



# THE OUAH OUAH SONG

Choreographers:	<b>Release date:</b> May 2006	<b>Revised Apr 2009</b>
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	<b>Rhythm &amp; Phase:</b> Fun <b>2-step II+1</b> (Suzie Q)	
	<b>Music:</b> Monkey Circus vs DJ The Wave, CD 2, Track 13 or CD Apres Snow Party, track 2, or mp3 file.	
	<b>Time &amp; Speed:</b> Unchanged CD speed, shortened to 3:07	
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )	
	<b>Sequence:</b> Intro – AB – ACB – AC – A - End	

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	OP-FCG WALL wt 2 meas;;
<b>3</b>	<b>Apart Point;</b>	Apt L trng to OP LOD, -, pt R acrs twd DLC, -;
<b>4</b>	<b>Together Touch to CP;</b>	Tog R to CP WALL, -, tch L, -;
<b>5 - 8</b>	<b>L Turning Box w/ lifts;;;;</b>	Sd L com LF trn, cl R, fwd L compg 1/4 LF w/ slight lift on ball of L ft, -; sd R cont LF trn, cl L, bk R w/ slight lift on ball of R ft compg 1/4 LF trn; rpt meas 5-6 Intro;;
<b>9 - 10</b>	<b>2 Forward 2s;;</b>	Blndg to SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>11-12</b>	<b>Open Vine 4;;</b>	Trng to fc ptr sd L, -, XRib ( <i>W Xib</i> ) trng to LOP RLOD, -; sd L to fc, -, XRif to SCP LOD, -;
<b>13-14</b>	<b>2 Forward 2s;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>15-16</b>	<b>Twirl 2 &amp; Walk 2 to BFLY;;</b>	Raising jnd ld hnds fwd L, -, fwd R ( <i>W twrl RF under hnds R, -, L</i> ), -; fwd L, -, fwd R trng to BFLY WALL, -;

## PART A

<b>1</b>	<b>Side Draw close;</b>	Sd L stg w/ insd edge of ft, draw R, cl R, -;
<b>2</b>	<b>2 Side Closes;</b>	Sd L, cl R, sd L, cl R;
<b>3</b>	<b>Side Draw Close;</b>	Sd L stg w/ insd edge of ft, draw R, cl R, -;
<b>4</b>	<b>Side-2-Step;</b>	Sd L, cl R, sd L, -;
<b>5 - 8</b>	<b>Suzie Q 2x;;;;</b>	XRif ( <i>W Xif</i> ), sd L, XRif ( <i>W Xif</i> ), flare L CW; XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ), flare R CCW; rpt meas 5-6 Part A;;
<b>9</b>	<b>Side Draw close;</b>	Sd R stg w/ insd edge of ft, draw L, cl L, -;
<b>10</b>	<b>2 Side Closes;</b>	Sd R, cl L, sd R, cl L;
<b>11</b>	<b>Side Draw Close;</b>	Sd R stg w/ insd edge of ft, draw L, cl L, -;
<b>12</b>	<b>Side-2-Step;</b>	Sd R, cl L, sd R, -;
<b>13-16</b>	<b>Suzie Q 2x;;;;</b>	XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ), flare R CCW; XRif ( <i>W Xif</i> ), sd L, XRif ( <i>W Xif</i> ), flare L CW; rpt meas 13-14 Part A;;

**PART B**

1 - 2	Vine 2 Face to Face;;	Sd L, -, XRib ( <i>W Xib</i> ), -; sd L, cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK, -;
3 - 4	Vine 2 Bk to Bk to OP;;	Sd R, -, XLib ( <i>W Xib</i> ), -; sd R/cl L, trng RF sd & fwd R to OP LOD, -;
5 - 8	Sliding Door 2x;;;;	Rk sd & apt L, -, rec R, -; relg hnds & Xg bhd W XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ) to LOP LOD, -; rk sd & apt R, -, rec L, -; XRif ( <i>W Xif</i> ), sd L, XRif ( <i>W Xif</i> ) to OP LOD, -;
9 - 10	Circle Away in 2 Two-Steps;;	Circg awy fwd L, cl R, fwd L, -; cont circg awy fwd R, cl L, fwd R trng to fc ptr, -;
11-12	Strut Together in 4 to BFLY;;	Tog L, -, R, -; L, -, R to BFLY WALL,-;
13-16	Traveling Door 2x;;;;	Rk sd L, -, rec R, -; XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ), -; rk sd R, -, rec L, -; XRif ( <i>W Xif</i> ), sd L, XRif ( <i>W Xif</i> ), -;

**PART C**

1 - 2	Side Kick Across; Side-2-Step;	In BFLY sd L, -, kck acrs R w/ toe ptd dwn, -; sd R, cl L, sd R, -;
3 - 4	Rock Thru Recover; Walk 2;	XLif ( <i>W XRif</i> ) to LOP RLOD, -, rec R to fc ptr, -; trng to SCP LOD fwd L, -. fwd R, -;
5 - 6	Lace Across 2 & Fwd-2-Step;;	Raising ld hnds & travg twd DLW bhd & arnd W fwd L, -, fwd R ( <i>W twd DLC undr jnd ld hnds fwd R, -, L, -</i> ) to LOP LOD, -; fwd L, cl R, fwd L -;
7 - 8	Basketball Turn to BFLY;;	Fwd R w/ lun action trng 1/4 LF, -, rec L trng 1/4 LF to SD-BY-SD RLOD, -; fwd R w/ lun action trng 1/4 LF, -, rec L trng 1/2 LF to BFLY COH;
9 - 10	Step Kick; Side-2-Step;	Sd R, -, kck acrs L, -; sd L, cl R, sd L, -;
11-12	Rock Thru, Recover; Walk 2;	XRif ( <i>W XLif</i> ) to OP RLOD, -, rec L to fc ptr, -; trng to LOP LOD fwd R, -. fwd L, -;
13-14	Lace Back 2 & Fwd-2-Step;;	Raising jnd trl hnds & trvlg twd DLC bhd W ( <i>W twd DLW undr jnd trl hnds</i> ) fwd R, -, fwd L, -; in OP LOD fwd R, cl L, fwd R, -;
15-16	Basketball Turn to BFLY;;	Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/2 RF to BFLY WALL;

**ENDING**

1	Quick Apart Point	Apt L/pt R, -, -, -;
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THE OUAH OUAH SONG – WOODRUFF – TS II+1 – 3:07 – MONKEY CIRCUSINTRO (16 meas)

OP-FCG WALL wait 2 ;; Apt Pt ; Tog Tch to CP ;  
 L Turning Box w/ Lifts ;;;  
 SCP 2 Fwd 2s ;; Open Vine 4 ;;  
 2 Fwd 2s ;; Twirl 2 & Walk 2 to BFLY ;;

PART A (16 meas)

Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;  
 Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;

PART B (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk to OP ;;  
 Sliding Doors Both Ways ;;;  
 Circle Away in 2 Two-Steps ;; Strut Tog in 4 to BFLY ;;  
 Traveling Doors Both Ways ;;;

PART A (16 meas)

Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;  
 Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;

PART C (16 meas)

Side Kick Across ; Side-2-Step ; Rk Thru Rec ; SCP Walk 2 ;  
 Lace Across in 2 & Fwd-2-Step ;; Basket Ball Turn to BFLY ;;  
 Side Kick Across ; Side-2-Step ; Rk Thru Rec ; LOP Walk 2 ;  
 Lace Back in 2 & Fwd-2-Step ;; Basket Ball Turn to BFLY ;;

PART B (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk to OP ;;  
 Sliding Doors Both Ways ;;;  
 Circle Away in 2 Two-Steps ;; Strut Tog in 4 to BFLY ;;  
 Traveling Doors Both Ways ;;;

PART A (16 meas)

Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;  
 Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;

PART C (16 meas)

Side Kick Across ; Side-2-Step ; Rk Thru Rec ; SCP Walk 2 ;  
 Lace Across in 2 & Fwd-2-Step ;; Basket Ball Turn to BFLY ;;  
 Side Kick Across ; Side-2-Step ; Rk Thru Rec ; LOP Walk 2 ;  
 Lace Back in 2 & Fwd-2-Step ;; Basket Ball Turn to BFLY ;;

PART A (16 meas)

Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;  
 Side Draw Close ; 2 Side Closes ; Side Draw Close ; Side-2-Step ;  
 Suzie Q 2x ;;;

ENDING (1 meas)

Quick Apart Point ;