

TEXAS WOMEN

CHOREO : Annette and Frank Woodruff, rue du Camp, 87, B7034
Mons, Belgium (tel 32-65-731940) anfrank@compuserve.com
RECORD : Arista 12513-7 (flip Hard workin' Man)
FOOTWORK : Opposite except where indicated (*Lady's instructions*
between brackets)
RHYTHM & PHASE : Two-step, RAL Phase II + 1 [Strolling vine]
SEQUENCE : **Intro-AAB-Inter-AA-BB-Inter-Endg** Time 3.38 @ speed 45

INTRODUCTION

1 - 4 **OP FCG WAIT;; APT PT; TOG TCH TO CP;**
OP FCG wait 2 meas;; apt L,-, pt R, -; tog R,-, tch L,- CP wall;
5 - 8 **STROLLING VINE;;;;**
Side L,-, XRIB,-; trng 1/2 LF sd L, cl R, fwd L,-; side R, -,
XLIB,-; trng 1/2 RF sd R, cl L, fwd R,-;

PART A

1 - 4 **2 FWD 2S;; OPEN VINE 4;;**
SCP Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; side L to LOP FCG,-,
XRIB (W XLIB) to LOP,-; sd L to LOP FCG,-, XRIF (W XLIF) to CP DRW,-;
5 - 8 **2 TURNING 2S;; SLOW TWISTY VINE 4;;**
Trng 3/8 RF sd L, cl R, bk L,-; trng 1/2 RF sd R, cl L, fwd R,-;
sd L,-, XRIB,-; sd L,-, XRIF, -;
9-12 **FWD HITCH; HITCH & SCISSOR THRU; DOUBLE HITCH;;**
BJO fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L, close R, XLIF
to SCP),-; fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
13-16 **CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**
Circling LF fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; tog fwd
L, -, R, -; L, -, R,-;

PART B

1 - 4 **OP NO HANDS 4 BK-2-STEPS W/ KNEE;;;;**
OP LOD, no hnds jnd bk L, cl R, bk L raisg R knee & "pushing"
both hnds fwd at chest level w/ palms fcg LOD,-; bk R, cl L, bk R
same knee & hnds styling,-; rep meas 1 & 2 PART B;;
5 - 8 **SKATE FWD IN 4;; SIDE-2-STEP APT & TOG;;**
Fwd L DC, -, brush R against L & fwd R DW,-; brush L against R &
fwd L DC,-, brush R against L & fwd R DW,-; twds COH sd L, cl R,
sd L,-; twds WALL sd R, cl L, sd R,-;
9-12 **OP NO HANDS 4 BK-2-STEPS W/ KNEE;;;;**
Rpt meas 1-4 Part B;;;;
13-16 **SKATE FWD IN 4;; SIDE-2-STEP APT & TOG;;**
Rpt meas 5-8 Part B;;;;
17-18 **BASKETBALL TURN;;**
Fwd L with slight lunge action trng 1/4 RF, -, rec R trn 1/4 RF;
rep meas 9 Part B w/ opp ft;

INTERLUDE

1 - 4 **STROLLING VINE;;;;**
CP wall rep meas 5 to 8 Intro;;;;
5 - 8 **TRAVELING DOOR 2X;;;;**
BFLY rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; rep meas 5 & 6 Inter
w/ opp ft;;

ENDING

1 - 4 **OP SLIDING DOOR 2X;;;;**
OP rk sd L, -, rec R,-; Xing beh W XLIF, sd R, XLIF,-; rep meas 1
& 2 ENDG w/ opp ft;;
5 - 7 **CIRCLE AWAY IN 2 2-STEPS;; FACE PTR PT, SHE WAVES;**
Rep meas 13 & 14 PART A;; trn to fc ptr & pt L, hold as W waves
goodbye & M shrugs helplessly;

Something tells me she'll sit out the first one
Then they'll play George Strait and she'll be gone
Cause heaven knows that girl was born to two-step,
And Texas women don't stay lonely long

