

SEXY EYES

Choreographers:	Record: Collectables COL-6056, Dr. Hook
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Belgium	Rhythm: cha
Tel 3265 731940	Phase: V+1 (Ropespin) or soft V (Lariat)
Fax 3265 731941	Release date: March 2003
anfrank@compuserve.com	Time & Speed: 3'10" @ 45 rpm
anfrank@skynet.be	Sequence: Intro A – A - B

INTRODUCTION

1	Wait;	BFLY WALL wt 1 meas;
2 - 3	Vine 2 Fc to Fc; Vine 2 Bk to Bk;	Sd L, XRIB, sd L/cl R, relg ld hnds sd & fwd L trng 3/8 LF to bk-to-bk COH; sd R, XLIB, sd R/cl L, sd & fwd R trng RF to BFLY WALL;
4	Rk sd rec rk thru rec;	Sd L, rec R, thru L to LOP RLOD, rec R to LOP-FCG WALL;

PART A

1 - 3	Chase 3/4 to BFLY;;;	Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (<i>W fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L</i>); fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R</i>) to BFLY WALL;
4	Crab Walk 4;	XRIF, sd L, XRIF, sd L (<i>W also XIF</i>);
5	Whip;	Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R (<i>W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L</i>) to LOP-FCG COH;
6	New Yorker;	Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH;
7	Whip to BFLY;	Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R (<i>W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L</i>) to BFLY WALL;
8	Crab Walk 4;	XLIF, sd R, XLIF, sd R (<i>W also XIF</i>);
9 - 12	Alemana to a Ropespin;;; [Option: Lariat]	Fwd L, rec R, sm sd L/cl R, sm sd L (<i>W bk R, rec L, fwd R/cl L, fwd R twds M's R sd</i>); XRIB, rec L, sd R/cl L, sd R (<i>W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L</i>); sd L w/ partial wgt, rec R, sip L/R, L (<i>W circg RF arnd M fwd R, L, R/L, R</i>); sd R w/ partial wgt, rec L, sip R/L, R (<i>W contg to circ arnd M fwd L, R, L/R, L</i>) to BFLY WALL;
13	2 Single Cuban Breaks;	XLIF/rec R, sd L, XRIF/rec L, sd R (<i>W XIF</i>);
14	1 Double Cuban Break;	XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (<i>W XIF</i>);
15-16	Thru Vine 8;;	XRIF (<i>W XIF</i>), sd L, XRIB (<i>W XIB</i>), sd L; XRIF (<i>W XIF</i>), sd L, XRIB (<i>W XIB</i>), sd L;
17	2 Single Cuban Breaks;	XRIF/rec L, sd R, XLIF/rec R, sd L (<i>W XIF</i>);
18	1 Double Cuban Break;	XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (<i>W XIF</i>);
19	Thru Vine 4;	XLIF (<i>W XIF</i>), sd R, XLIB (<i>W XIB</i>), sd R;
20	Fence Line in 4;	BFLY thru L, rec R, sd L, rec R;
21-22	Shoulder to Shoulder 2x;;	Fwd L (<i>W bk R</i>) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (<i>W bk L</i>) to BJO, rec L, trng to fc sd R/cl L, sd R;
23	Spot/Time;	Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (<i>W XRIB, rec L, sd R/cl L, sd R</i>);
24	Time/Spot;	XRIB, rec L, sd R/cl L, sd R (<i>W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L</i>) to LOP-FCG WALL;

PART B

1 – 2	1/2 Basic to Natural Top;;	Fwd L, rec R, trng RF sd L/cl R, sd L (<i>W bk R, rec L, trng RF fwd R/cl L, fwd R</i>) to CP RLOD; XRIB trng RF, sd L, XRIB/sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L/fwd R btw M's ft, sd L</i>) to CP WALL;
3 – 4	Latin Whisk to Fan;;	XLIB (<i>W XIB</i>) to slt SCP, rec R to fc, sd L/cl R, sd L; bk R, rec L, XRIF/rec L, sd R (<i>W fwd L in CP, rec R trng LF, twds LOD bk L/XRIF, bk L</i>);
5 – 8	Alemana to Ropespin ;;;	Fwd L, rec R, sip L/R, L (<i>W cl R, fwd L, trng RF to fc M fwd R/cl L, fwd & sd R</i>); rpt meas 10-12 Part A;;;
9	2 Single Cuban Breaks;	Rpt meas 13 Part A;
10	1 Double Cuban Break;	Rpt meas 14 Part A;
11–12	Thru Vine 8;;	Rpt meas 15-16, Part A;;
13	2 Single Cuban Breaks;	Rpt meas 17, Part A;
14	1 Double Cuban Break;	Rpt meas 18, Part A;
15-16	Thru Vine 8;;	Rpt meas 15-16, Part A;
17	2 Qk New Yorkers;	XLIF (<i>W XIF</i>) trng to LOP RLOD/rec R to fc, sd L, XRIF (<i>W XIF</i>) trng to OP LOD/rec L to fc, sd R;
18	New Yorker;	XLIF (<i>W XIF</i>) trng to LOP RLOD, rec R, sd L/cl R, sd L;
19	Spot Turn;	Relg hnds XRIF (<i>W XIF</i>) trng LF, contg LF trn rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;
20	Hand to hand;	XLIB (<i>W XIB</i>) trng RF to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
21	Underarm Turn;	XRIB, rec L, sd R/cl L, sd R (<i>W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd L</i>) to BFLY WALL;
22	Break to Open;	XLIB (<i>W XIB</i>) trng to OP LOD, rec R, fwd L/cl R, fwd L;
23	Aida in 3	Thru R to LOD, sd L trng to fc, bk R to V-bk-to-bk RLOD & freeze;

Sexy Eyes - Dr. Hook

(R. Mather/K. Stegall/C. Waters)

I was sitting all alone, watching people getting off, with each other
 They were dancing 'cross the floor, turning movement back and forth, they were lovers
 One more lonely night for me, I looked up what did I see

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes
 Sexy eyes, getting down with you, I wanna move with you, sexy eyes

I got up and took your hand and we both began to dance to the music
 Ooh your magic cast a spell, it didn't take long 'til we fell and we knew it
 No more lonely nights for me, this is how its gonna be

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes
 Sexy eyes, getting down with you, I wanna move with you, sexy eyes

No more lonely nights for me, this is how its gonna be

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes
 Sexy eyes, getting down with you, I wanna move with you, sexy eyes

Sexy eyes, getting down with you, I wanna move with you, sexy eyes
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