



## SEXY EYES

<b>Choreographers:</b>	<b>Release date:</b> March 2003
<b>Annette &amp; Frank Woodruff</b> annetteandfrank@gmail.com	<b>Rhythm &amp; Phase:</b> <b>Cha Cha V+1</b> (Ropespin) or <b>soft V</b> (Lariat)
	<b>Record:</b> Collectables COL-6056, Dr. Hook
	<b>Time &amp; Speed:</b> 3'10" @ 45 rpm
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro A – A - B</b>

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 meas;
<b>2</b>	<b>Vine 2 Fc to Fc;</b>	Sd L, XRIB, sd L/cl R, relg ld hnds sd & fwd L trng 3/8 LF to bk-to-bk COH;
<b>3</b>	<b>Vine 2 Bk to Bk;</b>	Sd R, XLIB, sd R/cl L, sd & fwd R trng RF to BFLY WALL;
<b>4</b>	<b>Rk sd rec rk thru rec;</b>	Sd L, rec R, thru L to LOP RLOD, rec R to LOP-FCG WALL;

### PART A

<b>1 – 3</b>	<b>Chase 3/4 to BFLY;;;;</b>	Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R ( <i>W fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L</i> ); fwd L, rec R, bk L/cl R, bk L ( <i>W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R</i> ) to BFLY WALL;
<b>4</b>	<b>Crab Walk 4;</b>	XRIF, sd L, XRIF, sd L ( <i>W also XIF</i> );
<b>5</b>	<b>Whip;</b>	Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R ( <i>W fwd L startg LF trn, fwd &amp; sd R contg trn, side L/cl R, sd L</i> ) to LOP-FCG COH;
<b>6</b>	<b>New Yorker;</b>	Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG COH;
<b>7</b>	<b>Whip to BFLY;</b>	Bk R startg LF trn, rec L contg trn, sd & fwd R/cl L, sd R ( <i>W fwd L startg LF trn, fwd &amp; sd R contg trn, side L/cl R, sd L</i> ) to BFLY WALL;
<b>8</b>	<b>Crab Walk 4;</b>	XLIF, sd R, XLIF, sd R ( <i>W also XIF</i> );
<b>9 – 12</b>	<b>Alemana to a Ropespin;;;;</b> [Option: Lariat]	Fwd L, rec R, sm sd L/cl R, sm sd L ( <i>W bk R, rec L, fwd R/cl L, fwd R twds M's R sd</i> ); XRIB, rec L, sd R/cl L, sd R ( <i>W fwd L, brushg R &amp; swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd &amp; fwd L to M's R sd, spiral 7/8 RF on L</i> ); sd L w/ partial wgt, rec R, sip L/R, L ( <i>W circg RF arnd M fwd R, L, R/L, R</i> ); sd R w/ partial wgt, rec L, sip R/L, R ( <i>W contg to circ arnd M fwd L, R, L/R, L</i> ) to BFLY WALL;
<b>13</b>	<b>2 Single Cubans;</b>	XLIF/rec R, sd L, XRIF/rec L, sd R ( <i>W XIF</i> );
<b>14</b>	<b>1 Double Cuban;</b>	XLIF/rec R, sd L/rec R, XLIF/rec R, sd L ( <i>W XIF</i> );
<b>15–16</b>	<b>Thru Vine 8;;;</b>	XRIF ( <i>W XIF</i> ), sd L, XRIB ( <i>W XIB</i> ), sd L; XRIF ( <i>W XIF</i> ), sd L, XRIB ( <i>W XIB</i> ), sd L;
<b>17</b>	<b>2 Single Cubans;</b>	XRIF/rec L, sd R, XLIF/rec R, sd L ( <i>W XIF</i> );
<b>18</b>	<b>1 Double Cuban;</b>	XRIF/rec L, sd R/rec L, XRIF/rec L, sd R ( <i>W XIF</i> );
<b>19</b>	<b>Thru Vine 4;</b>	XLIF ( <i>W XIF</i> ), sd R, XLIB ( <i>W XIB</i> ), sd R;
<b>20</b>	<b>Fence Line in 4;</b>	BFLY thru L, rec R, sd L, rec R;
<b>21–22</b>	<b>Shoulder to Shoulder 2x;;;</b>	Fwd L ( <i>W bk R</i> ) to SCAR, rec R, trng to fc sd L/cl R, sd L; fwd R ( <i>W bk L</i> ) to BJO, rec L, trng to fc sd R/cl L, sd R;
<b>23</b>	<b>Spot/Time;</b>	Relg hnds XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L ( <i>W XRIB, rec L, sd R/cl L, sd R</i> );
<b>24</b>	<b>Time/Spot;</b>	XRIB, rec L, sd R/cl L, sd R ( <i>W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L</i> ) to LOP-FCG WALL;

### PART B

<b>1 – 2</b>	<b>1/2 Basic to Natural Top;;;</b>	Fwd L, rec R, trng RF sd L/cl R, sd L ( <i>W bk R, rec L, trng RF fwd R/cl L, fwd R</i> ) to CP RLOD; XRIB trng RF, sd L, XRIB/sd L, cl R ( <i>W sd L, fwd R btw M's ft, sd L/fwd R btw M's ft, sd L</i> ) to CP WALL;
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3 – 4	Latin Whisk to Fan;;	XLIB ( <i>W XIB</i> ) to slt SCP, rec R to fc, sd L/cl R, sd L; bk R, rec L, XRIF/rec L, sd R ( <i>W fwd L in CP, rec R trng LF, twds LOD bk L/XRIF, bk L</i> );
5 – 8	Alemana to Ropespin ;;;	Fwd L, rec R, sip L/R, L ( <i>W cl R, fwd L, trng RF to fc M fwd R/cl L, fwd &amp; sd R</i> ); rpt meas 10-12 Part A;;;;
9	2 Single Cubans;	Rpt meas 13 Part A;
10	1 Double Cuban;	Rpt meas 14 Part A;
11–12	Thru Vine 8;;	Rpt meas 15-16, Part A;;
13	2 Single Cubans;	Rpt meas 17, Part A;
14	1 Double Cuban;	Rpt meas 18, Part A;
15-16	Thru Vine 8;;	Rpt meas 15-16, Part A;
17	2 Qk New Yorkers;	XLIF ( <i>W XIF</i> ) trng to LOP RLOD/rec R to fc, sd L, XRIF ( <i>W XIF</i> ) trng to OP LOD/rec L to fc, sd R;
18	New Yorker;	XLIF ( <i>W XIF</i> ) trng to LOP RLOD, rec R, sd L/cl R, sd L;
19	Spot Turn;	Relg hnds XRIF ( <i>W XIF</i> ) trng LF, contg LF trn rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;
20	Hand to hand;	XLIB ( <i>W XIB</i> ) trng RF to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
21	Underarm Turn;	XRIB, rec L, sd R/cl L, sd R ( <i>W fwd L, brushg R &amp; swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd L</i> ) to BFLY WALL;
22	Break to Open;	XLIB ( <i>W XIB</i> ) trng to OP LOD, rec R, fwd L/cl R, fwd L;
23	Aida in 3	Thru R to LOD, sd L trng to fc, bk R to V-bk-to-bk RLOD & freeze;



**Dr. Hook** was an American rock band, formed around Union City, New Jersey. They enjoyed considerable commercial success in the 1970s with hit singles including "Sylvia's Mother", "The Cover of Rolling Stone", "Sharing the Night Together", "A Little Bit More" and "When You're in Love with a Beautiful Woman". In addition to their own material, Dr. Hook and the Medicine Show performed songs written by the poet Shel Silverstein. The band had eight years of regular chart hits, in both the U.S. (where their music was played on top-40, easy listening and, to a lesser extent, country music outlets) and the UK. Their music spanned several genera, mostly novelty songs and acoustic ballads in their early years; their greatest success with their later material, mostly consisting of disco-influenced soft rock, which the band recorded under the shortened name *Dr. Hook*.

Sexy Eyes (R. Mather/K. Stegall/C. Waters)

I was sitting all alone, watching people getting off, with each other  
 They were dancing 'cross the floor, turning movement back and forth, they were lovers  
 One more lonely night for me, I looked up what did I see

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes  
 Sexy eyes, getting down with you, I wanna move with you, sexy eyes

I got up and took your hand and we both began to dance to the music  
 Ooh your magic cast a spell, it didn't take long 'til we fell and we knew it  
 No more lonely nights for me, this is how its gonna be

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes  
 Sexy eyes, getting down with you, I wanna move with you, sexy eyes

No more lonely nights for me, this is how its gonna be

Sexy eyes, moving 'cross the floor, couldn't want for more, sexy eyes

SEXY EYES – WOODRUFF – CH V+1 – 3:10 – DR HOOK

INTRO (4 meas)

BFLY WALL wait 1 ; Vine 2 Fc to Fc ; Vine 2 Bk to Bk ;  
Rk Sd Rec Rk Thru Rec ;

PART A (24 meas)

Chase  $\frac{3}{4}$  to BFLY ;;; Crab Walk 4 ;  
Whip ; New Yorker ; Whip to BFLY ; Crab Walk 4 ;  
Alemana to a **Rope Spin** ;;;;  
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;  
2 Single Cubans and 1 Double ;; Thru Vine 4 ; Fence Line in 4 ;  
Shoulder to Shoulder 2x ;; Spot/Time ; Time/Spot ;

PART A (24 meas)

Chase  $\frac{3}{4}$  to BFLY ;;; Crab Walk 4 ;  
Whip ; New Yorker ; Whip to BFLY ; Crab Walk 4 ;  
Alemana to a **Rope Spin** ;;;;  
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;  
2 Single Cubans and 1 Double ;; Thru Vine 4 ; Fence Line in 4 ;  
Shoulder to Shoulder 2x ;; Spot/Time ; Time/Spot ;

PART B (23 meas)

$\frac{1}{2}$  Basic to Short Natural Top ;; Latin Whisk to Fan ;;  
Alemana to Rope Spin ;;;;  
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;  
2 Single Cubans and 1 Double ;; Thru Vine 8 ;;  
2 Qk New Yorkers ; New Yorker ; Spot Turn ; Hand to Hand ;  
Underarm Turn ; Break to OP ; Aida in 3 ;