



Suzy Snowflake

Choreographers:	Music: Track 2 of CD Doo Wop Yule Pop by Stormy Weather. Mp3 can be downloaded from Amazon: track alone or whole CD.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: II+1 (Pivot 2)
Tel: 00 32 65 73 19 40	Release date: October 2010
Fax: 00 32 65 73 19 41	Time & Speed: 2:41 @ unchanged speed (Thank you, Charlie Brown)
E-mail: anfrank@skynet.be	Sequence: Intro - ABC - B - D - C - ABC - B - Ending

INTRODUCTION

1 - 2	Wait 2;;	OP FCG WALL wt 2 meas;;
3	Apart Point;	Apt L, -, pt R twd ptr, -;
4	Together Touch to CP;	Tog R to CP WALL, -, tch L, -;

PART A

1	½ Box;	Sd L, cl R, fwd L, -;
2	Scissor Thru;	Sd R, cl L trng to SCP, thru R, -;
3 - 4	2 Forward Twos;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
5	Cut Back 2x;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R;
6	Dip Back & Recover;	Bk L lwrg sltly into L knee, -, rec R, -;
7 - 8	Double Hitch to Face;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R trng to fc ptr in CP, -;

PART B

1	½ Box;	Sd L, cl R, fwd L, -;
2	Scissor Thru;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, -;
3	Vine 4;	Blendg to CP sd L, XRib (<i>W XLib</i>), sd L, XRif trng RF cutting in frt of W (<i>W XLif</i>);
4	Pivot 2;	Bk L (<i>W fwd R between M's ft</i>) then trn 3/8 RF on ball of L ft, -, contg trn fwd R between W's ft heel to toe to CP WALL, -;
5 - 6	2 Turning Twos;;	Sd L trng RF, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -;
7 - 8	Box;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

PART C

1	2 Side Closes;	Sd L, cl R, sd L, cl R;
2	Side Draw Close;	Sd L, draw R, cl R, -;
3	Side-2-Step flare;	Sd L, cl R, sd L, flare R clockwise;
4	Behind Side Thru;	XRib (<i>W XLib</i>), sd L, thru R to mom SCP LOD, -;

5	2 Side Closes;	Blendg to CP sd L, cl R, sd L, cl R;
6	Side Reach Thru;	Sd L, -, lwrng into L knee thru R long reachg step to loose SCP LOD, -;
7	Forward Hop/Flick & Close;	Fwd L, hop on L flicking R bwd and lookg twd flicking foot over inside shoulder, close R, -; [timing is QQS]
8	Run 4 to Face;	Resuming normal SCP run L, R, L, trng to fc ptr fwd R to CP WALL;

Repeat Part B

PART D

1 - 2	Open Vine 4;;	Trng to fc ptr sd L, -, XRib (<i>W XLib</i>) to LOP RLOD, -; sd L to fc ptr, -, XRif (<i>W XLif</i>) to OP LOD, -;
3 - 4	Basket Ball Turn;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;
5 - 7	Cross Walk 6;;;	Fwd L placg ft in frt of R, -, fwd R, -; fwd L placg ft in frt of R, -, fwd R, -; fwd L placg ft in frt of R, -, fwd R, -;
8	Run 4 to CP;	Run L, R, L, trng to fc ptr fwd R to CP WALL;

Repeat Parts C, A, B, C, B

ENDING

1 - 2	Open Vine 4 to CP;;	Repeat meas 1-2 Interlude;;
3 - 4	3 Side Closes & Apart;;	Sd L, cl R, sd L, cl R; sd L, cl R, apt L lookg at ptr, -;



Picture: Stormy Weather

“Suzy Snowflake is sung” by Cheryl De Rosier.

“Doo-wop” refers to a style of music characterized by R&B vocal group harmony. This style evolved from African American groups that sang gospel in churches and on their way home would stop on street corners and sing their own tunes and lyrics, mostly songs about love and relationships. There would be 3 to 6 members and the music would consist of 3 to 5 part harmonies. Since they did not use instruments on these street corners, the songs were a capella, often using non-word syllables that imitated instruments and from which the name of the style is derived. When doo-wop was recorded, however, instruments were usually added for the recorded version. The style first appeared in the late 1930s and became increasingly popular in the following decades, culminating in the late 1950s when the performance of “Why do fools fall in love” by Frankie Lymon and The Teenagers in the TV show hosted by Frankie Laine gave the genre its national dimension. After that, it became common to see doo-wop songs in the top 5... sometimes all of them. A sub-category of doo-woop is known as “kiddie doo-wop”, generally performed by groups composed of older members but with one teenager as the lead singer. “Racially integrated” groups followed, composed of black, white and Latinos and eventually all-white doo-wop groups also appeared, like The Diamonds. Rock bands with doo-wop songs included, for instance, The Beach Boys. In the 1960s, doo-wop continued to influence soul and rock groups. Between 1939 and 1964, it is estimated that some 30,000 doo-wop songs were recorded.



SUGGESTED CUE CARD

**OP-FCG WAIT 2;; APT PT; TOG TCH TO CP WALL;
½ BOX; SCISSOR THRU; 2 FWD 2S;; CUT BK 2X;
DIP BK & REC; DOUBLE HITCH TO FACE;;
½ BOX; SCISSOR THRU; VINE 4; PIVOT 2;
2 TURNING 2S;; BOX;;
2 SIDE CLOSES; SIDE DRAW CLOSE;
SIDE-2-STEP & FLARE; BEHIND SIDE THRU;
2 SIDE CLOSES; SIDE REACH THRU;
FORWARD HOP/FLICK & CLOSE; RUN 4 TO FACE;
½ BOX; SCISSOR THRU; VINE 4; PIVOT 2;
2 TURNING 2S;; BOX;;
OPEN VINE 4;; BASKET BALL TURN;;
CROSS WALK 6;;; RUN 4 TO FACE;
2 SIDE CLOSES; SIDE DRAW CLOSE;
SIDE-2-STEP & FLARE; BEHIND SIDE THRU;
2 SIDE CLOSES; SIDE REACH THRU;
FORWARD HOP/FLICK & CLOSE; RUN 4 TO FACE;
½ BOX; SCISSOR THRU; 2 FWD 2S;; CUT BK 2X;
DIP BK & REC; DOUBLE HITCH TO FACE;;
½ BOX; SCISSOR THRU; VINE 4; PIVOT 2;
2 TURNING 2S;; BOX;;
2 SIDE CLOSES; SIDE DRAW CLOSE;
SIDE-2-STEP & FLARE; BEHIND SIDE THRU;
2 SIDE CLOSES; SIDE REACH THRU;
FORWARD HOP/FLICK & CLOSE; RUN 4 TO FACE;
½ BOX; SCISSOR THRU; VINE 4; PIVOT 2;
2 TURNING 2S;; BOX;;
OPEN VINE 4 TO CP;; 3 SIDE CLOSES & APART!**