



SO RARE

Choreographers:	Release date: May 2008
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	Music: CD “Jimmy Dorsey & Orchestra – Greatest Hits” or CD “The Fabulous Jimmy Dorsey”. Also downloadable from iTunes and others.
	Time & Speed: 2:25 at unchanged CD speed, small cut in Ending
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
E-mail: anfrank@skynet.be	Sequence: Intro – A – B – C – B – Ending

INTRODUCTION

4 Lead-in Notes	Tandem LOD W in frnt nothing tchg but M's body very close to W's both w/ L ft free wt thru 5 instrumental notes [4 lead-in notes & the 5 th note being first note of Meas 1 as shown below]		
1	--- 4 (-23-)	Alternate Walks ;;	Wt, wt, wt, fwd L (<i>W wt, fwd L, fwd R trng to look at M ovr L shldr w/ L hnd on hip, wt</i>); [M holds as W walks on “So rare”, then W holds as M walks on the 2 nd & 5 th instrumental notes. Repeat]
2	1- - 4 (-23-)		Fwd R, wt, wt, fwd L (<i>W wt, fwd L, fwd R trng to look at M ovr L shldr w/ L hnd on hip, wt</i>); [Intended effect is one of M stalking W]
3	1234	Finish Alternate Walks Both Walk 3;	Fwd R (<i>W wt</i>), {Both Walk 3} Fwd L, R, L;
4	1234 (12&34)	Transition to Fc & Pt;	Cl R, bk L, cl R, pt L to sd (<i>W fwd R swvlg ½ LF to fc ptr, sip L/R, L, pt R to sd</i>);

PART A

1 - 3	1234; 1&2	Sugar Push ~	Bk L, cl R instep to L heel, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); anchor R/L, R, ~
	34; 1&2,3&4;	Left Side Pass;;;;	Bk L stg LF trn, rec R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>); fwd L/R, L (<i>W fwd R/L, R trng ½ LF on R ft</i>), anchor R/L, R to LOP-FCG RLOD;;;;
4 - 5	1234; 123&4;	Back Swivel 2 to Tuck & Spin;;;	[Like Qk Chicken Walks 2] Bk L, bk R heel (<i>W swvlg RF fwd R, swvlg LF fwd L</i>), {Tuck & Spin} bk L, cl R instep to L heel (<i>W fwd R, fwd L</i>); tch L, fwd L (<i>W tch R relg hndhold, trng RF fwd R twd RLOD & spin RF on R ft to fc ptr</i>), anchor R/L, R to LOP-FCG RLOD;
6 - 7	123&4; 123&4;	Wrapped Whip;;;	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg LOD M bhd W on her L sd (<i>W fwd R, fwd L, fwd R/cl L, bk R</i>); XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc RLOD (<i>W bk L, bk R</i>), anchor R/L, R to LOP-FCG RLOD;
8 - 9	123&4; 123&4;	Whip Inside Turn;;;	Bk L startg RF trn, fwd R contg RF trn to loose CP, contg trn sd L/fwd R, sd & fwd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i>) to CP LOD; raisg jnd ld hnds & contg RF trn XRIB, sd L to fc RLOD (<i>W fwd L startg LF trn undr jnd ld hnds, sd & bk R contg LF trn to fc LOD</i>), anchor R/L, R to LOP-FCG RLOD;
10 - 12	123&4; 1&2	Man's Underarm Turn ~	Bk L, fwd R twd W's L sd trng ¼ RF undr jnd ld hnds (<i>W fwd R, fwd L to M's L sd</i>), trng ¼ RF sd L/rec R, fwd L (<i>W sd R trng ¼ LF/ XLif trng ¼ LF, bk R</i>); anchor R/L, R to LOP-FCG LOD,
	34; 123&4;	Cheek to Cheek;;;	Bk L, fwd R startg RF trn (<i>W fwd R, fwd L startg LF trn</i>); lift L knee up contg RF trn tchg L hip to W's R hip, XLIF raisg R hnd straight up & swvl LF to fc ptr (<i>W lift R knee up contg LF trn tchg R hip to M's L hip, XRIF raisg L hnd straight up & swvl RF to fc ptr</i>), anchor R/L, R to LOP-FCG LOD;

13 - 14	123&4; 123&4;	Side Whip;;	Bk L, fwd & sd R trng ¼ RF to L-shaped SCP placg R hnd on W's bk, pt L, hold (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R</i>); hold, fwd L trng ¼ LF (<i>W fwd L, fwd R trng ½ LF</i>), anchor R/L, R to LOP-FCG LOD;
15 - 16	123&4; 123&4;	Half Whip;;	Bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn/rec R w/ R sd twd ptr, sd & bk L w/ R sd still twd ptr (<i>W fwd R, fwd L trng RF ½, bk R/cl L, fwd R chkg</i>); fwd R, fwd L (<i>W bk L, bk R</i>), anchor R/L, R to LOP-FCG RLOD;

PART B

1 - 4	123&4; 1&2 34;1&2,3&4; 1&2,3&4;	Underarm Turn to Triple Travel with ONE Roll ;;;;	Bk L comm. RF trn, fwd R compl ½ RF trn, fwd L/cl R, fwd L trng ¼ LF (<i>W fwd R, fwd L undr jnd ld hnds, fwd R comm LF trn/ XLif, bk R comp ¾ trn</i>) to R HND STAR M fcg COH; sd R/cl L, sd R, roll RF once and a half (<i>W also RF</i>) L, R to a L HND STAR M fcg WALL; sd L/cl R, sd L trng ½ LF to R HND STAR M fcg COH, sd R/cl L, sd R trng ½ RF to L HND STAR M fcg WALL; sd L/cl R, sd L trng ¼ LF to fc LOD & ptr, anchor R/L, R to LOP-FCG LOD;
5 - 8	As above	... 2x;;;	Rpt meas 1-4 Part B in opp direction to LOP-FCG RLOD;;;

PART C

1 - 3	1234; 1&2 34; 1&2,3&4;	Sugar Push ~ Left Side Pass;;;	Rpt meas 1-5 Part A in opp direction;;;
4 - 5	1234; 123&4;	Back Swivel 2 to Tuck & Spin;;	
6 - 8	123&4; 1&2	Man's Underarm Turn ~	Bk L, fwd R twd W's L sd trng ¼ RF undr jnd ld hnds (<i>W fwd R, L to M's L sd</i>), trng ¼ RF sd L/rec R, fwd L (<i>W sd R trng ¼ LF XLif trng ¼ LF, bk R</i>); anchor R/L, R to LOP-FCG RLOD,
	34; 123&4;	Sugar Wrap w/Knee Lift;;;	Bk L, cl R ldg W to wrp RF; pt L fwd, fwd L ldg W to unwrp LF (<i>W fwd R, fwd L swvlg RF to wrap in frt of Man; lift R knee up pushg R arm fwd twd RLOD, fwd R trng LF to fc ptr</i>), anchor R/L, R to LOP-FCG RLOD;

ENDING

1 - 6	1234; 1&2	Sugar Push ~	Bk L, cl R instep to L heel, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); anchor R/L, R, ~
	34; 1&2,3&4; 1&2	Left Side Pass w/Kick Ball Chg ~	Bk L stg LF trn, rec R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>); fwd L/R, L (<i>W fwd R/L, R trng ½ LF on R ft</i>), anchor R/L, R to LOP-FCG LOD; kck L/cl L on ball of ft, cl R ~
	34; 1&234 12&34	Rock Whip to an Apart Cross point;;;;;	Bk L stg RF trn, fwd R contg RF trn; contg trn sd L/fwd R, sd & fwd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i>) to loose CP RLOD, rotating 1 ¼ ovr meas fwd R btw W's ft trng RF, rec L trng RF; fwd R btw W's ft trng RF, rec L trng RF (<i>W sd & bk L, fwd R btw M's ft, sd & bk L, fwd R btw M's ft</i>), fwd R btw W's ft trng RF to face WALL & relg ld hnds/apt L to OP LOD, pt R across twd COH;
7	---- (123-)	Lady Wraps ;	Bring R foot undr bdy no wgt, -, - (<i>W roll LF L, R, L wrpg into M's R arm & jng ld hnds in frnt of bdy</i>), -;
8	1-3-	Sway R & L;	Both w/ R ft free sm sd R swaying to R, -, sm sd L swaying to L, -;
9	1--4	Lunge Right & Turn Head	Still in WRP pos lun sd R both lookg WALL w/ L leg xtnd to COH & w/o chg wgt on last bt of music trn head sharply COH;



Jimmy Dorsey playing alto saxophone in *The Fabulous Dorseys* (1947).

Jimmy continued leading his own band until the early 1950s. In 1953 he joined Tommy's Orchestra, renamed "The Fabulous Dorseys"; he took over leadership of the orchestra after Tommy's death. Jimmy survived his brother by only a few months and died of lung cancer, aged 53, in New York City. Shortly before his death he was awarded a gold record for "So Rare". However, contrary to popular belief, Jimmy did not do the alto sax solo on this recording; it was done instead by the great saxophonist Dick Stabile. That track also has the distinction of reaching the number-two spot in *Billboard Magazine's* popularity rankings, becoming the highest-rated song by a big band during the first decade of the rock-and-roll era.

SO RARE – WOODRUFF – WCS V+1+2 – 2:25 – JIMMY DORSEY

INTRO (4 meas)

TAND LOD W in front L ft free for both wait 5 notes ~
Alternate Walks Then Both Walk 3 ;;; Transition to Fc w/ R Pt ;

PART A (16 meas)

Sugar Push ~ Left Side Pass ;;; Swivel Bk 2 to Tuck & Spin ;;
Wrapped Whip ;; **Whip Inside Turn** ;;
Man's Underarm Turn ~ Cheek to Cheek ;;;
Side Whip ;; **Half Whip** ;;

PART B (8 meas)

Underarm Turn to Triple Travel w/ One Roll Twice ;;;;

PART C (8 meas)

Sugar Push ~ Left Side Pass ;;; Swivel Bk 2 to Tuck & Spin ;;
Man's Underarm Turn ~ **Sugar Wrap w/ Knee Lift** ;;;

PART B (8 meas)

Underarm Turn to Triple Travel w/ One Roll Twice ;;;;

ENDING (9 meas)

Sugar Push ~ Left Side Pass w/ Kick Ball Change ~
Rock Whip to an Apart Cross Point ;;;;; Lady Wraps ;
Sway R & L ; Lunge Right & Turn Head ;