



THE PARTY'S OVER



Choreographers:	Release date: November 2007 – Corrected Feb 2008
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	Music: Dancelife – Bring 4 Smiles to Your Feet, Track 24
	Time & Speed: 2:24 at unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – Dance – Dance – Intld - Dance – Intld - Ending

INTRODUCTION

1 - 2	Wait;;	HNDSH WALL wt 2 meas;;
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DANCE [Hand Shake Thruout]

1 - 2	Alemana;;	Fwd L, rec R, raisg jnd R hnds cl L (<i>W bk R, rec L, fwd & sd R twds M's L sd prepq to trn RF undr jnd hnds</i>), -; XRib, rec L, sd R (<i>W fwd L & swvl 1/2 RF, fwd R twd WALL & swvl 1/4 RF, fwd & sd L comp full RF trn to fc ptr</i>), -;
3	Shadow Break to fc LOD;	Swvlg sharply 1/4 LF (<i>W 1/4 RF</i>) bk L to both fc LOD xtnd L arm to sd (<i>W xtnd L arm to sd bhd M's bk</i>), rec R, fwd L twd LOD, -;
4 - 5	Progressive Walks;;	Fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -;
6 - 7	Shadow New Yorker 2x;;	Thru R, rec L trng to fc ptr, sd R, -; thru L trng to fc RLOD [free hnds still xtnd to sd M's arm now bhd W's bk], rec R to fc ptr, sd L, -;
8	Underarm Turn;	Bringing L hnds dwn to hip & raisg jnd R hnds XRib, rec L, cl R (<i>W XLif com full RF trn undr jnd R hnds, rec R compg RF trn to fc ptr, sd L</i>), -;
9 - 11	Shadow Breaks 3x last one to fc LOD;;;	Swvlg sharply 1/4 LF (<i>W 1/4 RF</i>) bk L to both fc LOD xtnd L arm to sd (<i>W xtnd L arm to sd bhd M's bk</i>), rec R, sd L to fc ptr, -; swvlg sharply 1/4 RF (<i>W 1/4 LF</i>) bk R to both fc RLOD M's L arm xtnd bhd W's bk, rec L, sd R to fc ptr, -; rpt meas 3 Man chkg on last step;
12	Facing Fan;	Bk R, rec L, fwd R (<i>W fwd L & trn LF, sd L congtrn bk & sd L compg 1/2 LF trn to fc M</i>) to HNDSHK LOD, -;
13	Fwd Basic;	Fwd L, rec R, bk L, -; [chg R hndhold to palm to palm]
14 - 15	Back Walks w/ Curve;;	Both w/ fwd poise leaning on jnd R hnds bk R, bk L, bk R, -; crvrg 1/8 RF bk L, bk R, bk L to fc DLW,-;
16	Underarm Turn to fc WALL;	raisg jnd R hnds XRib, rec L, cl R (<i>W XLif com full RF trn undr jnd R hnds, rec R compg RF trn to fc ptr, sd L</i>) to fc WALL, -;

INTERLUDE

1 - 2	Flirt;;	Fwd L, rec R, sd L (<i>W Bk R, fwd L, fwd R trng 1/2 LF</i>) to VARS WALL, -; bk R, rec L, sd R (<i>W bk L, rec, sd L slidg to L in frt of M</i>) to LVARS WALL. -;
3	Rk Rec Slide Bk to Varsou ;	Bk L, rec R, sd L (<i>W bk R, rec L, sd R slidg to R in frt of M</i>) to VARS WALL, -;
4	Rk Rec Lady Out to Fc ;	Bk R, rec L, sd R (<i>W bk L, relg L hnds rec R trng 1/2 RF, bk L</i>) to HNDSHK, -;

ENDING

1 - 2	Flirt;;	Rpt meas 1-2 Interlude;;
3	Point Forward;	Pt L fwd lookg at ptr & hold;

Note: All figures are standard, easy figures, mostly phase III, but the right handshake gives them a slightly different look and, more significant, sometimes a different name. The Shadow Breaks, for instance, use the same footwork as "Hand to Hand" or "Break to" depending on the ending position.

THE PARTY'S OVER – WOODRUFF – RB IV – 2:24 – DANCELIFE

INTRO (None)

HNDSHK WALL wait 2 ;;

DANCE (16 meas) HNDSHK Thruout

Alemana ;; Shadow Break to fc LOD ; Progr Walks ;;

Shadow New Yorker 2x ;; Underarm Turn ;

Shadow Break 3x to fc LOD ;;; Lady Out to Facing Fan ; Fwd Basic ;

Back Walks with Curve ;; Underarm Turn to fc WALL ;

DANCE (16 meas) HNDSHK Thruout

Alemana ;; Shadow Break to fc LOD ; Progr Walks ;;

Shadow New Yorker 2x ;; Underarm Turn ;

Shadow Break 3x to fc LOD ;;; Lady Out to Facing Fan ; Fwd Basic ;

Back Walks with Curve ;; Underarm Turn to fc WALL ;

INTERLUDE (4 meas)

Flirt ;; Rk Rec Slide Bk to Varsou ; Rk Rec Lady Out to HNDSHK ;

DANCE (16 meas) HNDSHK Thruout

Alemana ;; Shadow Break to fc LOD ; Progr Walks ;;

Shadow New Yorker 2x ;; Underarm Turn ;

Shadow Break 3x to fc LOD ;;; Lady Out to Facing Fan ; Fwd Basic ;

Back Walks with Curve ;; Underarm Turn to fc WALL ;

INTERLUDE (4 meas)

Flirt ;; Rk Rec Slide Bk to Varsou ; Rk Rec Lady Out to HNDSHK ;

ENDING (3 meas)

Flirt ;; Point Forward ;