STASH STASH

Choreographers:	**Release date:** November 2014
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	Music: MP3 available from Amazon: Stach Stach,by the Bratisla Boys, 2:46
	Time & Speed: Slow the music down 18 %. Resulting length 3:18.
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	**Sequence: Intro – A1 - A2 – B – A1 – C – D – A1 – E – A1 – A2 - Ending**

INTRODUCTION

1 - 2	**Wait ;;**	BFLY WALL wt 2 meas after drums start ;;
3 - 4	**Basic ;;**	Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
5 - 8	**Chase ;;;;**	Relg hnds fwd L trng ½ RF, rec R, fwd L *(W bk R, rec L, fwd R)*, - ; fwd R trng ½ LF, rec L, fwd R *(W fwd L trng ½ RF, rec R, fwd L)*, - ; fwd L, rec R, bk L *(W fwd R trng ½ LF, rec L, fwd R)* to BFLY WALL, - ; bk R, rec L, fwd R, - ;

PART A1

1	**New Yorker in 4 ;**	Relg trl hnds XLif *(W XRif)* to LOP RLOD, rec R to fc ptr, sd L to BFLY, rec R;
2	**New Yorker ;**	Relg trl hnds XLif *(W XRif)* to LOP RLOD, rec R to fc ptr, sd L to BFLY, -;
3	**New Yorker in 4 ;**	Relg ld hnds XRif *(W XLif)* to OP LOD, rec L to fc ptr, sd R to BFLY, rec L ;
4	**New Yorker ;**	Relg ld hnds XRif *(W XLif)* to OP LOD, rec L to fc ptr, sd R to BFLY, - ;
5	**½ Basic ;**	Fwd L, rec R, sd L, - ;
6	**Whip to BFLY ;**	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R *(W fwd L, trng 1/2 LF fwd & sd R, sd L)* to BFLY COH ;
7	**Side Walk 3 ;**	Sd L, cl R, sd L, - ;
8	**Spot Turn to BFLY ;**	Swvlg ¼ LF on ball of L ft fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R to BFLY COH, - ;

PART A2

1	**Hand to Hand in 4 ;**	Relg ld hnds XLib *(W XRib)* trng to OP RLOD, rec R to fc ptr, sd L to BFLY, rec R ;
2	**Hand to Hand ;**	Relg ld hnds XLib *(W XRib)* trng to OP RLOD, rec R to fc ptr, sd L to BFLY, - ;
3	**Hand to Hand in 4 ;**	Relg trl hnds XRib *(W XLib)* trng to LOP LOD, rec L to fc ptr, sd R to BFLY, rec L ;
4	**Hand to Hand ;**	Rlg trl hnds XRib *(W XLib)* trng to LOP LOD, rec L to fc ptr, sd R to BFLY COH, - ;
5	**½ Basic ;**	Fwd L, rec R, sd L, - ;
6	**Whip to BFLY ;**	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R *(W fwd L, trng 1/2 LF fwd & sd R, sd L)* to BFLY WALL ;
7 - 8	**Crab Walks ;;**	Twds RLOD XLif (W XRif), sd R, XLif (W XRif), - ; sd R, XLif (W XRif), sd R, - ;

PART B

1	**Shoulder to Shoulder ;**	Fwd L to BFLY SCAR, rec R to BFLY, sd L, - ;
2	**Underarm Turn ;**	Relg trl hnds & raisg jnd ld hnds & trng bdy slightly RF bk R twd DLC, rec L squarg bdy to fc ptr, sd R *(W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L)* to BFLY, - ;
3	**Shoulder to Shoulder ;**	Fwd L to BFLY SCAR, rec R to BFLY, sd L, - ;
4	**Spot Turn to BFLY ;**	Swvlg ¼ LF on ball of L ft & relg hnds fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R to BFLY, - ;
5	**Cucaracha Cross ;**	Press sd L, rec R, XLif *(W XRif)* ;
6	**Cucaracha R ;**	Press R, rec L, cl R, - ;
7 - 8	**Chase with Underarm Pass to BFLY;;**	Fwd L trng RF ½ keepg ld hnds jnd, rec R, fwd L *(W bk R, rec L, fwd R twd M's L sd)*, - ; bk R raisg ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L)* to BFLY COH, - ;

Repeat Part A1

PART C

1	**Fence Line ;**	Lun thru L w/ bent knee lookg RLOD, rec R to face ptr, sd L, -;
2 - 3	**Thru Serpiente ;;**	Thru R, trng to fc ptr sd L, XRib *(W XLib)*, ronde L CCW ; XLib *(W XRib*), sd R, thru L, ronde R CCW ;
4	**Fence Line ;**	Lun thru R w/ bent knee lookg LOD, rec L to face ptr, sd R, -;
5 - 6	**To RLOD Thru Serpiente ;;**	Twd RLOD thru L, trng to fc ptr sd R, XLib *(W XRib)*, ronde R CW ; XRib *(W XLib)*, sd L, thru R, ronde L CW ;
7	**Fence Line ;**	Lun thru L w/ bent knee lookg RLOD, rec R to face ptr, sd L, - ;
8	**Whip to BFLY ;**	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R *(W fwd L, trng 1/2 LF fwd & sd R, sd L)* to BFLY COH ;
9	**New Yorker in 4 ;**	Relg trl hnds XLif *(W XRif)* to LOP LOD, rec R to fc ptr, sd L to BFLY, rec R;
10	**New Yorker ;**	Relg trl hnds XLif *(W XRif)* to LOP LOD, rec R to fc ptr, sd L to BFLY, -;
11	**Hand to Hand in 4 ;**	Repeat meas 3-8 Part A2 ;;;;;;
12	**Hand to Hand ;**	
13	**½ Basic ;**	
14	**Whip to BFLY ;**	
15 - 16	**Crab Walks ;;**	

PART D

1 - 8	**Chase Peek-a-Boo Double with Whip Ending to BFLY ;;;;;;;;**	Relg hnds fwd L trng ½ RF, rec R, sm fwd L *(W bk R, rec L, sm fwd R)*, - ; sd R lookg ovr L shldr, rec L, cl R *(W sd L, rec R, cl L)*, - ; sd L lookg ovr R shldr, rec R, cl L *(W sd R, rec L, cl R)*, - ; fwd R trng ½ LF, rec L, sm fwd R *(fwd L trng ½ RF, rec R, sm fwd L)*, - ; sd L, rec R, cl L *(W sd R lookg ovr L shldr, rec L, cl R)*, - ; sd R, rec L, cl R *(W sd L lookg ovr R shldr, rec R, cl L)*, - ; fwd L, rec R, sm bk L *(W fwd R trng ½ LF, rec L, fwd R)*, - ; bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L, trng ½ LF fwd & sd R, sd L)* to BFLY COH ;

Repeat Part A1

PART E

1	**Break to OP ;**	Relg ld hnds XLib trng to OP LOD, rec R, fwd L twd LOD, - ;
2	**Kiki Walk 3 ;**	Placg each ft in frnt of other fwd R, fwd L, fwd R, - ;
3	**Sliding Door ;**	Rk sd L apt, rec R, XLif *(W XRif)* to TAND LOD M behind W, - ;
4	**½ Box Forward to LOP;**	Sd R, cl L, fwd R to LOP LOD, - ;
5	**New Yorker to OP RLOD ;**	Thru L, rec R trng to fc ptr, sd & fwd L contg trn & chg hnds to OP RLOD, - ;
6	**Kiki Walk 3 ;**	Placg each ft in frnt of other fwd R, fwd L, fwd R, - ;
7	**Sliding Door ;**	Rk sd L apt, rec R, XLif *(W XRif)* to TAND RLOD M behind W, - ;
8	**½ Box Forward to LOP;**	Sd R, cl L, fwd R to LOP RLOD, - ;
9	**New Yorker to BFLY ;**	Thru L, rec R trng to fc ptr, sd L to BFLY WALL, - ;
10	**Underarm Turn ;**	Relg trl hnds & raisg jnd ld hnds & trng bdy slightly RF bk R twd DLC, rec L squarg bdy to fc ptr, sd R *(W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd & fwd L ovrtrng to end on M's R sd)*, - ;
11 - 13	**Lariat 9 to BFLY ;;;**	Press sd L, rec R, cl L *(W circ RF arnd M R, L, R)*, - ; press sd R, rec L, cl R *(W cont circ arnd M L, R, L)*, - ; press sd L, rec R, cl L *(W completes full circ arnd M R, L, R)* to BFLY WALL, - ;
14	**Back Basic ;**	Bk R, rec L, fwd R, - ;
15 - 16	**Shoulder to Shoulder 2x ;;**	Fwd L TO BFLY-SCAR, rec R to fc, sd L, - ; fwd R to BFLY-BJO, rec L to fc, sd R, - ;

Repeat Parts A1 & A2

ENDING

1	**Fence ;**	Lun thru L w/ bent knee lookg RLOD ;

"Stach Stach" is a 2002 song recorded by Michael Youn and his band Bratisla Boys. Entirely composed of onomatopoeics and meaningless words on a repetitive music, the song became a hit, topping the chart in France for almost four months. The song was first performed as a joke in the French TV show *Morning Live.* It is supposed to having been recorded in a submarine while it was at 300 metres of deep. Dvorjak, Olaff and Piotr, who are indicated as writers and composers of the song, are actually the singers under a pseudonym. All three appear bare buttocks on the back of the single cover.

STASH STASH – WOODRUFF – RB III – BRATISLA BOYS

INTRO (8 meas)

BFLY WALL wt notes + 2 meas ;; Basic ;; Chase ;;;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY

PART A2 (8 meas)

Hand to Hand in 4 ; Hand to Hand ; Hand to Hand in 4 ; Hand to Hand ;
½ Basic ; Whip to BFLY ; Crab Walks ;;

PART B (8 meas)

Shoulder to Shoulder ; Underarm Turn ; Shoulder to Shoulder ; Spot Turn to BFLY; Cucaracha Cross ; Cucaracha R ; Chase w/ Underarm Pass to BFLY ;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY;

PART C (16 meas)

Fence Line ; Thru Serpiente ;; Fence Line ; To RLOD Thru Serpiente ;;
Fence Line ; Whip to BFLY ; New Yorker in 4 ; New Yorker ;
Hand to Hand in 4 ; Hand to Hand ; ½ Basic ; Whip to BFLY ; Crab Walks ;;

PART D (8 meas)

Chase Peek-a-Boo Double with Whip Ending to BFLY ;;;;;;;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY;

PART E (16 meas)

Break to OP ; Kiki Walk 3 ; Sliding Door ; ½ Box Fwd to LOP ;
New Yorker to OP RLOD ; Kiki Walk 3 ; Sliding Door ; ½ Box Fwd to LOP ;
New Yorker to BFLY ; Underarm Turn to a Lariat 9 to BFLY ;;;; Bk Basic ;
Shoulder to Shoulder 2x ;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY;

PART A2 (8 meas)

Hand to Hand in 4 ; Hand to Hand ; Hand to Hand in 4 ; Hand to Hand ;
½ Basic ; Whip to BFLY ; Crab Walks ;;

ENDING (1 meas)

Fence ;