

Tell Everybody I know

Choreographers:	Release Date: July 2012
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm: Five Count IV+2 (Single & Double Cubans)
	Difficulty : Easier than phase indicates
	Music: Keb' Mo' CD or MP3 download from Amazon among others.
	Time & Speed: Trim beginning off to leave only one group of 5 guitar notes. 2:49 @ speed + 5% (original 3:07)
	Footwork: Opposite except where indicated (W's footwork in parentheses)
	Sequence: Intro – ABC – B - Ending

Five Count is a hybrid rhythm and this dance mixes two-step figures (with their normal timing) and cha cha figures (with the slower timing of SS QQS instead of the normal 1, 2, 3&4).

INTRODUCTION

2	Wait ;;	BFLY WALL wt 5 guitar notes [approximately 2 meas]; ;
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PART A

1 - 2	Vine 2 Face to Face ;;	Sd L, -, XRib (<i>W XLib</i>), - ; sd L, cl R, relg ld hnds but keepg trl hnds jnd fwd & sd L trng to BK-TO-BK, - ;
3 - 4	Vine 2 Back to Back ;;	Sd R, -, XLib (<i>W XRib</i>), - ; sd R, cl L, fwd & sd R trng to BFLY, - ;
5 - 8	Traveling Doors ;;;	Rk sd L, -, rec R, - ; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; rk sd R, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), - ;
9 - 10	Open Vine 4 ;;	Sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, - ; sd L to fc, -, XRif (<i>W XLif</i>) to OP LOD, - ;
11 - 12	Balance to BK-to-BK & to Face ;;	Sd & fwd L trng to BK-TO-BK, sip R, sip L, - ; sd & fwd R trng to BFLY, sip L, sip R, - ;
13 - 14	Sliding Door Lady in front ;;	Trng to OP LOD rk sd apt L, -, rec R relg hnds, - ; slidg across twds WALL bhd W XLif, sd R, XLif (<i>W sldg across twds COH in frt of M XRif, sd L, XRif</i>) & jn ld hnds to mom LOP LOD, - ;
15 - 16	Sliding Door Man in front ;;	Rk sd apt R, -, rec L relg hnds, - ; slidg across twds COH in frt of W XRif, sd L, XRif (<i>W sldg across twds WALL bhd M XLif, sd R, XLif</i>) & jn trl hnds to mom OP LOD, - ;
17 - 18	Sliding Door Lady in front ;;	Rk sd apt L, -, rec R relg hnds, - ; slidg across twds WALL bhd W XLif, sd R, XLif (<i>W sldg across twds COH in frt of M XRif, sd L, XRif</i>), - ;
19 - 20	Lunge Turn to Face, fwd-2-step to BFLY ;;	Lunge sd R, -, rec L to fc ptr, - ; fwd R, cl L, fwd R to BFLY COH, - ;
21 - 22	Open Vine 4 ;;	Sd L, -, XRib (<i>W XLib</i>) trng to LOP LOD, - ; sd L to fc, -, XRif (<i>W XLif</i>) to OP RLOD, - ;
23 - 24	Balance to BK-to-BK & to Face ;;	Sd & fwd L trng to BK-TO-BK, sip R, sip L, - ; sd & fwd R trng to BFLY, sip L, sip R, - ;
25 - 26	Open Vine 4 ;;	
27 - 28	Balance to BK-to-BK & to Face ;;	Rpt meas 21-24 Part A to BFLY WALL ;;

PART B

1 - 2	Side Draw Close 2x ;;	Sd L, draw R, cl R, - ; sd L, draw R, cl R, - ;
3 - 4	Slow Single Cubans ;;	XLif (<i>W XRif</i>), rec R, sd L, - ; XRif (<i>W XLif</i>), rec L, sd R, - ;
5 - 6	Side Draw Close 2x ;;	Sd L, draw R, cl R, - ; sd L, draw R, cl R, - ;
7 - 8	Slow Double Cuban ;;	XLif (<i>W XRif</i>), rec R, sd L, rec R ; XLif (<i>W XRif</i>), rec R, sd L, - ;
9 - 10	Aida to LOP ;;	Thru R, -, sd L to face, - ; trng RF bk R, lk Lif, bk R to LOP LOD, - ;
11 - 12	Back Basic ;;	Bk L, -, rec R, - ; fwd L, cl R, fwd L, - ;

13 - 14	Slide the Door Lady in front ;;	Rk sd apt R, -, rec L relg hnds, - ; slidg across twds COH bhd W XRif, sd L, XRif (<i>W sldg across twds WALL in frt of M XLif, sd R, XLif</i>) & jn trl hnds to mom OP LOD, - ;
15 - 16	Slide the Door Man in front ;;	Rk sd apt L, -, rec R relg hnds, - ; slidg across twds WALL in frt of W XLif, sd R, XLif (<i>W sldg across twds COH bhd M XRif, sd L, XRif</i>) to mom LOP LOD, - ;
17 - 18	Slide the Door Lady in front ;;	Rk sd apt R, -, rec L relg hnds, - ; slidg across twds COH bhd W XRif, sd L, XRif (<i>W sldg across twds WALL in frt of M XLif, sd R, XLif</i>) & jn trl hnds to OP LOD, - ;
19 - 20	Apart Recover to BFLY Side Close ;;	Rk sd apt L, -, rec R trng to BFLY WALL, - ; sd L, -, cl R, - ;
21 - 22	Open Vine 4 ;;	Rp meas 9-12 Part A to CP WALL; ; ; ;
23 - 24	Balance to BK-to-BK & to Face ;;	

PART C

1 - 4	Strolling Vine ;;;;	Blendg to CP sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib (<i>W XRif trng RF stg R pu action</i>), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
5 - 6	2 Turning 2s ;;	Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
7 - 8	Slow Twisty vine 4 ;;	Sd L, -, XRib, - ; sd L, -, XRif to BJO LOD, - ;
9	Fwd Hitch ;	Fwd L, cl R, bk L, - ;
10	Hitch Scissors to SCP ;	Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, - ;
11	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
12	Dip Back & Recover to BFLY ;	Rk bk L lowering into soft knee, -, rec R trng to BFLY, - ;

Repeat Part B

ENDING

1 - 2	Vine 2 Face to Face ;;	Rpt meas 1-8 Part A to OP LOD ; ; ; ; ; ; ; ;
3 - 4	Vine 2 Back to Back ;;	
5 - 8	Traveling Doors to OP ;;;;	
9 - 12	Circle to BFLY ;;;;	Circg away from ptr [M twds COH W twds WALL] fwd L, -, fwd R, - ; fwd L, cl R, fwd L, - ; cont circ twd ptr fwd R, -, fwd L, - ; fwd R, cl L, fwd R to BFLY WALL, - ;
13 - 16	½ Basic to Underarm Turn ;;;;	Fwd L, -, rec R, - ; sd L, cl R, sd L, - ; raisg jnd ld hnds XRib, -, rec L to fc ptr, - ; sd R, cl L, sd R (<i>W XLif trng RF undr jnd hnds, -, rec R contg RF trn to fc ptr, - ; sd L, cl R, sd L</i>) to mom BFLY WALL, - ;
17 - 22	Hand to Hand 3x ;;;;	XLib to OP LOD, -, rec R to fc, - ; sd L, cl R, sd L to mom BFLY, - ; XRib to LOP RLOD, -, rec L to fc, - ; sd R, cl L, sd R to mom BFLY, - ; XLib to OP LOD, -, rec R to fc, - ; sd L, cl R, sd L to BFLY, - ;
23 - 24	Aida ;; Hold...	Thru R, -, relg trl hnds sd L trng RF, - ; bk R, lk Lif, bk R to V-BK-TO-BK ; Hold as music continues fading out (barely audible from this point) ...



Singer-songwriter and guitarist Keb' Mo's music is a living link to the seminal Delta blues that travelled up the Mississippi River and across the expanse of America--informing all of its musical roots--before evolving into a universally celebrated art form. Born Kevin Moore in South Los Angeles to parents originally from the deep South, he adopted his better known stage name when he was a young player who became inspired by the force of this essential African-American legacy.

Mo's music is also a purely post-modern expression of the artistic and cultural journey that has transformed the blues, and his own point of view, over time. His distinctive sound embraces multiple eras and genres, including pop, rock folk and jazz, in which he is well-versed. Keb' Mo' is a three time Grammy winner for Contemporary Blues Album.

TELL EVERYBODY I KNOW – 5-CT IV+2 – WOODRUFF – JUL 2012 – 2:49**INTRO (None)**

BFLY WALL wait 5 guitar notes ~

PART A (28 meas)

Vine 2 Face to Face ;; Vine 2 Bk to BK ;;
 Traveling Doors ;;;
 Open Vine 4 ;; Bal to BK-TO-BK & to Fc ;;
 Slide the Door Lady in frt ;; Slide the Door Man in frt ;;
 Slide the Door Lady in frt ;; Lunge Turn to Fc & fwd-2-step to BFLY ;;
 Open Vine 4 ;; Bal to BK-TO-BK & to Fc ;;
 Open Vine 4 ;; Bal to BK-TO-BK & to BFLY ;;

PART B (24 meas)

Side Draw Cl 2x ;; **Single Cubans** ;;
 Side Draw Cl 2x ;; **Double Cuban** ;;
 Aida to LOP ;; Back Basic ;;
 Slide the Door Lady in frt ;; Slide the Door Man in frt ;;
 Slide the Door Lady in frt ;; Apart Rec to BFLY Side Close ;;
 Open Vine 4 ;; Bal to BK-TO-BK & to CP ;;

PART C (12 meas)

Strolling Vine ;;;
 2 Turning 2s ;; Slow Twisty Vine 4 ;;
 Fwd Hitch ; Hitch/Scissors to SCP ; Cut Back 2x ; Dip Bk & Rec to
 BFLY ;

PART B (24 meas)

Side Draw Cl 2x ;; **Single Cubans** ;;
 Side Draw Cl 2x ;; **Double Cuban** ;;
 Aida to LOP ;; Back Basic ;;
 Slide the Door Lady in frt ;; Slide the Door Man in frt ;;
 Slide the Door Lady in frt ;; Apart Rec to BFLY Side Close ;;
 Open Vine 4 ;; Bal to BK-TO-BK & to CP ;;

ENDING (24 meas)

Vine 2 Face to Face ;; Vine 2 Bk to BK ;;
 Traveling Doors ;;;
 Circle to BFLY ;;;
 ½ Basic to Underarm Turn ;;;
 Hand to Hand 3x ;;;
 Aida ;; Hold