

# **SLIGHT FEVER**

Never know how much I love you, Never know how much I care. When you put your arms around me, I get a fever that's so hard to bear.

| Choreographers:   | Release date: December 2000                       |   |
|---|---|---|
|   | Rhythm & Phase: Jive IV                           | ROQ Nov/Dec 2001  |
| Annette & Frank Woodruff<br>Rue du Camp, 87<br>B-7034 Mons, Belgium |   | gy Lee, flip "It's alright, okay, you win". Also essing. Also mp3 download from Amazon or |
| Tel: 00 32 65 73 19 40 Time & Speed: 3:24 @ 44 rpm                  |   |   |
|   | Footwork: Opposite except when                    | e indicated (lady's footwork between brackets)  |
| annetteandfrank@gmail.com   | Sequence: Intro ABC Inter A Inter AB(1-13) Ending |   |

## Introduction

| 1 - 2 | WAIT;;              | OP FCG WALL;;   |
|-------|---------------------|---|
| 3 - 4 | APT PT; TOG TCH OP; | Apt L, -, pt R, -; tog R to SD-BY-SD LOD NO HNDS JND, tch L,-;          |
| 5 - 6 | SIDE SNAP 4X;;      | Sd L, tch R snapg fingers, sd R, tch L snapg fingers; rpt meas 5 Intro; |
| 7 - 8 | CIRCLE 4 TO CP;;    | Circg LF fwd L, -, R, -; contg circ fwd L,-, R, - to CP WALL;           |

## Part A

| 1       | CHASSE L & R;        | Sd L/cl R, sd L, sd R/cl L, sd R;  |  |
|---------|----------------------|--|--|
| 2 - 4   | FALLAWAY THROWAWAY ~ | SCP rk bk L, rec R to fc, sd L/cl R, sd L trng 1/4 LF (W fwd R/cl L, fwd R w/ p.u. action); sip R/L, R (W bk L/cl R, bk L) to LOP FCG LOD,   |  |
|         | LINK RK;;;           | Rk apt L, rec R; fwd L/cl R, sd L (W fwd R/cl L, sd R) to CP startg to turn 1/4 RF, sd R/cl L, sd R to SCP LOD;  |  |
| 5 - 7   | PRETZEL TURN;;;      | Rk bk L, rec R, keepg ld hnds jnd trng RF sd L/cl R, sd L; trng RFsd R, cl L, sd R to sd-by-sd LOD ld hnds still jnd bhd bk trl hnds xtnd fwd, rk fwd L, rec R; trng LF keepg ld hnds jnd sd L/cl R, sd L, sd R/cl L, sd R to SCP LOD; |  |
| 8       | DBLE RK BK;          | Rk bk L, rec R, rk bk L, rec R;  |  |
| 9 - 10  | 4 PT STEPS;;         | Pt L fwd w/ outside edge of ft in contact w/ floor, fwd L, pt R same stylg, fwd R; rpt meas 9 Part A;  |  |
| 11      | THROWAWAY;           | Sd L/cl R, sd L trng 1/4 LF (W fwd R/cl L, fwd R w/ p.u. action), sip R/L, R (W bk L/cl R, bk L) to LOP FCG LOD;   |  |
| 12      | DBLE RK APT;         | Apt L, rec R, apt L, rec R;  |  |
| 13      | KNEE POINT FREEZE;   | Bring L knee up lookg R & sharply xtnd L leg ptg L ft to sd w/ hd to L,-,-,-;  |  |
| 14 - 16 | CHANGE L TO R ~      | Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds); sd R/cl L, sd R to LOP FCG WALL,   |  |
|         | BASIC RK TO SCP;;;   | Rk apt L, rec L; sd L/cl R, sd L, sd R/cl L, sd R to SCP LOD;  |  |

## Part B

| 1 - 4   | JIVE WALKS ~            | Rk bk L, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R,                              |
|---------|-------------------------|--|
|         | THROWAWAY ~             | Sip L/R, L (W to pick up); sip R/L, R (W bk L/cl R, bk L) to LOP FCG LOD,          |
|         | SHOULDER SHOVE;;;;      | Rk apt L, rec R; trng 1/4 RF sd L/cl R, sd L brg M's L & W's R shldrs tog, sd R/   |
|         |                         | cl L, bk R to LOP FCG LOD;   |
| 5 - 7   | CHANGE L TO R ~         | Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (W fwd R/cl L, fwd R trng 3/4 LF      |
|         |                         | undr jnd hnds); sd R/cl L, sd R to LOP FCG WALL,                                   |
| 3-7     | AMERICAN SPIN;;;        | Rk apt L, rec L; sip L/R, L (W sd R/cl L, sd & fwd R spng RF full trn), sd R/cl L, |
|         |                         | sd R to BFLY WALL;   |
| 8       | PROGRESSIVE RKS;        | Apt L, XRIF, apt L, XRIF;  |
| 9 - 10  | 4 PT STEPS;;            | Staying in BFLY but fcg LOD w/ ld hnds tilted down pt L fwd w/ outside edge of ft  |
|         |                         | in contact w/ floor, fwd L, pt R same stylg, fwd R; rpt meas 9 Part B;             |
| 11      | CHASSE L & R;           | Sd L/cl R, sd L, sd R/cl L, sd R;  |
| 12      | PROGRESSIVE RKS;        | Apt L, XRIF, apt L, XRIF;  |
| 13      | KNEE POINT FREEZE;      | Bring L knee up lookg R & sharply xtnd L leg ptg L ft to sd w/ hd to L,-,-,-;      |
| 14 - 16 | AMERICAN SPIN ~         | Rk apt L, rec L, sip L/R, L (W sd R/cl L, sd & fwd R spng RF full trn); sd R/cl L, |
|         |                         | sd R to LOP FCG WALL,  |
|         | RK REC 2 SIDE CLOSES;;; | Rk apt L, rec R; sd L, cl R, sd L, cl R to CP WALL;                                |

You give me fever, When you kiss me, Fever when you hold me tight. Fever! In the morning, Fever all through the night.

#### Part C

| 1     | 2 TRIPLES;   | Blending to SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R;  |
|-------|--|--|
| 2     | RK THE BOAT 2X;  | Fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body |
| 3     | KICK BALL CHANGE 2X;   | Kick L/sip L on ball of ft, cl R, kick L/sip L on ball of ft, cl R;  |
| 4     | SWIVEL WALK 4;   | Wlk L, R, L, R (W XRIF, fwd L, XRIF, fwd L);   |
| 5 - 8 | 2 TRIPLES;<br>RK THE BOAT 2X;<br>KICK BALL CHG 2X;<br>SWIVEL WALK 4; | Rpt meas 1 - 4 Part C;;;;  |

Sun lights up the daytime And moon lights up the night.. I light up when you call my name And you know I'm gonna treat you right

#### Interlude

| 1 - 2 | SIDE SNAP 4X;;   | Sd L, tch R snapg fingers, sd R, tch L snapg fingers; rpt meas 1 Interlude; |
|-------|------------------|---|
| 3 - 4 | CIRCLE 4 TO CP;; | Circg LF fwd L, -, R, -; contg circ fwd L,-, R, -;                          |

Everybody's got the fever That is something you all know Fever isn't such a new thing Fever started long ago

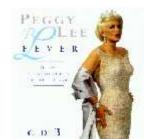
#### **Ending**

|        | CHANGE OF PLACES R TO<br>L & L TO R;;; | Rk apt L, rec R, sd L/cl R, fwd L trng 1/4 LF (W fwd R/cl L, fwd R trng 3/4 RF undr ld hnds); sd R, cl L, sd R, rk apt L, rec R; sd L/cl R, sd L ldg W undr jnd hnds (W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hnds), sd R/cl L, sd R to SCP LOD; |
|--------|--|--|
| 4 - 6  | PRETZEL TURN;;;                        | Rk bk L, rec R, keepg ld hnds jnd trng RF sd L/cl R, sd L; sd R, cl L, sd R to sd-by-sd LOD ld hnds still jnd bhd bk trl hnds xtnd fwd, rk fwd L, rec R; trng LF keepg ld hnds jnd sd L/cl R, sd L, sd R/cl L, sd R to SCP LOD;                      |
| 7 - 8  | RK REC RK THE BOAT 3X;;                | Rk bk L, rec R, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body; w/ same stylg fwd L, cl R, fwd L, cl R;  |
| 9 - 10 | SIDE SNAP 4X;;                         | Sd L, tch R snapg fingers, sd R, tch L snapg fingers; rpt meas 9 Ending;   |
| 11     | APT PT                                 | Jng M's R & W's L hnds apt L trng twds ptr, -, pt R, -;  |

Romeo loved Juliette Juliette she felt the same When he put his arms around her he said

"Julie, Baby, you're my flame

- "Thou giveth fever
- "When we kisseth
- "Fever with thy flaming youth
- "Fever! I'm afire,
- "Fever, yeah, I burn, forsooth."



Cap'in Smith and Pocahontas had a very mad affair When her daddy tried to kill him She said,

"Daddy, oh, don't you dare!

"He gives me fever

- "With his kisses
- "Fever when he holds me tight
- "Fever! I'm his misses, So
- "Daddy, Won't you treat him right?"

Now you've listened to my story, Here's the point that I have made: Chicks were born to give you fever, Be it Fahrenheit or Centigrade

They give you fever
When you kiss them
Fever if you live and learn
Fever! 'till you sizzle
what a lovely way to burn

"Her wonderful talent should be studied by all vocalists; her regal presence is pure elegance and charm." (*Frank Sinatra 1994*)

### SLIGHT FEVER - WOODRUFF - JV IV - 3:24 - PEGGY LEE

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INTRO (8 meas)
OP-FCG WALL wait 2;; Apt Pt; Tog Tch to SD-BY-SD No Hnds;
Side Snap 4x;; Circle 4 to CP;;
                                PART A (16 meas)
Chasse L & R; Fallaway Throwaway ~ Link Rock ;;;
Pretzel Turn ;;; In SCP Double Rock Bk ;
4 Point Steps ;; Throwaway ; Double Rock Apt ;
Knee Point Freeze; Change L to R ~ Basic Rk to SCP;;;
                                PART B (16 meas)
Jive Walks ~ Throwaway ~ Shoulder Shove ;;;;
Change L to R ~ American Spin ;;;
Progr Rock; In BFLY 4 Point Steps;; Chasse L & R;
Progr Rock; Knee Point Freeze; American Spin ~
Rk Rec 2 Side Closes ;;;
                                PART C (8 meas)
2 Triples; Rock the Boat 2x; Kick Ball Change 2x; Swivel Walk 4;
2 Triples; Rock the Boat 2x; Kick Ball Change 2x; Swivel Walk 4 &
drop hands;
                                INTERLUDE (4 meas)
Side Snap 4x;; Circle 4 to CP;;
                                PART A (16 meas)
Chasse L & R; Fallaway Throwaway ~ Link Rock ;;;
Pretzel Turn ;;; In SCP Double Rock Bk ;
4 Point Steps ;; Throwaway ; Double Rock Apt ;
Knee Point Freeze; Change L to R ~ Basic Rk to SCP &
drop hands ;;;
                                INTERLUDE (4 meas)
Side Snap 4x;; Circle 4 to CP;;
                                PART A (16 meas)
Chasse L & R; Fallaway Throwaway ~ Link Rock ;;;
Pretzel Turn ;;; In SCP Double Rock Bk ;
4 Point Steps ;; Throwaway ; Double Rock Apt ;
Knee Point Freeze; Change L to R ~ Basic Rk to SCP;;;
                                PART B (1-13)
Jive Walks ~ Throwaway ~ Shoulder Shove ;;;;
Change L to R ~ American Spin ;;;
Progr Rock; In BFLY 4 Point Steps;; Chasse L & R;
Progr Rock; Knee Point Freeze;
                                ENDING (11 meas)
Change of Places to SCP ;;; Pretzel Turn to SCP ;;;
Rk Rec Rock the Boat 3x & drop hands ;; Side Snap 4x ;;
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Apart Point ;