

THE LAST CHEATER'S WALTZ



Choreographers:	Record: WB 49024 or one of T.G. Sheppard's cd albums (Best of, Very Best of, All Time Greatest Hits, Greatest Hits, Super Hits, Live)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Belgium	Rhythm: Waltz
	Phase: III + 1 (ronde) [most figures Ph II, floor equalizer]
	Release date: May 2002
anfrank@skynet.be	Time & Speed: 3'40" @ 45 rpm
	Sequence: Intro AA BB C BB Ending

INTRODUCTION

1 - 2	BFLY wait;;	BFLY WALL wt 2 meas;;
3	Roll;	Roll LF dwn LOD L, R, L to OP;
4	Rk thru, rec, pu;	Rk thru R, rec L, sm bk R (<i>W rk thru L, rec R trng LF, fwd L contg to trn LF</i>) to CP LOD;

PART A

1	1 L turn;	Fwd L startg to trn LF, sd & fwd R contg trn, cl L to CP RLOD;
2	Bwd waltz;	Bk R, bk L, cl R;
3	1 R turn;	Bk L startg to trn RF, sd R contg trn, cl L to CP LOD;
4	Fwd waltz;	Fwd R, fwd & slightly sd L, cl R;
5	Turn L & tch;	Fwd L trng 1/4 LF to CP COH, tch R, -;
6	Bk turning 1/2 box;	Bk R, side L trng 1/4 LF btw 1 & 2, close R to CP RLOD;
7	Fwd tch;	Fwd L, tch R., -;
8	Bk turning 1/2 box;	Bk R, side L trng 1/4 LF btw 1 & 2, close R to CP WALL;
9	Twirl vine to BFLY;	Sd L, XRIB, sd L (<i>W RF twrl undr jnd ld hnd R, L, R</i>) to BFLY WALL;
10	Rk thru rec sd;	Rk thru R to LOD, rec L, sd R [Fence Line];
11	Rk thru rec fwd (Wrap);	Rk thru L to RLOD, rec R, fwd L (<i>W thru R turning LF undr ld hnds, rec L contg trn, fwd R</i>) to WRP LOD;
12	Fwd tch;	Fwd R, tch L, -;
13	Waltz ip (Unwrap);	Relg ld hnds sip L, R, L (<i>W trng RF full trn unwrp R, L, R</i>) to OP LOD;
14-15	Twinkle thru 2x;;	Thru R to LOD, sd L trng 1/4 RF, cl R; thru L to RLOD, sd R trng 1/4 LF, cl L;
16	[1st time] Pick up; [2nd time] Fwd tch to OP;	[1 st time] Thru R, sm sd L, cl R (<i>W fwd L trng LF in frt of M, sd R, cl L</i>) to CP LOD; [2 nd time] Fwd R, tch L to OP LOD, -;

Repeat Part A

PART B

1	Apt swing;	Sd L, swing R acrs, -;
2	Both roll across LOP;	Roll RF bhd W R, L, R to LOP LOD;
3	Thru ronde to fc;	XLIF twd WALL, softeng L knee ronde R CCW swvlg on L to fc W, -;
4	Thru sd behind ckg;	Thru R, sd L, XRIB to LOP LOD ckg;
5	Both roll across OP;	Roll LF bhd W L, R, L to OP LOD no hnds;
6	Thru ronde to fc;	XRIF twd COH, softeng R knee ronde L CW swvlg on R to fc W, -;
7	Thru ronde to R-hndshk;	XLIF twd RLOD, softeng L knee ronde R CCW to R-hndshk L hnd xtnded sd, -;

8	Thru tch to L arch;	Thru R, tch L raisg L hnd straight up to jn W's L hnd in an arch ovrhd R hnds still jnd at waist level, -;
9 - 12	L turning box;;;;	Fwd L, sd R trng 1/4 LF btw 1 & 2, cl L; bk R, sd L trng 1/4 LF btw 1 & 2, cl R; rpt meas 9-10 Part B to fc WALL;;;
13-14	SHAD bal L & R;; [1st time] to OP LOD [2nd time] to TAND LOD	Rlg L hnds sd L w/ R hnds still jnd, XRIB trng bdy to RLOD w/ L arm xtnded bhd W's bk, rec L to fc ptr; [1 st time] sd R, XLIB trng bdy to LOD (<i>W xtnd L hnd bhd M's bk</i>), rec R & chg hndhld to OP LOD; [2 nd time] sd R, XLIB trng bdy to LOD, rec R (<i>W sm sd L, trng RF XRIB, relg hnds long fwd L stpg in frt of M</i>) to TAND LOD;

Repeat Part B

PART C

1 - 3	3 Flirtation twinkles;;;;	M w/ his hnds in his pockets XLIF twd DLW, sm sd R trng 1/4 LF, cl L (<i>W w/ her hnds bhd her bk XRIF twd DLC, sm sd L trng 1/4 RF & lookg at M ovr R shldr, cl R</i>); XRIF twd DLC, sm sd L trng 1/4 RF, cl R (<i>W XLIF twd DLW, sm sd R trng 1/4 LF & lookg at M ovr L shldr, cl L</i>); rpt meas 1 Part C;
4	Both turn to TAND RLOD;	XRIF twd DLC, trng RF 1/2 sd L, cl R to TAND RLOD W bhd M;
5 - 7	3 Flirtation twinkles;;;;	XLIF twd DRC, sm sd R trng 1/4 LF & lookg at W ovr L shldr, cl R (<i>W XRIF twd DRW, sm sd L trng 1/4 RF, cl R</i>); XRIF twd DRW, sm sd L trng 1/4 RF & lookg at W ovr R shldr, cl R (<i>W XLIF twd DRC, sm sd R trng 1/4 LF, cl L</i>);
8	Both turn to TAND LOD;	XRIF twd DRW, trng RF 1/2 sd L, cl R to TAND LOD M bhd W;
9-12	SHAD Figure 8;;;;	Circ LF 1/2 L, R, L following W; circ LF 1/2 R, L, R preceding W; circ RF 1/2 L, R, L preceding W, circ RF 1/2 R, L, R following W to TAND LOD;
13-14	Sway & look 2x;;	Bendg both knees sd L w/ L sway ptg R ft to WALL trng bdy twd ptr (<i>W trn bdy more than M to look at him ovr her L shldr</i>), -, -; bendg both knees Xfer wgt to R w/ R sway ptg L ft to COH trng bdy twd ptr (<i>W trn bdy more than M to look at him ovr her R shldr</i>), -, -;
15	Apt pt;	Sd & fwd L trng to fc ptr, pt R fwd jng trl hnds (<i>W sd & bk R trng to fc ptr, pt L fwd</i>), -;
16	Both spin to OP;	Spn full RF trn ip R, L, R to OP LOD;

Repeat Part B 2x

ENDING

1 - 3	3 Flirtation twinkles;;;;	Rpt meas 1 - 3 Part C;;;
4	Both turn to TAND RLOD;	Rpt meas 4 Part C;
5 - 7	3 Flirtation twinkles;;;;	Rpt meas 5 - 7 Part C;;;
8	Man turns to CP (<i>W fwd waltz</i>);	Rpt meas 8 Part C (<i>W fwd waltz L, R, L</i>) to CP LOD;
9-10	2 L turns;;	Fwd L startg to trn LF, sd & fwd R contg trn, cl L to CP RLOD; bk R trng RF, sd & bk L contg trn, cl R to CP DLW;
11	Apt pt;	Apt L, -, pt R twd ptr;

Born in 1944 in Humbolt, Tennessee, Billy Browder Jr. (the real name of T.G. Sheppard) ran away from home at age 15 when he was just one credit away from high school graduation to become involved in the music industry in Memphis. Early in his career he became close friends with Elvis Presley, even living at Graceland for a while. He is married to a fellow song-writer/singer, Kelly Lang and they currently reside in Hendersonville, Tennessee

