

SLIGHT FEVER

ROQ Nov/Dec 2001

*Never know how much I love you,
Never know how much I care.
When you put your arms around me,
I get a fever that's so hard to bear.*

Choreographers:	Record: "Fever", Coll - 6074, Peggy Lee, flip "It's alright, okay, you win". Also Capitol 9042 LS-57047 & Spec Pressing.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (lady's footwork between brackets)
Rue du Camp, 87	Rhythm: Jive
B-7034 Mons, Belgium	Phase: IV
Tel: 00 32 65 73 19 40	Release date: December 2000
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Introduction

1 - 2	WAIT;;	OP FCG WALL;;
3 - 4	APT PT; TOG TCH OP;	Apt L, -, pt R, -; tog R to SD-BY-SD LOD NO HNDS JND, tch L,-;
5 - 6	SIDE SNAP 4X;;	Sd L, tch R snapg fingers, sd R, tch L snapg fingers; rpt meas 5 Intro;
7 - 8	CIRCLE 4 TO CP;;	Circg LF fwd L, -, R, -; contg circ fwd L,-, R, - to CP WALL;

Part A

1	CHASSE L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	FALLWY THRWY ~ LINK RK;;;	SCP rk bk L, rec R to fc, sd L/cl R, sd L trng 1/4 LF (<i>W fwd R/cl L, fwd R w/ p.u. action</i>); sip R/L, R (<i>W bk L/cl R, bk L</i>) to LOP FCG LOD, rk apt L, rec R; fwd L/cl R, sd L (<i>W fwd R/cl L, sd R</i>) to CP startg to turn 1/4 RF, sd R/cl L, sd R to SCP LOD;
5 - 7	PRETZEL TURN;;;	Rk bk L, rec R, keepg ld hnds jnd trng RF sd L/cl R, sd L; trng RFsd R, cl L, sd R to sd-by-sd LOD ld hnds still jnd bhd bk trl hnds xtnd fwd, rk fwd L, rec R; trng LF keepg ld hnds jnd sd L/cl R, sd L, sd R/cl L, sd R to SCP LOD;
8	DBLE RK BK;	Rk bk L, rec R, rk bk L, rec R;
9 - 10	4 PT STEPS;;	Pt L fwd w/ outside edge of ft in contact w/ floor, fwd L, pt R same stylg, fwd R; rpt meas 9 Part A;
11	THROWAWAY;	Sd L/cl R, sd L trng 1/4 LF (<i>W fwd R/cl L, fwd R w/ p.u. action</i>), sip R/L, R (<i>W bk L/cl R, bk L</i>) to LOP FCG LOD;
12	DBLE RK APT;	apt L, rec R, apt L, rec R;
13	KNEE POINT FREEZE;	Bring L knee up lookg R & sharply xtnd L leg ptg L ft to sd w/ hd to L,-,-,-;
14 - 16	CHANGE L TO R ~ BASIC RK TO SCP;;;	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (<i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds</i>); sd R/cl L, sd R to LOP FCG WALL, rk apt L, rec L; sd L/cl R, sd L, sd R/cl L, sd R to SCP LOD;

Part B

1 - 4	JIVE WALKS ~ THROWAWAY ~ SHOULDER SHOVE;;;	Rk bk L, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, sip L/R, L (<i>W to pick up</i>); sip R/L, R (<i>W bk L/cl R, bk L</i>) to LOP FCG LOD, rk apt L, rec R; trng 1/4 RF sd L/cl R, sd L brg M's L & W's R shldrs tog, sd R/ cl L, bk R to LOP FCG LOD;
5 - 7	CHANGE L TO R ~ AMERICAN SPIN;;;	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (<i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds</i>); sd R/cl L, sd R to LOP FCG WALL, rk apt L, rec L; sip L/R, L (<i>W sd R/cl L, sd & fwd R spng RF full trn</i>), sd R/cl L, sd R to BFLY WALL;
8	PROGRESSIVE RKS;	Apt L, XRIF, apt L, XRIF;
9 - 10	4 PT STEPS;;	Staying in BFLY but fcg LOD w/ ld hnds tilted down pt L fwd w/ outside edge of ft in contact w/ floor, fwd L, pt R same stylg, fwd R; rpt meas 9 Part B;
11	CHASSE L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
12	PROGRESSIVE RKS;	Apt L, XRIF, apt L, XRIF;
13	KNEE POINT FREEZE;	Bring L knee up lookg R & sharply xtnd L leg ptg L ft to sd w/ hd to L,-,-,-;
14 - 16	AMERICAN SPIN ~ RK REC 2 SIDE CLOSES;;;	Rk apt L, rec L, sip L/R, L (<i>W sd R/cl L, sd & fwd R spng RF full trn</i>); sd R/cl L, sd R to LOP FCG WALL, rk apt L, rec R; sd L, cl R, sd L, cl R to CP WALL;

Slight Fever (Woodruff)

*You give me fever,
When you kiss me,
Fever when you hold me tight.
Fever! In the morning,
Fever all through the night.*

Part C

1	2 TRIPLES;	Blending to SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2	RK THE BOAT 2X;	Fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body
3	KICK BALL CHANGE 2X;	Kick L/sip L on ball of ft, cl R, kick L/sip L on ball of ft, cl R;
4	SWIVEL WALK 4;	Wlk L, R, L, R (<i>W XRIF, fwd L, XRIF, fwd L</i>);
5 - 8	2 TRIPLES; RK THE BOAT 2X; KICK BALL CHG 2X; SWIVEL WALK 4;	Rpt meas 1 - 4 Part C;;;; <i>Sun lights up the daytime And moon lights up the night.. I light up when you call my name And you know I'm gonna treat you right</i>

Interlude

1 - 2	SIDE SNAP 4X;;	Sd L, tch R snapg fingers, sd R, tch L snapg fingers; rpt meas 1 Interlude;
3 - 4	CIRCLE 4 TO CP;;	Circg LF fwd L, -, R, -; contg circ fwd L,-, R, -;

*Everybody's got the fever
That is something you all know
Fever isn't such a new thing
Fever started long ago*

Ending

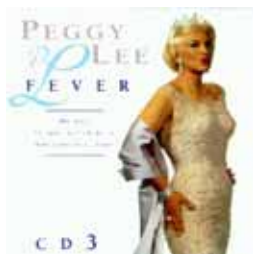
1 - 3	CHANGE OF PLACES R TO L & L TO R;;	Rk apt L, rec R, sd L/cl R, fwd L trng 1/4 LF (<i>W fwd R/cl L, fwd R trng 3/4 RF undr ld hnds</i>); sd R, cl L, sd R, rk apt L, rec R; sd L/cl R, sd L ldg W undr jnd hnds (<i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hnds</i>), sd R/cl L, sd R to SCP LOD;
4 - 6	PRETZEL TURN;;	Rk bk L, rec R, keepg ld hnds jnd trng RF sd L/cl R, sd L; sd R, cl L, sd R to sd-by-sd LOD ld hnds still jnd bhd bk trl hnds xtnd fwd, rk fwd L, rec R; trng LF keepg ld hnds jnd sd L/cl R, sd L, sd R/cl L, sd R to SCP LOD;
7 - 8	RK REC RK THE BOAT 3X;;	Rk bk L, rec R, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body; w/ same stylg fwd L, cl R, fwd L, cl R;
9 - 10	SIDE SNAP 4X;;	Sd L, tch R snapg fingers, sd R, tch L snapg fingers; rpt meas 9 Ending;
11	APT PT	Jng M's R & W's L hnds apt L trng twds ptr, -, pt R, -;

*Romeo loved Juliette
Juliette she felt the same
When he put his arms around her he said,
"Julie, Baby, you're my flame*

*"Thou giveth fever
"When we kisseth
"Fever with thy flaming youth
"Fever! I'm afire,
"Fever, yeah, I burn, forsooth."*

*Cap'in Smith and Pocahontas had a very mad affair
When her daddy tried to kill him
She said,
"Daddy, oh, don't you dare!*

*"He gives me fever
"With his kisses
"Fever when he holds me tight
"Fever! I'm his misses, So
"Daddy, Won't you treat him right?"*



*Now you've listened to my story,
Here's the point that I have made:
Chicks were born to give you fever,
Be it Fahrenheit or Centigrade*

*they give you fever
When you kiss them
Fever if you live and learn
Fever! 'till you sizzle
what a lovely way to burn
what a lovely way to burn
what a lovely way to burn
what a lovely way to burn*

Her wonderful talent should be studied by all vocalists; her regal presence is pure elegance and charm."

– Frank Sinatra, 1994