2 Slows to Low Handhold ;

PART A (8 meas)

3 Traveling Chasses to fc COH ;;; Basic Ending to BFLY ;  
Lunge Basic 2x to Pick Up ;; L Turn Inside Roll ; Basic Ending ;

PART B (9 meas)

Side Basic ; Wrap Transition ; 3 Sweetheart Runs ;;;  
Pick Up Transition ; L Turning Box ½ ;;  
Drift Apt in 2 Slows to Low Handhold ;

PART A (8 meas) (Opp Direction)

3 Traveling Chasses to fc COH ;;; Basic Ending to BFLY ;  
Lunge Basic 2x to Pick Up ;; L Turn Inside Roll ; Basic Ending ;

PART B (1-6) (Opp Direction)

Side Basic ; Wrap Transition ; 3 Sweetheart Runs ;;;  
Pick Up Transition ;

PART C (21 meas)

¼ L Turning Box ; Basic Ending ; Sd Draw Cl ; Open Basic 2x ;;  
Underarm Turn ; Basic Ending to BFLY ; Lunge Basic ;  
Rev Underarm Turn to CP ; Full Basic to Pick Up ;;  
Left Turning Box ;;;; Right Turning Box ;;;;  
Slow Drift Apart in 3 & Point ;;