



SPANISH NIGHTS

Choreographers:	Music: CD Connie Francis Gold (Disc 2), 2005, track 21 Spanish Nights and You
Annette & Frank Woodruff	Footwork: Similar throughout Part A , opposite elsewhere (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Rumba/2-step
7034 Mons, Belgium	Phase: IV <i>Relaxed Summer Dance</i>
Tel: 00 32 65 73 19 40	Release date: July 2007
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INTRODUCTION

1 - 2	Wait 2;;	SKATERS pos LOD both w/ L ft free wt 2 meas;;
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PART A

1	Fwd-2-Step;	Fwd L, cl R, fwd L, -;
2	Crab walk 3;	Trng twd WALL XRif, sd L, XRif, -;
3	Fwd-2-Step;	Trng to fc LOD fwd L, cl R, fwd L, -;
4	Crab Walk 3;	Trng twd WALL XRif, sd L, XRif, -;
5	Lady Rolls Across to LOP;	Sip L, R, L (<i>W rolls LF full trn in frt of M</i>) to LOP LOD, -;
6 - 7	Fence Line to COH & to WALL;;	Thru R w/ bent knee, rec L, sm sd R, -; thru L w/ bent knee, rec R, sm sd L, -;
8	Lunge Turn 3 to SKTRS RLOD;	Relg hnds fwd R twd LOD trng ¼ LF, rec L trng ¼ LF, fwd R to SKTRS RLOD, -;
9	Fwd-2-Step;	Fwd L, cl R, fwd L, -;
10	Crab walk 3;	Trng twd COH XRif, sd L, XRif, -;
11	Fwd-2-Step;	Trng to fc RLOD fwd L, cl R, fwd L, -;
12	Crab Walk 3;	Trng twd COH XRif, sd L, XRif, -;
13	Lady Rolls Across to LOP;	Sip L, R, L (<i>W rolls LF full trn in frt of M</i>) to LOP RLOD, -;
14 - 15	Fence Line to WALL & to COH;;	Thru R w/ bent knee, rec L, sm sd R, -; thru L w/ bent knee, rec R, sm sd L, -;
16	Lunge Turn to BFLY Lady in 4;	Relg hnds fwd R twd RLOD trng ¼ LF, rec L trng ¼ LF, fwd & sd R trng ¼ LF, - (<i>W same + cl L</i>) to BFLY WALL;

PART B

1	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, -;
2 - 3	Crab Walks;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), -; sd L, XRif (<i>W XLif</i>), sd L, -;
4	Whip to BFLY;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L</i>) to BFLY COH, -;
5 - 6	Crab Walks;;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), -; sd R, XLif (<i>W XRif</i>), sd R, -;
7	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, -;
8	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L</i>) to BFLY WALL, -;
9 - 10	Shoulder to Shoulder 2x to L-H STAR;;	Fwd L TO BFLY-SCAR, rec R to fc, sd L, -; fwd R to BFLY-BJO, rec L to fc, sd R to L-H STAR DRW, -;

11 - 14	Umbrella Turn;;;;	Fwd L, rec R, bk L,-; bk R, rec L, fwd R (<i>W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L</i>), -; fwd L, rec R, bk L (<i>W fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R</i>), -; bk R, rec L trng 1/4 LF to fc ptr, sd R to BFLY WALL (<i>fwd L trng 1/2 RF undr jnd hnds, rec R trng 1/4 RF to fc ptr, sd L</i>), -;
15 - 16	Hand to Hand 2x;;	XLib (<i>W Xib</i>) trng to OP LOD, rec R to fc ptr, sd L, -; XRib (<i>W Xib</i>) trng to LOP RLOD, rec L to fc ptr, sd R to LOP-FCG WALL, -;

PART C

1 - 4	4 Cucarachas Lady Circles;;;;	Sd L w/ partial wgt, rec R, cl L, -; sd R w/ partial wgt, rec L, cl R, -; sd L w/ partial wgt, rec R, cl L, -; sd R w/ partial wgt, rec L, cl R to BFLY WALL, -; (<i>Woman dances 4 cucarachas in a circle undr the ld hnds w/exaggerated hip movement L hnd on hip</i>)
5	1/2 Basic;	Fwd L, rec R, sd L, -;
6	Fan;	Bk R, rec L, sd R ldg W twd L (<i>trng 1/4 LF on ball of R ft bk L</i>) to FAN pos, -;
7	Exit to Tamara;	Fwd L, rec R, sd L (<i>W cl R, fwd L, fwd R</i>) to TAMARA pos DLW, -;
8 - 9	Tamara Wheel;;	Whl R, L, R, -; whl L, R, L to TAMARA pos LOD, -;
10	Unwrap to BFLY;	Cont whl R, L, R (<i>Keepg both hnds jnd W trn 3/4 LF undr ld hnds</i>) to BFLY WALL, -;
11	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, -;
12	Aida;	Thru R, sd L trng RF, bk R to V-BK-TO-BK, -;
13	Switch Rock;	Bk & sd L to fc ptr, rec R, sd L to LOP-FCG WALL, -;
14	Aida;	Thru R, sd L trng RF, bk R to V-BK-TO-BK, -;
15	Switch Rock;	Bk & sd L to fc ptr, rec R, sd L to LOP-FCG WALL, -;
16	Spot Turn;	XRIF (<i>W Xif</i>) trng 1/2 LF, rec L comp full LF trn to fc ptr, sd R to LOP-FCG WALL, -;

ENDING

1 - 4	4 Cucarachas Lady Circles;;;;	Rpt meas 1-4 Part C;;;;
5 - 6	Side Walks;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -;
7	Lunge Side	Side L, -, -;



Connie Francis is among the best female recording artists of all time in terms of record sales. She was the top female vocalist of the late 50's and early 60's.

In 1955 she recorded her first song "Freddy" for MGM. It was the beginning of a long association with MGM, for whom she would record a total of 35 songs that placed in the top forty between 1958 and 1964. Connie's breakthrough hit, released in 1958 when she was 19 years old, was "Who's Sorry Now?", a song that had been very popular in 1923. The song had been suggested to her by her father, a domineering figure who pushed her throughout her career.

She recorded more than 60 LP's, three soundtrack albums, country songs, and many, many other records. In the late 60's Connie went to Vietnam to sing for the troops, and she did a great deal of charity work for organizations such as UNICEF, the USO, and CARE.

Following a performance at the Westbury Music Fair in Westbury, New York in November, 1974, Connie was the victim of a robbery and rape at knifepoint, which devastated her. She left the entertainment business entirely for a while, released an album of her previous hits in 1977 and returned to Westbury to perform in 1981. She still suffers from the effects of the crime that was committed against her.

I remember Spanish nights and you
 Soft guitars that sang of love so new
 Though we were just strangers when we met
 We shared a love no strangers could forget
 Soon our different worlds drifted apart
 But still those Spanish nights live in my heart
 When you said yo te amo then I knew
 I must return to Spanish nights and you

I remember those Spanish nights, mi amor
 I wish I could hear the music of noches espanolas
 que
 Sus guitarras y nuestro amor
 And, darling, although we have drifted apart
 You're still in my heart
 When you said yo te amo then I knew
 I must return to Spanish nights and you