



SEXY EYES

Choreographers:	Release date: March 2003
Annette & Frank Woodruff annetteandfrank@gmail.com	Rhythm & Phase: Cha Cha V+1 (Ropespin) or soft V (Lariat)
	Record: Collectables COL-6056, Dr. Hook
	Time & Speed : 3'10" @ 45 rpm
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro A – A - B

INTRODUCTION

1	Wait;	BFLY WALL wt 1 meas;
2	Vine 2 Fc to Fc;	Sd L, XRIB, sd L/cl R, relg ld hnds sd & fwd L trng 3/8 LF to bk-to-bk COH;
3	Vine 2 Bk to Bk;	Sd R, XLIB, sd R/cl L, sd & fwd R trng RF to BFLY WALL;
4	Rk sd rec rk thru rec;	Sd L, rec R, thru L to LOP RLOD, rec R to LOP-FCG WALL;

PART A

Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trng 1/2 LF, rec R, fwd R/cl L, fwd R (W fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L); fwd R trng 1/2 LF, rec R, fwd L/cl R, bk L (W fwd R trng 1/2 LF, rec R, fwd L/cl R, bk L (W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R) to BFLY WALL; Swhip:		Τ	1AKI A
Chase 3/4 to BFLY;;; fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R) to BFLY WALL; S	1-3	Chase 3/4 to BFLY;;;	
Fiwd R/cl L, fwd R) to BFLY WALL; XRIF, sd L, XRIF, sd L, W also XIF); Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R (W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L) to LOP-FCG COH; Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH; Whip to BFLY;			
4 Crab Walk 4; XRIF, sd L, XRIF, sd L (W also XIF); 5 Whip; Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R (W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L) to LOP-FCG COH; 6 New Yorker; Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH; 8 Whip to BFLY; Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R (W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L) to BFLY WALL; 8 Crab Walk 4; XLIF, sd R (W also XIF); 9 - 12 Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's R sd); XRIB, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W cortg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R/L, R); sd R w/ partial wgt, rec L, sd R (W XIF); 13 2 Single Cubans; XLIF/rec R, sd L/xec R, XLIF/rec R, sd L (W XIF); 14 1 Double Cuban; XLIF/rec R, sd L/xec R, XLIF/rec R, sd L (W XIF); 15-16 Thru Vine 8;; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 15-16 Thru Vine 4; XLIF/rec R, sd L, XRIB (W XIB), sd L; 17 2 Single Cubans; XRIF/rec L, sd R/rec L, XRIF/rec			
5 Wnip; trn, fwd & sd R contg trn, side L/cl R, sd L) to LOP-FCG COH; 6 New Yorker; Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH; 7 Whip to BFLY; Bk R startg LF trn, rec L contg trn, side L/cl R, sd R (W fwd L, sd R (W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L) to BFLY WALL; 8 Crab Walk 4; XLIF, sd R, XLIF, sd R (W also XIF); 8 Alemana to a Ropespin;;;; [Option: Lariat] Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's R sd); XRIB, rec L, sd R (W fwd L, brushg R & swwlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL; 13 2 Single Cubans; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); 14 1 Double Cuban; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); 15-16 Thru Vine 8; XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L; 17 2 Single Cubans; XRIF/rec L, sd R/rec L, XRIF/rec R, sd L (W XIF); 18 1 Double Cuban; XRIF/rec L, sd R/rec L, XRIF/rec R, sd L, rec R; 19 Thru Vine 4; XLIF (W XIF), sd R, XLIB (W XIB), sd R; 20	4	Crab Walk 4;	
trn, fwd & sd R contg trn, side Dct R, sd L) to LOP-FCG COH; Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH; Repeating: Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH; Bk R startg LF trn, rec L contg trn, side & fwd R/cl L, sd R (W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L) to BFLY WALL; Scrab Walk 4; XLIF, sd R, XLIF, sd R (W also XIF); Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's R sd); XRIB, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L) fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL; 13 2 Single Cubans; 14 1 Double Cuban; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 15-16 Thru Vine 8;; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 15 1 Double Cuban; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); XRIF (W XIF), sd R, XLIB (W XIB), sd R; Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XIB), rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	5	,	Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R (W fwd L startg LF
Whip to BFLY;Bk R startg LF trn, rec L contg trn, sid & fwd R/cl L, sd R (W fwd L startg LF trn, fwd & sd R contg trn, side L/cl R, sd L) to BFLY WALL;8Crab Walk 4;XLIF, sd R, XLIF, sd R (W also XIF);8Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's R sd); XRIB, rec L, sd R (W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL;132 Single Cubans;XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF);141 Double Cuban;XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF);15–16Thru Vine 8;XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L;172 Single Cubans;XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF);181 Double Cuban;XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF);19Thru Vine 4;XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF);20Fence Line in 4;Shoulder to Shoulder 2x;21–22Shoulder to Shoulder 2x;BFLY thru L, rec R, sd L, rec R;23Spot/Time;Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XIB), rec L, sd R/cl L, sd R);24Time/Spot:XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	3		
Trn, fwd & sd R contg trn, side L/cl R, sd L) to BFLY WALL; 8 Crab Walk 4; KLIF, sd R, XLIF, sd R (W also XIF); Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's R sd); XRIB, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL; 13 2 Single Cubans; XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF); 14 1 Double Cuban; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); XRIF/rec L, sd R, XLIF/rec L, sd R (W XIF); XLIF (W XIF), sd R, XLIB (W XIB), sd R; BFLY thru L, rec R, sd L, rec R; Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XIB), rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, SRIB, rec L, sd R/cl L, sd R (W XLI	6	New Yorker;	
8 Crab Walk 4; XLIF, sd R, XLIF, sd R (W also XIF); Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's R sd); XRIB, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL; XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF); XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); XRIF/rec L, sd R, XLIF/rec L, sd R (W XIF); XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF); XLIF (W XIF), sd R, XLIB (W XIB), sd R; BFLY thru L, rec R, sd L, rec R; Shoulder to Shoulder 2x; Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XIB), rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	7	Whip to BFLY;	
Alemana to a Ropespin;;; [Option: Lariat] 13			
Alemana to a Ropespin;;;; [Option: Lariat] Alemana to a Ropespin;;; [Alemana to a Ropespin;; [Alemana to a Ropespin;; [Alemana to a Ropespin; [Alemana to a Roll Ropespin [Alemana to a Roll Roll Roll Roll Roll Roll Roll Roll	8	Crab Walk 4;	
Spot/Time; Spot/Time; Single Cubans fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's R sd, spiral 7/8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL;			
P-12 Ropespin;;; [Option: Lariat] Jwa R, contg RF trn to Jc pir Jwa Lct R, sa & Jwa L to M s R sa, spiral //8 RF on L); sd L w/ partial wgt, rec R, sip L/R, L (W circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL; 13 2 Single Cubans; XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF); 14 1 Double Cuban; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); 15-16 Thru Vine 8; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF/rec L, sd R, XLIF/rec L, sd R (W XIF); 18 1 Double Cuban; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF); 19 Thru Vine 4; XLIF (W XIF), sd R, XLIB (W XIB), sd R; 20 Fence Line in 4; BFLY thru L, rec R, sd L, rec R; 21-22 Shoulder to Shoulder 2x;; BFLY thru L, rec R, sd L, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R; 23 Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,		Alemana to a	
[Option: Lariat] RF on L); sd L w partial wgt, rec R, sip L/R, L (w circg RF arnd M fwd R, L, R/L, R); sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ arnd M fwd L, R, L/R, L) to BFLY WALL; 13 2 Single Cubans;	9_12	Ropespin;;;; [Option: Lariat]	
13 2 Single Cubans; XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF); 14 1 Double Cuban; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); 15-16 Thru Vine 8; XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L; 17 2 Single Cubans; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 18 1 Double Cuban; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF); 19 Thru Vine 4; XLIF (W XIF), sd R, XLIB (W XIB), sd R; 20 Fence Line in 4; Shoulder to Shoulder 21-22 Shoulder to Shoulder 2x; Shoulder to Shoulder 2x; Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XIB), rec L, sd R/cl L, sd R); 24 Time/Spot: XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 24 Time/Spot: XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 25 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 26 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 26 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 27 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 28 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 29 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 20 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 20 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L) 20 XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L)	7-12		
13 2 Single Cubans; XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF); 14 1 Double Cuban; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF); 15–16 Thru Vine 8;; XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L; 17 2 Single Cubans; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 18 1 Double Cuban; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF); 19 Thru Vine 4; XLIF (W XIF), sd R, XLIB (W XIB), sd R; 20 Fence Line in 4; BFLY thru L, rec R, sd L, rec R; 21–22 Shoulder to Shoulder 2x; Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R; 23 Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); 24 Time/Spot:			
141 Double Cuban;XLIF/rec R, sd L/rec R, XLIF/rec R, sd L (W XIF);15–16Thru Vine 8;;XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L;172 Single Cubans;XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF);181 Double Cuban;XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF);19Thru Vine 4;XLIF (W XIF), sd R, XLIB (W XIB), sd R;20Fence Line in 4;BFLY thru L, rec R, sd L, rec R;21–22Shoulder to Shoulder 2x;Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R;23Spot/Time;Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);24Time/Spot:XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,			
15-16Thru Vine 8;XRIF (W XIF), sd L, XRIB (W XIB), sd L; XRIF (W XIF), sd L, XRIB (W XIB), sd L;172 Single Cubans;XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF);181 Double Cuban;XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF);19Thru Vine 4;XLIF (W XIF), sd R, XLIB (W XIB), sd R;20Fence Line in 4;BFLY thru L, rec R, sd L, rec R;21-22Shoulder to Shoulder 2x;Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R;23Spot/Time;Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);24Time/Spot:XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	13		
17 2 Single Cubans; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 18 1 Double Cuban; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF); 19 Thru Vine 4; XLIF (W XIF), sd R, XLIB (W XIB), sd R; 20 Fence Line in 4; BFLY thru L, rec R, sd L, rec R; 21–22 Shoulder to Shoulder 2x;; Byonder to Grad L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R; 23 Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); 24 Time/Spot: XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	14	1 Double Cuban;	
2 Single Cubans; XRIF/rec L, sd R, XLIF/rec R, sd L (W XIF); 18 1 Double Cuban; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF); 19 Thru Vine 4; XLIF (W XIF), sd R, XLIB (W XIB), sd R; 20 Fence Line in 4; BFLY thru L, rec R, sd L, rec R; 21–22 Shoulder to Shoulder 2x;; BJO, rec L, trng to fc sd R/cl L, sd R; 23 Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XIB), rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd R/cl L,	15_16	Thru Vine 8;;	
181 Double Cuban;XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (W XIF);19Thru Vine 4;XLIF (W XIF), sd R, XLIB (W XIB), sd R;20Fence Line in 4;BFLY thru L, rec R, sd L, rec R;21–22Shoulder to Shoulder $2x$;Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R;23Spot/Time;Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);24Time/Spot:XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,			** *
19Thru Vine 4;XLIF $(WXIF)$, sd R, XLIB $(WXIB)$, sd R;20Fence Line in 4;BFLY thru L, rec R, sd L, rec R;21–22Shoulder to Shoulder 2x;;Fwd L $(WbkR)$ to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R $(WbkL)$ to BJO, rec L, trng to fc sd R/cl L, sd R;23Spot/Time;Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L $(WxRIB, rec L, sd R/cl L, sd R)$;24Time/Spot:XRIB, rec L, sd R/cl L, sd R $(WxLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd R)$			
20 Fence Line in 4; 21–22 Shoulder to Shoulder 2x;; Spot/Time; BFLY thru L, rec R, sd L, rec R; Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,		,	
21–22 Shoulder to Shoulder 2x;; Fwd L (W bk R) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R (W bk L) to BJO, rec L, trng to fc sd R/cl L, sd R; 23 Spot/Time; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); 24 Time/Spot: XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,		,	
23 Spot/Time; BJO, rec L, trng to fc sd R/cl L, sd R; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	20	Fence Line in 4;	
23 Spot/Time; BJO, rec L, trng to fc sd R/cl L, sd R; Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	21 22	Shoulder to Shoulder	
XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	21-22	2x;;	
XRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W XLIF trng RF, contg RF trn rec R to fc ptr,	23	Spot/Time;	Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L (W
sd L/cl R, sd L) to LOP-FCG WALL;	24	Time/Spot;	
			sd L/cl R, sd L) to LOP-FCG WALL;

PART B

1 – 2	1/2 Basic to Natural Top;;	Fwd L, rec R, trng RF sd L/cl R, sd L (W bk R, rec L, trng RF fwd R/cl L, fwd
		R) to CP RLOD; XRIB trng RF, sd L, XRIB/sd L, cl R (W sd L, fwd R btw
		M's ft, sd L/fwd R btw M's ft, sd L) to CP WALL;

	·
Latin Whisk to Fan;;	XLIB (W XIB) to slt SCP, rec R to fc, sd L/cl R, sd L; bk R, rec L, XRIF/rec
	L, sd R (W fwd L in CP, rec R trng LF, twds LOD bk L/XRIF, bk L);
Alemana to	Fwd L, rec R, sip L/R, L (W cl R, fwd L, trng RF to fc M fwd R/cl L, fwd & sd
Ropespin ;;;;	R); rpt meas 10-12 Part A;;;;
2 Single Cubans;	Rpt meas 13 Part A;
1 Double Cuban;	Rpt meas 14 Part A;
Thru Vine 8;;	Rpt meas 15-16, Part A;;
2 Single Cubans;	Rpt meas 17, Part A;
1 Double Cuban;	Rpt meas 18, Part A;
Thru Vine 8;;	Rpt meas 15-16, Part A;
2 Qk New Yorkers;	XLIF (W XIF) trng to LOP RLOD/rec R to fc, sd L, XRIF (W XIF) trng to
	OP LOD/rec L to fc, sd R;
New Yorker;	XLIF (W XIF) trng to LOP RLOD, rec R, sd L/cl R, sd L;
Spot Turn;	Relg hnds XRIF (W XIF) trng LF, contg LF trn rec L to fc ptr, sd R/cl L, sd R
	to BFLY WALL;
Hand to hand;	XLIB (W XIB) trng RF to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY
	WALL;
Underarm Turn;	XRIB, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L fwd R,
	contg RF trn to fc ptr fwd L/cl R, sd L) to BFLY WALL;
Break to Open;	XLIB (W XIB) trng to OP LOD, rec R, fwd L/cl R, fwd L;
Aida in 3	Thru R to LOD, sd L trng to fc, bk R to V-bk-to-bk RLOD & freeze;
	Alemana to Ropespin ;;;; 2 Single Cubans; 1 Double Cuban; Thru Vine 8;; 2 Single Cubans; 1 Double Cuban; Thru Vine 8;; 2 Qk New Yorkers; New Yorker; Spot Turn; Hand to hand; Underarm Turn; Break to Open;



Dr. Hook was an American rock band, formed around Union City, New Jersey. They enjoyed considerable commercial success in the 1970s with hit singles including "Sylvia's Mother", "The Cover of Rolling Stone", "Sharing the Night Together", "A Little Bit More" and "When You're in Love with a Beautiful Woman". In addition to their own material, Dr. Hook and the Medicine Show performed songs written by the poet Shel Silverstein. The band had eight years of regular chart hits, in both the U.S. (where their music was played on top-40, easy listening and, to a lesser extent, country music outlets) and the UK. Their music spanned several genera, mostly novelty songs and acoustic ballads in their early years; their greatest success with their later material, mostly consisting of discoinfluenced soft rock, which the band recorded under the shortened name *Dr. Hook*.

Sexy Eyes (R. Mather/K. Stegall/C. Waters)

I was sitting all alone, watching people getting off, with each other They were dancing 'cross the floor, turning movement back and forth, they were lovers One more lonely night for me, I looked up what did I see

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes Sexy eyes, getting down with you, I wanna move with you, sexy eyes

I got up and took your hand and we both began to dance to the music Ooh your magic cast a spell, it didn't take long 'til we fell and we knew it No more lonely nights for me, this is how its gonna be

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes Sexy eyes, getting down with you, I wanna move with you, sexy eyes

No more lonely nights for me, this is how its gonna be

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes

SEXY EYES - WOODRUFF - CH V+1 - 3:10 - DR HOOK

```
INTRO (4 meas)
BFLY WALL wait 1; Vine 2 Fc to Fc; Vine 2 Bk to Bk;
Rk Sd Rec Rk Thru Rec;
                                PART A (24 meas)
Chase 3/4 to BFLY ;;; Crab Walk 4;
Whip; New Yorker; Whip to BFLY; Crab Walk 4;
Alemana to a Rope Spin ;;;;
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;
2 Single Cubans and 1 Double ;; Thru Vine 4; Fence Line in 4;
Shoulder to Shoulder 2x ;; Spot/Time; Time/Spot;
                                PART A (24 meas)
Chase 3/4 to BFLY ;;; Crab Walk 4;
Whip; New Yorker; Whip to BFLY; Crab Walk 4;
Alemana to a Rope Spin ;;;;
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;
2 Single Cubans and 1 Double ;; Thru Vine 4; Fence Line in 4;
Shoulder to Shoulder 2x ;; Spot/Time; Time/Spot;
                                PART B (23 meas)
½ Basic to Short Natural Top ;; Latin Whisk to Fan ;;
Alemana to Rope Spin ::::
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;
2 Qk New Yorkers; New Yorker; Spot Turn; Hand to Hand;
Underarm Turn; Break to OP; Aida in 3;
```