SERGEANT PRESTON

Choreographers:	Release date: April 2004
Annette & Frank Woodruff	**Rhythm & Phase: Mixed IV** (CH. TG, JV) **+ 1** (Chasse Roll)
Rue du Camp, 87	**Music:** "Donna Diana", Klaus Hallen, mp3 download from Casa Musica
B-7034 Mons, Belgium	**Time & Speed:** 3:30 @ original speed minus 8%
Tel: 00 32 65 73 19 40	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
annetteandfrank@gmail.com	**Sequence: ABC AB C(1-21) Ending**

INTRODUCTION

1–2½	**Wait;,,**	BFLY WALL wt 6 beats;,,

PART A – CHA

1 - 2	**Basic;;**	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3	**New Yorker 4;**	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L, rec R;
4	**New Yorker;**	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L/cl R, sd L;
5 - 6	**Thru Vine 8;;**	Thru R, sd L, XRib, sd L; thru R, sd L, XRib, sd L;
7	**Fence Line 4 to OP;**	Thru R to LOD w/ bent knee, rec L to fc ptr, sd R, rec L trng to OP LOD;
8 – 10	**3 Fwd Chas ~**	Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L; fwd R/lk Lib, fwd R,
	Fwd Basic to Dble Bk Chas to fc;;;	Fwd L, rec R; bk L/lk Rif, bk L, bk R/lk Lif, bk R trng RF to BFLY WALL;
11-12	**Basic;;**	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
13	**New Yorker 4;**	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L, rec R;
14	**New Yorker;**	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L/cl R, sd L;
15	**Fence Line 4;**	Thru R to LOD w/ bent knee, rec L to fc ptr, sd R, rec L;
16	**Fence Line to CP;**	Thru R to LOD w/ bent knee, rec L to fc ptr, sd R/cl L, sd R to CP WALL;
17-18	**Basic to fc LOD;;**	Fwd L, rec R, sd L/cl R, sd L; bk R trng 1/8 LF, rec L trng 1/8 LF to CP LOD, ip R/L, R;

PART B – TANGO

1	**Walk 2;**	W/ soft knees & slt R shldr ld fwd L on heel, -, fwd R, -;
2	**Open Reverse Turn;**	Trng LF fwd L, contg LF trn sd R, bk L to BJO RLOD, -;
3	**Closed Finish;**	Contg LF trn bk R, contg LF trn sd L,cl R to CP DLW, -;
4	**Whisk;**	Fwd L, fwd & sd R, XLib to SCP LOD, -;
5	**Thru Face Close;**	Thru R, sd L, cl R to CP WALL, -;
6 – 7	**Serpiente;;**	Sd L, XRib *(W Xib)*, pt L to sd, flick L ib; XLib *(W Xib)*, sd R, thru L, flare R ccw;
8	**Thru Side Behind;**	Thru R, sd L, XRib,-;
9	**Roll 3;**	Rolling down LOD fwd L trng LF to fc RLOD, bk R twd LOD cont LF trn to fc ptr, sd L to mom BFLY, -;
10	**OP Run 3;**	Blendg to OP LOD fwd R, L, R, -;

PART C – JIVE*

1	**Chasse Away & Tog;**	Trng awy from ptr fwd & sd L/cl R, ip L, trng twd ptr & tchg ld hnds fwd & sd R/cl L, ip R;
2	**Chasse Away & Fwd;**	Trng awy from ptr fwd & sd L/cl R, ip L, twd LOD fwd R/cl L, fwd R;
3-18 Although the figures in this portion straddle the measures they are the standard figures using standard timing.	**Into a Chasse Roll both ways 2x to BFLY ~**	{3}Trng to fc ptr & chg hndhold to ld hnds cont trng RF *(W LF)* sd L/cl R, sd L, cont trng RF *(W LF)* sd R/cl L, sd R; {4} cont trng RF *(W LF)* sd L/cl R, sd L to comp 1 ½ RF roll to L-1/2-OP RLOD, bk R, rec L; {5} trng LF sd R/cl L, sd R, cont trng LF sd L/cl R, sd L; {6} cont trng LF sd R/cl L, sd R compg 1 ½ LF roll to ½ OP LOD, bk L, rec R; {7-9} rpt meas 3-5 Part C;;; {10} cont trng LF sd R/cl L, sd R to BFLY WALL,
	Apt Rec Sd Cl 2x ~	Apt L, rec R; {11} sd L, cl R, Apt L, rec R; {12} sd L, cl R,
	Prog Rk ~	Apt L, rec R; {13} apt L, rec R,
	Trav Doors 2x ~	Rk sd L, rec R; {14} XLif *(W XIF)*/sd R, XLif *(W Xif)*, rk sd R, rec L; {15} XRif/sd L, XRIF,
	Prog Rk ~	Apt L, rec R; {16} apt L, rec R,
	Pretzel Turn ;;;;;;;;;;;;;;;;	Trng twd ptr keepg ld hnds jnd but relg trl hnds trn RF *(W LF)* sd L/cl R, sd L; {17} cont trng RF *(W LF)* sd R/cl L, sd R to both fcg LOD w/ ld hnds still jnd bhd bk, rk fwd L, rec R stg to trn LF; {18} trng LF *(W RF)* sd L/cl R, sd L, trng LF *(W RF)* sd R/cl L, sd R to SCP LOD;
19-21	**Pretzel Turn;;;**	Bk L, rec to fc ptr, trng RF *(W LF)* sd L/cl R, sd L; cont trng RF *(W LF)* sd R/cl L, sd R to both fcg LOD w/ ld hnds still jnd bhd bk, rk fwd L, rec R stg to trn LF; trng LF *(W RF)* sd L/cl R, sd L, trng LF *(W RF)* sd R/cl L, sd R to BFLY WALL;
22	**Apt Rec Sd Cl to Low BFLY;**	Apt L, rec R, sd L, cl R to LOW BFLY WALL;
23	**2 Sailor Shuffles;**	Ronde L ft cw & XLib/sd R, sd L, ronde R ft ccw & XRib, sd L, sd R;

ENDING

1	**Rk Rec Lunge Left;**	Apt L, rec R, rel hndhold & sd lunge L xtndg arms to sd, -;
2	**Rk Rk Lunge Right;**	Bring arms in to X in frt of chest rk sd R, rk sd L, xtndg arms to sd lunge sd R, -;

The music: Originally it was the overture of "Donna Diana", a comic opera by Emil Nikolaus von Reznicek (born Austrian but lived mostly in Germany, 1860-1945, author ot Till Eulenspiegel). Better known however as the theme song of a radio show (1947-1955) called "Sergeant Preston of the Yukon" in which Sergeant Preston was a Canadian Mounty who, with his horse "Rex" and his husky "King of the Yukon", made it a habit of bringing to the Law all the gangsters seeking refuge in Yukon. "I arrest you in the name of the Crown" was his favorite phrase.

SERGEANT PRESTON – WOODRUFF – MX IV+1 – 3:30 – KLAUS HALLEN

INTRO (None)

BFLY WALL wait 6 beats

PART A (CH) (18 meas)

Basic ;; New Yorker 4 ; New Yorker ;
Thru Vine 8 ;; Fence Line in 4 to Triple Cha ~ Rk Fwd Rec to Bk
Double Cha to BFLY ;;;; Basic ;; New Yorker 4 ; New Yorker ;
Fence Line 4 ; Fence Line to CP ; ½ Basic ; Turning Bk Basic to Fc
LOD ;

PART B (TG) (10 meas)

Walk 2 ; Open Reverse Turn ; Closed Finish ; Whisk ;
Thru Face Close ; Serpiente ;; Thru Side Behind ;
Roll 3 to BFLY ; In OP Run 3 ;

PART C (JV) (23 meas)

Chasse Away & Tog ; Chasse Away & Fwd ; Into a Chasse Roll Both
Ways Twice to BFLY ~ Apt Rec Sd Cl 2x ~ Progr Rk ~
Traveling Doors Both Ways ~ Progr Rk into a Pretzel Turn 2x
;;;;;;;;;;;;;;;;;;; Apt Rec Sd Cl to Low BFLY ; 2 Sailor Shuffles ;

PART A (CH) (18 meas)

Basic ;; New Yorker 4 ; New Yorker ;
Thru Vine 8 ;; Fence Line in 4 to Triple Cha ~ Rk Fwd Rec to Bk
Double Cha to BFLY ;;;; Basic ;; New Yorker 4 ; New Yorker ;
Fence Line 4 ; Fence Line to CP ; ½ Basic ; Turning Bk Basic to Fc
LOD ;

PART B (TG) (10 meas)

Walk 2 ; Open Reverse Turn ; Closed Finish ; Whisk ;
Thru Face Close ; Serpiente ;; Thru Side Behind ;
Roll 3 to BFLY ; In OP Run 3 ;

PART C (JV) (1-21)

Chasse Away & Tog ; Chasse Away & Fwd ; Into a Chasse Roll Both
Ways Twice to BFLY ~ Apt Rec Sd Cl 2x ~ Progr Rk ~
Traveling Doors Both Ways ~ Progr Rk into a Pretzel Turn 2x
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ENDING (2 meas)

Rk Rec Lunge Left ; Rk Rk Lunge Right ;