



SAY YOU'LL STAY



Choreographers:	Music: "Say You'll Stay Until Tomorrow", Billy Crash Craddock CD OR Tom Jones (Greatest Hits) or mp3 file of your choice (say which)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Introduction to Foxtrot
7034 Mons, Belgium	Phase: Soft IV (4 figures) Teaching tips: Diamond Turns - Hesitations
Tel: 00 32 65 73 19 40	Release date: July 2006
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INTRODUCTION

	Depending on the version wait 1 or a few pickup notes in CP LOD but in any case be ready to start almost RIGHT AWAY.		
1 - 3	SQQ 3x	Diamond Turn ¾;;;;	Trng ¼ LF per meas fwd L, -, sd R, bk L; bk R, -, sd L, fwd R; fwd L, -, sd R, bk L to BJO WALL;
4	SQQ	Back ½ Box to CP LOD;	Trng ¼ LF bk R, -, sd L, cl R to CP LOD;
5	SS	Dip Back & Recover;	Bk L w/ soft knee, -, rec R, -;
6	QQQQ	Run 4;	Fwd L, R, L, R;

PART A

1 - 2	SQQ SQQ	Forward Run 2 2x;;	Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
3	SQQ	1 Left Turn;	Fwd L trng LF, -, sd R, cl L to CP RLOD;
4	QQQQ	Run Back 4;	Bk R, L, R, L;
5	SQQ	Back & Run 2;	Bk R, -, bk L, bk R;
6	SQQ	Impetus to SCP LOD;	Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>W com bdy RF fwd R w/ heel ld between M's ft & pvt 1/2, -, sd & fwd L contg trn & brush R to L, fwd R</i>) to SCP LOD;
7	SQ&Q	Thru Semi Chasse;	Thru R, -, fwd & sd L/cl R, fwd & sd L to SCP LOD;
8	SQQ	Pick Up to SCAR DLW;	Sm fwd R ldg W to fold in frt (<i>W trng LF fwd L foldg in frt of M</i>), -, sd L, cl R to SCAR DLW;
9	SQQ	Cross Hover to BJO;	XLif, -, sd R w/ slt rise com LF trn, rec L comp trn to BJO DLC;
10	SQQ	Cross Hover to Scar;	XRif, -, sd L w/ slt rise com RF trn, rec R comp trn to SCAR DLW;
11	SQQ	Cross Hover to SCP;	XLif, -, sd R w/ slt rise, rec L (<i>W XRib, sd & bk L w/ strong RF trn, fwd R</i>) to SCP LOD;
12	SQQ	Thru Face Close;	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
13	QQQQ	Twisty Vine 4;	Sd L, XRib, sd L, XRif to BJO LOD;
14	SS	Walk & Face;	Fwd L, -, trng ¼ RF fwd R to CP WALL,-;
15	SQQ	Hover;	Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP LOD;
16*	SQQ	Pick Up DLC;*	Sm fwd R ldg W to fold in frt (<i>W trng LF fwd L foldg in frt of M</i>), -, sd L, cl R to CP DLC; [*3 rd time to SCAR DLW]

PART B

1 - 2	SQQ SQQ	Diamond Turn 1/2;;	Fwd L, -, trng 1/4 LF sd R to BJO, bk L; bk R, -, trng 1/4 LF sd L, fwd R to BJO DRW;
3	QQQQ	Quick Diamond 4;	Trng 1/4 LF ovr 4 steps fwd L, sd R, bk L, bk R to CP DLW;
4*	SS* or QQQQ	Dip Back & Recover*; or [Qk Dip Bk Rec Run 2]	Bk L w/ soft knee, -, rec R w/ slt RF trn to CP WALL, -; [*In Tom Jones version replace with Bk L w/ soft knee, rec R, fwd L, fwd R trng to fc WALL]
5	SQQ	Whisk;	Fwd L, -, sd & fwd R, XLib SCP LOD;
6	SQQ	Hover Fallaway;	Fwd R, -, fwd L risg & ckg, rec R;
7	SQQ	Slip Pivot to BJO;	Bk L, -, sd & bk R risg, rec L (<i>W bk R, -, trng LF sd L to BJO, bk R</i>) to BJO LOD;
8	SQQ	Maneuver Side Back;	Fwd R trng RF, -, sd & fwd L in frt of W, bk R (<i>W bk L trng RF, - sd & fwd R, fwd L</i>) to CP RLOD;
9	SQQ	Hesitation Change;	Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;
10	SQQ	Drag Hesitation;	Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC;
11	QQQQ	Run Back 4;	Bk L, R, L, R;
12	SQQ	Impetus to SCP LOD;	Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>W com bdy RF fwd R w/ heel ld between M's ft & pvt 1/2, -, sd & fwd L contg trn & brush R to L, fwd R</i>) to SCP LOD;
13	SS	Slow Chair & Recover;	Fwd R w/ bent knee as if sitg in chair, -, rec L brushg R to L, -;
14	SS	Slow Chair & Recover;	Fwd R w/ bent knee as if sitg in chair, -, rec L brushg R to L, -;
15	SQQ	Thru & Run 2;	Thru R, -, fwd L, fwd R;
16	SS	Walk & Pick up;	Fwd L, -, Sm fwd R ldg W to fold in frt (<i>W trng LF fwd L foldg in frt of M</i>) to CP LOD, -;

ENDING

1	SQQ	Cross Hover to BJO;	XLif, -, sd R w/ slt rise com LF trn, rec L comp trn to BJO DLC;
2	SQQ	Cross Hover to SCAR;	XRif, -, sd L w/ slt rise com RF trn, rec R comp trn to SCAR DLW;
3	SQQ	Cross Hover to SCP;	XLif, -, sd R w/ slt rise, rec L (<i>W XRib, sd & bk L w/ strong RF trn, fwd R</i>) to SCP LOD;
4	SQQ	Thru Face Close;	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
5	QQQQ	Twisty Vine 4;	Sd L, XRib, sd L, XRif to BJO LOD;
6	SS	Walk & Face;	Fwd L, -, trng 1/4 RF fwd R to CP WALL,-;
7	SQQ	Slow Hover;	[Music slows down] Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP LOD;
8	S --	Slow Chair;	Fwd R w/ bent knee as if sitting in chair, -, -, -;
9	S --	Slow Tilt;	Slowly chg upper bdy poise twds bk trng hd slowly to look at each other;

Say you'll stay until tomorrow
 I can't face tonight alone
 Though I know it's over and we're through
 Say you'll stay until tomorrow
 I need you
 The words have all been said
 your mind's made up to go
 you're standing by the bed
 like someone I don't know
 your love has died and there is nothing you can do
 though you try (though you try)
 yes you try (yes you try)

you can't live (you can't live)
 with a lie so..
 I've known for some time now
 that things just ain't been right
 cause when we try to talk
 we both get so uptight
 but now you've told the truth
 and I know where I stand
 though it hurts (though it hurts)
 deep inside (deep inside)
 give me time (give me time)
 I'll get by so..