

# SHIFTWORK



Choreographers: <b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	<b>Release date:</b> April 2010
	<b>Rhythm &amp; Phase:</b> Rumba IV
	<b>Music:</b> From Kenny Chesney (w/ George Strait) CD "Just Who I Am: Poets & Pirates" or MP3 download from Amazon.
	<b>Time &amp; Speed:</b> Cut at 3:10 & faded out from 3:05
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <i>Intro – AB – A – C – B – A – C – B(1-4) – End</i>

## INTRODUCTION

	<b>Wait</b>	Fcg ptr & WALL no hands wt pickup notes (approx. 1 meas);
<b>1 - 4</b>	<b>Chase Man Turns 2x;;;;</b>	Fwd L com ½ RF trn, rec R compg trn, fwd L ( <i>W bk R, rec L, fwd R</i> ), -; fwd R com ½ LF trn, rec L compg trn, fwd R ( <i>W fwd L com ½ RF trn, rec R compg trn, fwd L</i> ), -; fwd L com ½ RF trn, rec R compg trn, fwd L ( <i>W fwd R com ½ LF trn, rec L compg trn, fwd R</i> ), -; fwd R com ½ LF trn, rec L compg trn, fwd R ( <i>W fwd L, rec R, bk L</i> ), -;
<b>5</b>	<b>New Yorker;</b>	XLif ( <i>W XRif</i> ) to LOP, rec R to fc ptr, sd L to LOP-FCG WALL, -;
<b>6</b>	<b>Aida;</b>	Thru R trn RF, sd L cont RF trn, bk R to V-BK-TO-BK w/ ld hnds jnd, -;
<b>7</b>	<b>Switch Rock;</b>	Bk & sd L to fc ptr, rec R, sd L to LOP-FCG WALL, -;
<b>8</b>	<b>Spot Turn;</b>	XRIF ( <i>W XLif</i> ) trng ½ LF, rec L comp LF trn to fc ptr, sd R, -;

## PART A

<b>1 - 2</b>	<b>Side Walks;;</b>	Low BFLY sd L, cl R, sd L, -; cl R, sd L, cl R, -;
<b>3 - 4</b>	<b>Alemana;;</b>	Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L ( <i>W bk R, rec L, fwd &amp; sd R twds M's L sd prepg to trn RF</i> ), -; XRib, rec L, sd R ( <i>W fwd L &amp; swvl 1/2 RF, fwd R twd WALL &amp; swvl ¼ RF, fwd &amp; sd L comp full RF trn to end fcg ptr with slight offset to his R sd</i> ), -;
<b>5</b>	<b>Into a Lariat 3 to face COH;</b>	Sd L com LF trn, rec R trng LF undr jnd ld hnds, sd & fwd L compg LF trn ( <i>W circg RF arnd M fwd R, fwd L, fwd &amp; sd R</i> ) to LOP-FCG COH, -;
<b>6 - 7</b>	<b>Shoulder to Shoulder 2x;;</b>	Fwd R to BFLY-BJO, rec L to fc, sd R, -; fwd L to BFLY-SCAR, rec R to fc, sd L, -;
<b>8</b>	<b>Whip;</b>	Lwrg hnds & Xg trl hnds ovr ld hnds bk R trng 1/4 LF, rec L trng 1/4 LF, sd R ( <i>W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L</i> ) to BFLY WALL, -;
<b>9 - 10</b>	<b>Crab Walks;;</b>	Twd RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), -; sd R, XLif ( <i>W XRif</i> ), sd R, -;
<b>11</b>	<b>Reverse Underarm Turn;</b>	Raisg jnd ld hnds XLif, rec R, sd L ( <i>W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R</i> ) to LOP-FCG WALL, -;
<b>12</b>	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L, cl R ( <i>W XLif under jnd ld hnds com full RF trn, rec R compg RF trn, sd L to fc ptr slightly offset to his R sd</i> ), -;
<b>13</b>	<b>Into a Lariat 3 to COH;</b>	Rpt meas 5 - 8 Part A;;;;
<b>14 - 15</b>	<b>Shoulder to Shoulder 2x;;</b>	
<b>16</b>	<b>Whip;</b>	

**PART B**

1 - 3	Apart Freeze ~	[The steps with Freeze action in meas 1-3 are taken between the lyrics on the strong drum notes and each Freeze is 2 beats long] W/ ld hnds jnd apt L (W apt R) xtndg trl hnd straight up, -, -,
	Recover Side Freeze ~	Rec R bring trl hnd down to shld level; sd L xtndg trl hnd out to sd, -, -,
	Crab Walk 3 Freeze;;;	XRif (W XLif); sd L, XRif (W XLif), - -; [arm circle encouraged]
4	2 Side Closes;	Sd L, cl R, sd L, cl R;
5 - 8	Chase;;;;	Relg ld hnds rpt meas 1-4 Intro;;;;

**Repeat Part A**

**PART C**

1 - 3	Open Break Freeze ~	Rpt meas 1 – 4 Part B to CP WALL;;;;
	Recover Side Freeze ~	
	Crab Walk 3 Freeze;;;;	
4	2 Side Closes to CP;	
5	Vine 4	Sd L, XRib (W XLib), sd L, XRif (W XLif);
6 – 7	Basic to Fan;;	Fwd L, rec R, sd L, -; bk R, rec L, sd R (W fwd L into M, rec R trng ¼ LF & relg trl hnds, bk L) to FAN pos WALL, -;
8 – 9	Hockey Stick to face WALL;;	Fwd L, rec R, sm sd L raisg jnd ld hnds to form window (W cl R, fwd L, fwd R), -; bk R, rec L, lwrng hnds strong fwd R (W fwd L, fwd R & spiral LF ¾, bk L) to LOP-FCG WALL;
10	New Yorker;	Rpt meas 5-8 Intro;;;;
11	Aida;	
12	Switch Rock;	
13	Spot Turn;	

**Repeat Part B**

**Repeat Part A**

**Repeat Part C**

**Repeat Part B (1-4)**

**ENDING**

1 - 2	Basic;;	BFLY fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
3	Side Close Side Lunge;	Sd L, cl R. sd lun L, -;

<http://www.youtube.com/watch?v=gSv9EkbREcU>  
<http://new.music.yahoo.com/videos/kenny-chesney/shiftwork--52351391>

**Kenny Chesney** is an American country music artist. He was born in Knoxville, Tennessee, on March 26, 1968. His mother Karen, was, and still is, a hair stylist in the Knoxville area. His father, David Chesney, is a former elementary school teacher. Chesney has one sibling, a younger sister named Jennifer Chandler. He was raised in Luttrell, Tennessee, better known as the home of Chet Atkins. He was studying marketing at East Tennessee State University when he received a guitar as a Christmas present and soon after he started performing with the college bluegrass band. After graduation in 1991 he moved to Nashville where he performed at several local clubs. After making the rounds of the music publishers in Nashville, Chesney signed to contract in 1992 with BMI and Opryland Music Group. From then on he went from hit to hit, gold album to platinum and won many awards.

In 2005 he found himself the subject of much tabloid fodder with his surprise (but brief) marriage to actress Renée Zellweger.



SHIFTWORK – WOODRUFF – RB IV – 3:10 – KENNY CHESNEYINTRO (8 meas)

Fcg partner & WALL no hands p.u. notes ~ Chase (M turns 2x) ;;;  
New Yorker ; Aida ; Switch Rk ; Spot Turn ;

PART A (16 meas)

Side Walks ;; Alemana into a Lariat 3 to fc COH ;;;  
Shoulder to Shoulder 2x ;; Whip ; Crab Walks ;;  
Reverse Underarm Turn ; Underarm Turn into a Lariat 3 to fc COH ;;  
Shoulder to Shoulder 2x ;; Whip ;

PART B (8 meas)

Break Apart Freeze ; Rec Sd Freeze ; Crab Walk 3 Freeze ;  
2 Side Closes ; Chase ;;;

PART A (16 meas)

Side Walks ;; Alemana into a Lariat 3 to fc COH ;;;  
Shoulder to Shoulder 2x ;; Whip ; Crab Walks ;;  
Reverse Underarm Turn ; Underarm Turn into a Lariat 3 to fc COH ;;  
Shoulder to Shoulder 2x ;; Whip ;

PART C (13 meas)

Break Apart Freeze ; Rec Sd Freeze ; Crab Walk 3 Freeze ;  
2 Side Closes ; Vine 4 ; Basic to a Fan ;; Hockey Stick to Fc WALL ;;  
New Yorker ; Aida ; Switch Rock ; Spot Turn ;

PART B (8 meas)

Break Apart Freeze ; Rec Sd Freeze ; Crab Walk 3 Freeze ;  
2 Side Closes ; Chase ;;;

PART A (16 meas)

Side Walks ;; Alemana into a Lariat 3 to fc COH ;;;  
Shoulder to Shoulder 2x ;; Whip ; Crab Walks ;;  
Reverse Underarm Turn ; Underarm Turn into a Lariat 3 to fc COH ;;  
Shoulder to Shoulder 2x ;; Whip ;

PART C (13 meas)

Break Apart Freeze ; Rec Sd Freeze ; Crab Walk 3 Freeze ;  
2 Side Closes ; Vine 4 ; Basic to a Fan ;; Hockey Stick to Fc WALL ;;  
New Yorker ; Aida ; Switch Rock ; Spot Turn ;

PART B (1-4)

Break Apart Freeze ; Rec Sd Freeze ; Crab Walk 3 Freeze ;  
2 Side Closes ;

ENDING (3 meas)

Basic ;; Side Close Side Lunge ;