

TEXAS WOMEN

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RECORD : Arista 12513-7 (flip Hard workin' Man)

FOOTWORK : Opposite except where indicated (*Lady's instructions between brackets*)

RHYTHM & PHASE : **Two-step II + 1** [Strolling vine]

SEQUENCE : **Intro-AAB-Inter-AA-BB-Inter-Endg** Time 3.38 @ speed 45

INTRODUCTION

1 - 4 **OP FCG WAIT;; APT PT; TOG TCH TO CP;**
OP FCG wait 2 meas;; apt L,-, pt R, -; tog R,-, tch L,- CP wall;

5 - 8 **STROLLING VINE;;;**
Side L,-, XRIB,-; trng 1/2 LF sd L, cl R, fwd L,-; side R, -, XLIB,-; trng 1/2 RF sd R, cl L, fwd R,-;

PART A

1 - 4 **2 FWD 2S;; OPEN VINE 4;;**
SCP Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; side L to LOP FCG,-, XRIB (W XLIB) to LOP,-; sd L to LOP FCG,-, XRIF (W XLIF) to CP DRW,-;

5 - 8 **2 TURNING 2S;; SLOW TWISTY VINE 4;;**
Trng 3/8 RF sd L, cl R, bk L,-; trng 1/2 RFsd R, cl L, fwd R,-; sd L,-, XRIB,-; sd L,-, XRIF, -;

9-12 **FWD HITCH; HITCH & SCISSOR THRU; DOUBLE HITCH;;**
BJO fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L, close R, XLIF to SCP),-; fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

13-16 **CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**
Circling LF fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; tog fwd L, -, R, -; L, -, R,-;

PART B

1 - 4 **OP NO HANDS 4 BK-2-STEPS W/ KNEE;;;**
OP LOD, no hnds jnd bk L, cl R, bk L raisg R knee & "pushing" both hnds fwd at chest level w/ palms fcg LOD,-; bk R, cl L, bk R same knee & hnds styling,-; rep meas 1 & 2 PART B;;

5 - 8 **SKATE FWD IN 4;; SIDE-2-STEP APT & TOG;;**
Fwd L DC, -, brush R against L & fwd R DW,-; brush L against R & fwd L DC,-, brush R against L & fwd R DW,-; twds COH sd L, cl R, sd L,-; twds WALL sd R, cl L, sd R,-;

9-12 **OP NO HANDS 4 BK-2-STEPS W/ KNEE;;;**
Rpt meas 1-4 Part B; ; ; ;

13-16 **SKATE FWD IN 4;; SIDE-2-STEP APT & TOG;;**
Rpt meas 5-8 Part B; ; ; ;

17-18 **BASKETBALL TURN;;**
Fwd L with slight lunge action trng 1/4 RF, -, rec R trn 1/4 RF; rep meas 9 Part B w/ opp ft;

INTERLUDE

1 - 4 **STROLLING VINE;;;**
CP wall rep meas 5 to 8 Intro; ; ; ;

5 - 8 **TRAVELING DOOR 2X;;;**
BFLY rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; rep meas 5 & 6 Inter w/ opp ft;;

ENDING

1 - 4 **OP SLIDING DOOR 2X;;;**
OP rk sd L, -, rec R,-; Xing beh W XLIF, sd R, XLIF,-; rep meas 1 & 2 ENDG w/ opp ft;;

5 - 7 **CIRCLE AWAY IN 2 2-STEPS;; FACE PTR PT, SHE WAVES;**
Rep meas 13 & 14 PART A; ; trn to fc ptr & pt L, hold as W waves goodbye & M shrugs helplessly;

Something tells me she'll sit out the first one
Then they'll play George Strait and she'll be gone
Cause heaven knows that girl was born to two-step,
And Texas women don't stay lonely long

TEXAS WOMEN – WOODRUFF – TS II+1- 3:38 – BROOKS & DUNNINTRO (8 meas)

OP-FCG WALL wait 2 ;; Apt Pt ; Tog Tch to CP ;

Strolling Vine ;;;;

PART A (16 meas)

2 Fwd 2s ;; Open Vine 4 ;;

2 Turning 2s ;; Slow Twisty Vine 4 ;;

Fwd Hitch ; Hitch & Scissor Thru ; Double Hitch ;;

Circle Away in 2 Two-Steps ;; Strut Tog in 4 to SCP ;;

PART A (16 meas)

2 Fwd 2s ;; Open Vine 4 ;;

2 Turning 2s ;; Slow Twisty Vine 4 ;;

Fwd Hitch ; Hitch & Scissor Thru ; Double Hitch ;;

Circle Away in 2 Two-Steps ;; Strut Tog in 4 to SD-BY-SD LOD ;;

PART B (18 meas)

4 Bk-2-Steps with Knee ;;;;

Skate Fwd in 4 ;; Side-2-Step Apt & Tog ;;

4 Bk-2-Steps with Knee ;;;;

Skate Fwd in 4 ;; Side-2-Step Apt & Tog ;;

Basket Ball Turn ;;

INTERLUDE (8 meas)

Strolling Vine ;;;;

Traveling Doors Both Ways ;;;;

PART A (16 meas)

2 Fwd 2s ;; Open Vine 4 ;;

2 Turning 2s ;; Slow Twisty Vine 4 ;;

Fwd Hitch ; Hitch & Scissor Thru ; Double Hitch ;;

Circle Away in 2 Two-Steps ;; Strut Tog in 4 to SCP ;;

PART A (16 meas)

2 Fwd 2s ;; Open Vine 4 ;;

2 Turning 2s ;; Slow Twisty Vine 4 ;;

Fwd Hitch ; Hitch & Scissor Thru ; Double Hitch ;;

Circle Away in 2 Two-Steps ;; Strut Tog in 4 to SD-BY-SD LOD ;;

PART B (18 meas)

4 Bk-2-Steps with Knee ;;;;

Skate Fwd in 4 ;; Side-2-Step Apt & Tog ;;

4 Bk-2-Steps with Knee ;;;;

Skate Fwd in 4 ;; Side-2-Step Apt & Tog ;;

Basket Ball Turn ;;

PART B (18 meas)

4 Bk-2-Steps with Knee ;;;;

Skate Fwd in 4 ;; Side-2-Step Apt & Tog ;;

4 Bk-2-Steps with Knee ;;;;

Skate Fwd in 4 ;; Side-2-Step Apt & Tog ;;

Basket Ball Turn ;;

INTERLUDE (8 meas)

Strolling Vine ;;;;

Traveling Doors Both Ways to OP ;;;;

ENDING (7 meas)

Sliding Doors Both ways ;;;;

Circle Away in 2 Two-Steps ;;

Face ptr & pt She Waves He Shrugs ;