



SHAMEY SHAMEY SHAME

Choreographers:	Release date: June 2004
Annette & Frank Woodruff	Rhythm & Phase: Jive V+2 (Rolling off the Arm, Curly Whip) + 1 (Rock 'n Roll)
	Music: Billy Gilman CD "Dare to Dream" or MP3 download from Amazon or others
	Time & Speed: 2:51 at normal speed.
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Previous choreo: Shamey Jive, IV, Roy Knight
	Sequence: Intro – A – B – Interlude – A – C – D – C - Ending

INTRODUCTION

1	Wait;	CP WALL wt 1 meas;
2 - 4	Change Places R to L ~	Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trng ¼ LF; sd & fwd R/cl L, sd R, (<i>W rk bk R to SCP LOD, rec L, sd R/cl L, fwd R trng ¾ RF undr jnd ld hnds; sd & bk L/cl R, sd & bk L to LOP-FCG LOD,</i>
	Change Hands bhd bk ;;;	Rk apt L, rec R; fwd L/cl R, fwd L trng ¼ LF chg W's R hnd to own R hnd bhd bk during 1 st triple, sd & bk R/cl L, sd R contg to trn ¼ LF to fc ptr chg W's R hnd bk to own L hnd bhd bk during 2 nd triple (<i>W rk apt R, rec L; fwd R/L, R trng ¼ RF, sd L/cl R, sd & bk L trng ¼ RF to fc ptr</i>) & immediately change hands again to HNSHKL RLOD;

PART A

1 - 6	Triple Wheel WALL ~	Rk apt L, rec R to R hnds jnd whl RF sd L/cl R, sd L trng in twd ptr to tch her bk w/ L hnd; cont RF whl sd R/cl L, sd R trng awy from ptr, cont RF whl sd L/cl R, sd L trng in twd ptr to tch her bk w/ L hnd; ldg W to spin RF sd R/cl L, sd R (<i>W rk apt R, rec L to R hnds jnd trng ¼ LF, whl RF sd R/cl L, sd R; trng twd ptr cont RF whl sdL/cl R, sd L tchg M's bk w/ L hnd, trng awy from ptr cont RF whl sd R/cl L, sd R sping RF on R ft to fc ptr; sd L/cl R, sd L</i>) to LOP-FCG WALL,
	Link & Whip Turn ~	Rk apt L, rec R; sm chasse fwd L/R, L trng RF to CP RLOD, XRIB trng RF, sd L contg RF trn; XRIB/sd L/ cl R compg full RF trn (<i>W sm chasse fwd R/L, R to CP, sd L trng RF, fwd R btw M's ft contg RF trn; sd L/cl R, sd L compg full RF trn</i>) to CP WALL,
	Jive Walks ;;;;;	Rk bk L to SCP LOD, rec R; fwd L/R L, fwd R/L, R;
7	Swivel Walk 4;	Placg each ft directly in frt of the other fwd L, R, L, R (<i>W fwd R swvlg LF, fwd L swvlg RF, fwd R swvlg LF, fwd L swvlg RF</i>);;
8	Throwaway;	Sd L/cl R, sd L, sd R/cl L, sd R (<i>W trng ½ LF fwd R/cl L, sd R to fc M, bk L/cl R, sd L</i>) to LOP-FCG LOD;

PART B

1 - 10	She Go He Go ~	Rk apt L, rec R, fwd L/R, L trng RF ¼ (<i>W rk apt R, rec L, trng ¼ LF undr jnd ld hnds fwd R/L, R</i>); trng LF ¾ undr jnd hnds fwd R/L, R to fc ptr (<i>W contg LF trn ¼ bk L/R, L</i>) to LOP-FCG RLOD,
	Lindy Catch to HNSHKL~	Rk apt L, rec R; relg L hnd fwd L/R, L movg RF arnd W catchg her at waist w/ R hnd, contg arnd W fwd R, fwd L; fwd R/L, R (<i>fwd R/L, R, bk L, R, bk L/R, L</i>) to R HNSHKL RLOD,
	Rolling Off The Arm WALL ~	Rk apt L, rec R; sm fwd L/R, L trng ¼ RF, whlg RF fwd R, L (<i>W fwd R/L, R wrpg into the crook of M's R arm, whlg RF bk L, R</i>); trng ¼ RF sd R/cl L, sd R (<i>W sip L/R, L trng RF full trn</i>) to LOP-FCG WALL,
	Stop & Go with Triple Stop ~	Rk apt L, rec R; fwd L/cl R, fwd L & catch W w/ R hnd on W's L shldr blade, rk fwd R lookg bk at W, rec L (<i>W trn LF ½ R/L, R undr jnd ld hnds to end at M's R sd, rk bk L, rec R</i>); rk bk R, rec L, rk fwd R lookg bk at W, rec L (<i>W rk fwd L, rec R, rk bk L, rec R</i>); bk R/L, R (<i>W turn RF ½ L/R, L</i>) to LOP-FCG WALL,
	American Spin ;;;;;	Rk apt L, rec R; sd L/cl R, bracg L arm sd L, sd L/cl R, sd L (<i>W sd R/cl L, sd R pushg off M's hnd & sping RF full trn, sd L/cl R, sd L</i>) to LOP-FCG WALL;

INTERLUDE

1 - 4	Mod Chasse Roll both ways to RLOD HNDSHK;;;;	Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk-to-bk; sd R/cl L, sd R contg trn to fc, sd L/cl R, sd L contg trn to ½ LOP RLOD; rk bk R, rec L to fc, sd R/cl L, sd R trng LF to bk-to-bk; sd L/cl R, sd L trng ¼ LF to fc RLOD, sip R/L, R (<i>W sd R/cl L, sd R trng ½ RF, sd L/cl R, sd L contg trn to fc ptr</i>) to a R HNDSHK RLOD;
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PART C

1 - 3	Change Hands bhd bk ~	Rk apt L, rec R, fwd L/cl R, fwd L trng ¼ LF chg W's R hnd to own R hnd bhd bk during 1 st triple ; sd & bk R/cl L, sd R contg to trn ¼ LF to fc ptr chg W's R hnd bk to own L hnd bhd bk during 2 nd triple (<i>W rk apt R, rec L, fwd R/L, R trng ¼ RF; sd L/cl R, sd & bk L trng ¼ RF to fc ptr</i>) to LOP-FCG RLOD,
	Miami Special to Mod Half-Left-Open WALL;;;;	Rk apt L, rec R to R hnds jnd; fwd L/R, L trng RF ¾ placing jnd R hnds ovr M's hd (<i>W apt R, rec L, fwd R/L, R trng LF ¾ undr jnd R hnds</i>), sd R/cl L, sd R as rel R hnds & W slides R hnd slightly down M's L arm to end sd-by-sd WALL w/ insd arms joined above elbows ;
4 - 6	Rock & Roll to M's R ~	Rk bk L, rec R, sm sd L/rec R, cl L; sm sd R/rec L, cl R (<i>W rk bk R, rec L, trng RF fwd R/L, R to fc M rel R hnd & place L hnd on M's R shldr; contg RF trn sd L/cl R, bk L sliding L hnd slightly down M's R arm to end sd-by-sd WALL w/ insd arms jnd above elbows</i>),
	Sit Kick & Chest Push to Spin;;;;	Rk bk L relg R ft in sm kck, rec R; sm sd L/cl R, sd L, sm sd R/cl L, sd R (<i>W rk bk R, rec L; trng LF fwd R/L to fc M & place R hnd on M's chest, R pushg off chest to spin full RF trn on ball of R ft, sd L/cl R, sd L</i>) to LOP-FCG WALL;
7 - 8	Stop & Go;;;	Rk apt L, rec R, fwd L/cl R, fwd L & catch W w/ R hnd on W's L shldr blade; rk fwd R lookg bk at W, rec L, bk R/L, R (<i>W rk apt R, rec L, trn LF ½ R/L, R undr jnd ld hnds to end at M's R sd, rk bk L, rec R, trn RF ½ L/R, L</i>) to LOP-FCG WALL;

PART D

1 - 2	Link & Whip Turn;;;	Rk apt L, rec R, sm chasse fwd L/R, L trng RF to CP RLOD; XRIB trng RF, sd L contg RF trn, XRIB/sd L, cl R compg full RF trn (<i>W rk apt R, rec L, sm chasse fwd R/L, R to CP; sd L trng RF, fwd R btw M's ft contg RF trn, sd L/cl R, sd L compg full RF trn</i>) to CP WALL;
3 - 4	Mod Curly Whip;;;	Rk fwd L, rec R, sd L/cl R, sd L trng RF 1/8 (<i>W trng ½ RF bk R, rec L trng ½ LF, contg to trn LF R/L, R to CP</i>); XRIB trng RF, sd L contg RF trn, XRIB/sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L/cl R, sd L</i>) to CP WALL;
5 - 12	Pretzel Turn w/ Dbl Rk Fwd ~	Rk bk L to SCP LOD, rec R trng RF to fc ptr, keepg ld hnds jnd sd L/cl R, sd L trng ½ RF; sd R/cl L, sd R trng ¼ RF, rk fwd L w/ trl hnd xtnd fwd, rec R; rk fwd L, rec R trng LF trng LF ½ side L/cl R, sd L; sd R/cl L, sd R to CP WALL,
	Chasse Roll ~	Rk bk L to SCP, rec R to fc; sd L/cl R, sd L trng RF to bk-to-bk, sd R/cl L, sd R contg trn to fc; sd L/cl R, sd L contg trn to ½ LOP RLOD,
	Rk & Chasse to CP ~	Rk bk R, rec L stg to trn twd ptr; sd R/cl L, sd R to CP WALL,
	Fallaway Throwaway;;;;;;;	Rk bk L to SCP LOD, rec R; Sd L/cl R, sd L, sd R/cl L, sd R (<i>W trng ½ LF fwd R/cl L, sd R to fc M, bk L/cl R, sd L</i>) to LOP-FCG LOD;

ENDING

1 - 7	Shoulder Shove ~	Rk apt L, rec R trng RF, sd L/cl R, sd L twd ptr bring L shldr in contact w/ W's R shldr; trng to fc ptr bk R/cl L, bk R,
	Stop & Go with Triple Stop ~	Rk apt L, rec R; fwd L/cl R, fwd L & catch W w/ R hnd on W's L shldr blade, rk fwd R lookg bk at W, rec L (<i>W trn LF ½ R/L, R undr jnd ld hnds to end at M's R sd, rk bk L, rec R</i>); rk bk R, rec L, rk fwd R lookg bk at W, rec L (<i>W rk fwd L lookg at M, rec R, rk bk L, rec R</i>); bk R/L, R (<i>W turn RF ½ L/R, L</i>) to LOP-FCG WALL,
	Rk to 4 Point Steps w/ snaps;;;;;;;	Rk bk L trng to sd-by-sd LOD, rec R; pt L, fwd L, pt R, fwd R; pt L, fwd L, pt R, fwd R [snap fingers of both hands on each "point"];
8 - 13	into a Chasse Roll both ways ~	Sd L/cl R, sd L trng RF to bk-to-bk, sd R/cl L, sd R contg trn to fc; sd L/cl R, sd L contg trn to ½ LOP RLOD, rk bk R, rec L to fc; sd R/cl L, sd R trng LF to bk-to-bk, sd L/cl R, sd L trng ½ LF to LOP-FCG WALL; sd L/cl R, sd L,
	American Spin BFLY & Arm Circle;;;;;;;	Rk apt L, rec R; sd L/cl R, bracc L arm sd L, sd R/cl L, sd R (<i>W sd R/cl L, sd R pushg off M's hnd & sping RF full trn, sd L/cl R, sd L</i>) to BFLY WALL; bring both arms up, -, bring them down in narrow BFLY in frt of chest, -;
14	Lunge Side Arms Out;	Relg hndhld lunge sd L xtndg arms sharply to sd, -;

SHAMEY SHAMEY SHAME – WOODRUFF – JV V+2+1 – 2:51 – BILLY GILMAN

INTRO (4 meas)

CP WALL wait 1 ; Change R to L ~ Hands Behind the Back ;;;

PART A (8 meas)

Triple Wheel to fc WALL ~ Link & Whip Turn ~ Jive Walks ;;;;;;
Swivel Walk 4 ; Throwaway ;

PART B (10 meas)

She Go He Go ~ Lindy Catch to HNDSHK ~ **Rolling Off the Arm** to
Fc WALL ~ Stop & Go w/ Triple Stop ~ American Spin ;;;;;;;;

INTERLUDE (4 meas)

Chasse Roll Both Ways to HNDSHK RLOD ;;;;

PART A (8 meas)

Triple Wheel to fc WALL ~ Link & Whip Turn ~ Jive Walks ;;;;;;
Swivel Walk 4 ; Throwaway ;

PART C (8 meas)

Hands Behind the Back ~ Miami Special to ½ LOP WALL ;;;
Rock 'n Roll to Man's Right ~ Sit Kick & Chest Push to Spin ;;;
Stop & Go ;;

PART D (12 meas)

Link & Whip Turn ;; **Curly Whip** ;; Pretzel Turn w/ Double Rk Fwd ~
Chasse Roll ~ Rk & Chasse to CP ~ Fallaway Throwaway ;;;;;;;;

PART C (8 meas)

Hands Behind the Back ~ Miami Special to ½ LOP WALL ;;;
Rock 'n Roll to Man's Right ~ Sit Kick & Chest Push to Spin ;;;
Stop & Go ;;

ENDING (14 meas)

Shoulder Shove ~ Stop & Go with Triple Stop ~
Rk to 4 Point Steps with Snaps ;;;;;;; into a Chasse Roll Both Ways ~
American Spin to BFLY & Arm Circle ;;;;;; Lunge Sd Arms Out ;