

STAY AWAY FROM SUE

Choreographers:	Record: STAR-138, "Runnaround Sue", Ross Mitchell, flip "Hey Baby"
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Jive
B-7034 Mons, Belgium	Phase: IV
Tel: 00 32 65 73 19 40	Release date: Feb 2001
Fax: 00 32 65 73 19 41	Time & Speed: 2:29 @ 43 rpm
Anfrank@compuserve.com	Sequence: Intro AB AB Ending

INTRODUCTION

1 - 2	Wait;;	SD-BY-SD LOD W on M's R no hnds jnd wt 2 meas;;
3 - 4	Step snap 4x;;	Sd L,-, tch R & snap,-; sd R,-, tch L & snap,-;
5 - 6	Circ awy 2 2-steps;;	Circg awy fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc,-;
7 - 8	Jazz hnds strut tog 4;;	W/knees slightly bent hnds dwn at hip level w/palms fc g ptr & shakg fingers wlk tog L,-, R,-; L,-, R,-;

PART A

1	Chasse L & R;	CP WALL sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	Change R to L ~ Change L to R;;;	Rk apt L, rec R, sd L/cl R, sd & fwd L trng 1/4 LF (<i>W fwd R/cl L, fwd R trng 3/4 RF undr jnd ld hnds</i>); sd R/cl L, sd R, rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF & ldg W undr jnd hnds (<i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds</i>), sd R/cl L, sd R to LOP-FCG WALL;
5 - 6	American Spin ~ rk rec;;	Rk apt L, rec R, sip L/R,L bracc L arm (<i>W sd R/cl L, sd & fwd R spng RF full trn</i>); sd R/cl L, sd R to LOP-FCG WALL, rk apt L, rec R to loose SCP LOD;
7	2 pt steps;	Pt fwd L w/ outsd edge of ft in contact w/ floor & lookg LOD, fwd L, pt fwd R w/ outsd edge of ft in contact w/ floor & lookg at ptr, fwd R;
8	Swivel walk 4;	Wlk L, R, L, R (<i>W XRIF, fwd L, XRIF, fwd L</i>);
9	Throwaway;	Sm fwd L/cl R, fwd L (<i>W fwd R/cl L, fwd R trng LF to end if of M</i>), sip R/L, R (<i>W bk L/cl R, bk L</i>) to LOP-FCG LOD;
10-12	Change L to R ~ Windmill;;;	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF & ldg W undr jnd hnds (<i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds</i>); sd R/cl L, sd R to BFLY WALL, rk apt L, rec R; tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L, w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY COH;
13-14	Windmill ~ rk rec;;	rk apt L, rec R, tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L; w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL, rk apt L, rec R to loose SCP LOD;
15	2 pt steps;	Rpt meas 7 Part A;
16	Swivel walk 4;	Rpt meas 8 Part A;

PART B

1	Chasse L & R;	Rpt meas 1 Part A;
2 - 4	Fallaway Throwaway ~ Chg hnds bhd bk;;;	Rk bk L to SCP, rec R, sm fwd L/cl R, fwd L (<i>W fwd R/cl L, fwd R trng LF to end if of M</i>); sip R/L, R (<i>W bk L/cl R, bk L</i>) to LOP-FCG LOD, rk apt L, rec R; trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk, trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk (<i>W fwd R/cl L, fwd R trng 1/4 RF, sd L/cl R, sd & bk L trng 1/4 RF to fc ptr</i>) to LOP-FCG RLOD;

5 - 8	Shldr shove ~ Triple wheel;;;;	Rk apt L, rec R trng 1/4 RF (<i>W 1/4 LF</i>), sd L/cl R, sd L bringing M's L & W's R shldr tog; trng 1/4 LF (<i>W 1/4 RF</i>) sd R/cl L, bk R, rk apt L, rec R jng R hnds; [whlg 3/4 RF ovr next 3 triples] sd L/cl R, sd L tchg W's bk w/ L hnd (<i>W trng awy from M sd R/cl L, sd R</i>), trng awy from W sd R/cl L, sd R (<i>W sd L/cl R, sd L tchg M's bk w/ L hnd</i>); sd L/cl R, sd L tchg W's bk w/ L hnd (<i>W trng awy from M sd R/cl L, sd R relg R hnds & spng RF to fc M</i>), sd R/cl L, sd R to LOP-FCG WALL;
9 - 11	Basic rk ~ R trng Fallaway;;;;	Rk apt L, rec R, in CP sd L/cl R, sd L; sd R/cl L, sd R, rk bk L to SCP, rec R; trng 1/2 RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L, sd & bk R/cl L, sd & bk R to CP COH;
12-16	R trng Fallaway ~ Pretzel trn ~ rk rec;;;;	Rk bk L to SCP RLOD, rec R, trng 1/2 RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L; sd & bk R/cl L, sd & bk R to CP WALL, rk bk L to SCP, rec R; keepg 1d hnds jnd trng RF (<i>W LF</i>) sd L/cl R, sd L, contg RF trn sd R/cl L, sd R to SD-BY-SD LOD 1d hnds still jnd bhd bk trl hnds xtnd fwd; rk fwd L, rec R, trng LF (<i>W RF</i>) keepg 1d hnds jnd sd L/cl R, sd L; contg LF trn sd R/cl L, sd R to SCP LOD, rk bk L, rec R;

ENDING

1	Chasse L & R;	Rpt meas 1 Part A;
2 - 4	Change R to L ~ Change L to R;;;;	Rpt meas 2 - 4 Part A;;;;
5	Rk rec swivel 2;	SCP LOD rk bk L, rec R, fwd L, R (<i>W XRIF, fwd L</i>);
6 - 7	4 pt steps;;;;	Rpt meas 7 Part A; rpt meas 7 Part A;
8 - 10	Slo circ away 3 & trn to face ~ pt & hold ;;;;	Circ awy L,-, R,-; L,-, R trng to fc ptr,-; pt L twd ptr raisg trl hnd to eye level w/ palm fcg ptr but lookg LOD as if not wanting anything to do w/ Sue, hold to end of music;

Runaround Sue

by Dion

Here's my story, sad but true
 It's about a girl that I once knew
 She took my love then ran around
 With every single guy in town
 Ah, I should have known it from the very start
 This girl will leave me with a broken heart
 Now listen people what I'm telling you
 A-keep away from-a Runaround Sue

I miss her lips and the smile on her face
 The touch of her hair and this girl's warm embrace
 So if you don't wanna cry like I do
 A-keep away from-a Runaround Sue

Ah, she likes to travel around
 She'll love you but she'll put you down
 Now people let me put you wise
 Sue goes out with other guys
 Here's the moral and the story from the guy who knows
 I fell in love and my love still grows
 Ask any fool that she ever knew, they'll say
 Keep away from-a Runaround Sue

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