SAYONARA

Choreographers:	Release date: May 2007
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	**Rhythm & Phase: Two Step II+1** (Fishtail)
	Music: "The Exciting Sounds of Martin Denny: Exotica/Exotica", Track 15 "Japonese Farewell Song" or mp3 download ("Sayonara") from Amazon or others.
	Time & Speed: 2:20 at unchanged speed
	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
annetteandfrank@gmail.com	**Sequence: Intro-AA-B-A-C-A-Ending**

INTRODUCTION

1 - 2	**Wait;;**	OP-FCG WALL wt 2 meas;;
3	**Apart Point;**	Apt L, -, pt R twd ptr, -;
4	**Together to OP & touch 2x;**	Tog R to OP LOD, -, tch L, -, tch L, - [there are 6 beats in this measure]

PART A

1 - 2	**2 Forward 2-Steps;;**	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	**Circle Pick Up;**	Fwd L, cl R, bk L (*W describing LF ½ circle fwd R, cl L, fwd R*) to CP LOD , -;
4	**Back-2-Step;**	Bk R, cl L, bk R, -;
5	**Dip back & Recover;**	Bk L bendg L knee, -, rec R straightening leg, -;
6 - 7	**Progressive Scissors;;**	Sd L, cl R, XLif (*W Xib*) to SCAR DLW, -; sd R, cl L, XRif(*W Xib*) to BJO DLC,-;
8	**Checking Fishtail;**	Ckg XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
9	**Walk & Face;**	Fwd L, -, frng ¼ RF fwd R to CP WALL, -; [1st time only: immediately trn to OP LOD ~ Last time: to BFLY WALL]

PART B

1 - 2	**Vine 8 to SCP;;**	Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*); sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) to SCP LOD;
3	**Forward Hitch;**	Fwd L, cl R, bk L, -;
4	**Walk Back 2;**	Bk R, -, bk L, -;
5 - 6	**Back Hitch 8;;**	Bk R, cl L, fwd R, cl L; bk R, cl L, fwd R, cl L;
7	**Back-2-step;**	Bk R, cl L, bk R, -;
8	**Dip Back & Recover to SCP;**	Bk L bendg L knee, -, rec R straightening leg & trn to SCP LOD, -;

PART C

1	**Side-2-Step;**	Sd L, cl R, sd L, -;
2	**Behind Side Thru;**	XRib (*W XLib*), sd L, thru R,-;
3	**Cut Back 2x;**	XLif (*W Xif*), bk R, XLif, bk R;
4	**Dip Back and Recover to Face;**	In SCP bk L bendg L knee, -, rec R straightening leg & trn to CP WALL, -;
5	**Side Touch L & R;**	Sd L, tch R, sd R, tch L;
6	**Side-2-Step;**	Sd L, cl R, sd L, -;
7	**Side Touch R & L;**	Sd R, tch L, sd L, tch R;

8	Side-2-Step;	Sd R, cl L, sd R, -;
9	½ Box;	Sd L, cl R, fwd L, -;
10	Scissor Thru;	Sd R, cl L, XRif TO SCP LOD, -;
11	Vine 4;	Blendg to CP sd L, XRib *(W Xib)*, sd L, XRif *(W Xif)*;
12	Side Draw Close;	Sd L, draw R, cl R, -;
13	Side-2-Step;	
14	Behind Side Thru;	
15	Cut Back 2x;	Rpt meas 1-4 Part C;;;;
16	Dip Back and Recover to Face;	
17	Side-2-Step;	
18	Behind Side Thru;	
19	Cut Back 2x;	Rpt meas 1-4 Part C;;;;
20	Dip Back and Recover to Face;	
21	Side Touch L & R;	
22	Side-2-Step;	
23	Side Touch R & L;	
24	Side-2-Step;	
25	½ Box;	Rpt meas 5-12 Part C;;;;;;;;
26	Scissor Thru;	
27	Vine 4;	
28	Side Draw Close;	
29 - 32	Lace up;;;;	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L *(W twd DLC undr jnd ld hnds)* to LOP LOD, -; fwd R, cl L, fwd R, -; jn trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L *(W twd DLW undr jnd trl hnds)*, -; twd LOD fwd R, cl L, fwd R to SCP LOD,-;

ENDING

1	Face to Face;	Sd L, cl R, sd L trng 3/8 LF to V-Bk-to-Bk, -;
2	Back to Back to OP;	Sd R, cl L, sd R trng 1/8 RF to OP LOD, -;
3 - 4	Double Hitch to Face;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R trng ¼ RF to BFLY WALL, -;
5	Face to Face;	Sd L, cl R, sd L trng 3/8 LF to V-Bk-to-Bk, -;
6	Back to Back;	sd R, cl L, sd R trng 3/8 RF to BFLY WALL, -;
7	2 Side Closes;	Sd L, cl R, sd L, cl R;
8	Hold & Slow Side Lunge;	-, -, Sd L long step bendg L knee, -;

Martin Denny was born on April 10, 1911 in New York, raised in Los Angeles, California. He studies classical piano and at a young age tours South America for four and a half years with the Don Dean Orchestra. This tour begins Denny's fascination with Latin rhythms.
After serving in World War II, Denny returns to Los Angeles where he studied piano and composition. **I**n January of 1954, Don the Beachcomber's brings Denny to Honolulu, Hawaii. He performs here for ten years, forming his own combo in 1955 and signing to Liberty Records. "A lot of what I'm doing", he states, "is just window dressing familiar tunes. I can take a tune like the Japanese farewell song, "Sayonara" and include a Japanese three stringed instrument, the shamisen, to give it a strange, exotic character."
Denny's music is a combination of ethnic styles: South Pacific, the Orient and Latin rhythms. It is the music a lot of people believed came from the islands. A musical fantasy created by Denny.
In his career as Exotica's founding father, Denny produced 38 albums and sold over 4 million copies. He died in his beautiful home in Hawaai at the age of 93

SAYONARA – WOODRUFF - TS II+1– 2:20 – MARTIN DENNY

INTRO (4 meas)
OP-FCG WALL wait 2 ;; Apt Point ; Tog to OP & Tch 2x ;

PART A (9 meas)
2 Fwd 2s ;; Circle Pick Up ; Back-2-Step ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;

PART A (9 meas)
OP 2 Fwd 2s ;; Circle Pick Up ; Back-2-Step ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;

PART B (8 meas)
Vine 8 to SCP ;; Fwd Hitch ; Walk Bk 2 ;
Bk Hitch 8 ;; Back-2-Step ; Dip Bk & Rec ;

PART A (9 meas)
OP 2 Fwd 2s ;; Circle Pick Up ; Back-2-Step ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;

PART C (32 meas)
Side-2-Step ; Behind Side Thru ; Cut Bk 2x ; Dip Bk & Rec to Fc ;
Side Tch L & R ; Side-2-Step ; Side Tch R & L ; Side-2-Step ;
½ Box ; Scissors Thru ; Vine 4 ; Side Draw Close ;
Side-2-Step ; Behind Side Thru ; Cut Bk 2x ; Dip Bk & Rec to Fc ;
Side-2-Step ; Behind Side Thru ; Cut Bk 2x ; Dip Bk & Rec to Fc ;
Side Tch L & R ; Side-2-Step ; Side Tch R & L ; Side-2-Step ;
½ Box ; Scissors Thru ; Vine 4 ; Side Draw Close ; Lace Up ;;;;

PART A (9 meas)
OP 2 Fwd 2s ;; Circle Pick Up ; Back-2-Step ; Dip Bk & Rec ;
2 Progr Scissors Checking ;; Fishtail ; Walk 2 to BFLY ;

ENDING (8 meas)
Fc to Fc ; Bk to Bk to OP ; Double Hitch to Fc ;;
Fc to Fc ; Bk to Bk to BFLY ; 2 Side Closes; Delay ~ Side Lunge ;