



THE SONG WE FELL IN LOVE TO

Choreographers:	Music: Connie Smith, Columbia 3-10210 or “Connie Sings Her Hits” CD @ http://www.towerrecords.com or MP3 file on request.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot/2-step
7034 Mons, Belgium	Phase: IV
Tel: 00 32 65 73 19 40	Release date: April 2005
Fax: 00 32 65 73 19 41	Time & Speed: 2:23 – 45 rpm
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INTRODUCTION

1 - 2	Wait;;	OP-FCG DLW wt 2 meas;;
3	Apt Pt;	Apt L, -, pt R twd ptr, -;
4	W Rolls to CP DLC;	Sm fwd R, -, tch L (<i>Roll LF 1 1/4 L, R, L</i>) to CP DLC, -;

PART A - FOXTROT

1 - 2	Diamond Turn 1/2 Ckg;;	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW ckg;
3	Weave Ending;	Bk L, bk R stg LF trn, sd L contg LF trn, fwd R to BJO DLW;
4	Hover;	Fwd L to CP, -, fwd & sd R risg to ball of ft (<i>W bk & sd L & brush R to L</i>), rec L to SCP DLC;
5	Thru Vine 4 to SCP;	Thru R, sd L, XRIB (<i>W XIB</i>), sd L to SCP DLC;
6	Weave 3;	Fwd R, -, stg LF trn fwd L to CP, sd & bk R (<i>W fwd L, -, trng LF sd & bk R to CP, sd & fwd L</i>) to BJO DRC;
7	Impetus to SCP;	Bk L stg RF trn, -, trng RF heel trn on L & cl R, trng RF sd & fwd L (<i>W fwd R outsd ptr stg RF trn, -, trng RF fwd & sd L arnd M, trng RF brush R to L & sd & fwd R</i>) to SCP DLC;
8	Pick Up;	Sm fwd R ldg W to fold in frt (<i>W trng LF fwd L foldg in frt of M</i>), -, sd L, cl R to CP LOD;

BRIDGE – 2-STEP

1	Hitch 4;	Fwd L, cl R, bk L, cl R;
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PART B - FOXTROT

1	Turn L, Chasse to BJO;	Fwd L stg to trn LF, -, contg LF trn sd R/cl L, sd & bk R to BJO RLOD;
2	Outside Change to SCP;	Bk L, -, trng LF bk & sd R, contg LF trn sd & fwd L (<i>W fwd R, fwd L, fwd R</i>) to SCP DLW;
3	Thru, Chasse to BJO;	Thru R, -, sd L/cl R, fwd L (<i>W thru L stg to trn LF, -, sd R contg LF trn, cl L, compg ½ LF trn sd & bk R</i>) to BJO DLW;
4	Natural Turn 1/2;	Trng RF fwd R, -, cont to trn RF sd L (<i>W fwd R btw M's ft</i>), compg trn bk R to CP RLOD; [N.B. No heel turn for W because starting in BJO]
5	Overspin;	Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (<i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L & sd & fwd R compg ¾ RF trn</i>) to CP DRW;
6	Box Finish;	Bk R, -, trng ¼ LF sd L, cl R to CP DLW;
7 - 8	Slow Hover 4 to CP LOD;;	Fwd L, -, fwd & sd R risg to ball of ft (<i>W bk & sd L & brush R to L</i>), rec L to SCP, sm fwd R ldg W to fold in frt (<i>W trng LF fwd L foldg in frt of M</i>) to CP DLC;

PART C - FOXTROT

1 - 2	Diamond Turn 1/2 Ckg;;	Rpt meas 1-3 Part A;;;
3	Weave Ending;	
4	Three-Step;	Fwd L w/ heel ld, -, fwd R w/ heel ld & rise to toe, fwd L on toe;
5	Natural Turn;	Fwd R w/ manuv action, -, sd L contg RF trn, bk L (<i>W bk L comm RF trn, -, heel trn on L & cl R & comm rise, fwd L</i>) to CP RLOD, -;
6	Closed Impetus;	Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (<i>W fwd R btw M's ft, -, trng RF fwd & sd L, brush R to L & fwd & sd R btw M's ft</i>) to CP DLW;
7	Feather Finish;	Bk R comm 1/4 LF trn, -, sd L cont trn, fwd R outsd ptr to BJO DLC;
8	Telemark to SCP;	Fwd L stg LF trn, -, sd R contg LF trn, sd & slightly fwd L (<i>W bk R stg LF trn, cl L [heel trn] contg LF trn, sd & slightly fwd R</i>) to SCP DLW;
9	Thru Semi Chasse;	Thru R, -, fwd L/cl R, fwd L to SCP DLW;
10	(1st time) Thru Face Close BFLY;	Thru R, -, sd L trng RF to fc ptr, cl R to BFLY WALL;
	(2nd time) Feather;	Thru R, -, fwd L, fwd R (<i>W thru L stg to trn LF, -, sd R contg LF trn, bk L compg 1/2 LF trn</i>) to BJO DLW;

PART D – 2-STEP

1	Vine 3 to OPEN;	Sd L, XRIB (<i>W XIB</i>), sd L trng to OP LOD, -;
2	Lunge Turn Out to LOP;	Lun fwd R trng 1/4 LF, -, rec L trng 1/4 LF to LOP RLOD, -;
3	Fwd-2-step;	Fwd R, cl L, fwd R, -;
4	Lady Rolls Across;	Sd L, cl R, sd L (<i>W roll RF in frt of M R, L, R</i>) to OP RLOD, -;
5	Fwd-2-step;	Fwd R, cl L, fwd R, -;
6	Lace Across;	Twd DRC Xg bhd W fwd L, cl R, fwd L (<i>twd DRW Xg in frt of M undr jnd ld hnds fwd R, cl L, fwd R</i>), -;
7	Lunge Turn In to SCP;	Lun fwd R trng LF 1/4, -, rec L trng 1/4 LF to SCP LOD, -;
8	Fwd-2-step to P.U.	Fwd R, cl L, fwd R ldg W to fold in frt (<i>fwd L trng LF</i>) to CP LOD, -;

ENDING - FOXTROT

1	Three-Step;	Rpt meas 4-8 Part C;;;;;
2	Natural Turn;	
3	Closed Impetus;	
4	Feather Finish;	
5	Telemark to Semi;	
6	Thru Face Close;	Thru R, -, sd L trng RF to fc ptr, cl R;
7	Apt Pt;	Apt L, -, pt R twd ptr w/ eye contact, -;



Connie Smith (August 14, 1941), born Constance Meadows in Elkhart, Indiana, USA, is a country singer.

She was discovered by Bill Anderson who took her to producer Bob Ferguson to sign a recording contract with RCA in 1963. The year after she hit first place in the country chart with "Once a Day" (written by Bill Anderson). This made her the first debuting female country star to reach no. 1 with the first single. "Once a Day" spent 8 weeks at number one, the biggest hit by a female vocalist ever on the Billboard country chart.

Smith remained at the top of the country field through the late 1970's. Since the mid 1990's she has been married to country star **Marty Stuart**.