



THE WIZARD

Choreographers:	Music: Casa Musica Latin Unlimited: Agua de Coco, track 17 (Deaf Jack Feat. Doris)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two-Step
7034 Mons, Belgium	Phase: II+1 Difficulty: above average
Tel: 00 32 65 73 19 40	Release date: October 2009
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 2:45 at unchanged speed
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INTRODUCTION

1 - 2	Wait;;	In OP-FCG WALL wt 2 meas;;
3	Apart Point;	Apt L, -, pt R twds ptr, -;
4	Take weight & Touch to face No Hands;	Relg hnds take weight on R, -, tch L, -;
5	Skate L & R;	W/ skating action sd & fwd L, tch R, sd & fwd R, tch L;
6	Skate-2-Step;	Sd & fwd L, cl R, sd & fwd L, -;
7	Skate R & L;	W/ skating action sd & fwd R, tch L, sd & fwd L, tch R;
8	Skate-2-Step;	Sd & fwd R, cl L, sd & fwd R, -;

PART A

1 - 4	Man Waits. Lady Circle Away in 2 Two-Steps & Strut Together in 4;;;;	Arms crossed in front of chest watching W wait 4 meas (<i>W circ away RF fwd R, cl L, fwd R, -; fwd L, cl R, fwd L trng to fc ptr, -; placing each foot in frt of other walk twd ptr R, -, L, -; R, -, L, -;</i>)
5 - 8	W waits. Man Circle Away in 2 Two-Steps & Strut Together in 4;;;;	Circ away LF fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -; placing each foot in frt of other walk twd ptr L, -, R, -; L, -, R, - (<i>Hands on hips watching M Woman waits 4 meas;</i>)
9 - 12	Man Waits. Lady Circle Around Man in 4 Two-Steps;;;;	Arms crossed in front of chest wait 4 meas but trn hd to R and then to L to keep watching W (<i>Like a lariat W circle cw arnd M lookg at him malevolently fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L to CP WALL, -;</i>)
13 - 14	Two Turning Two-Steps;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
15	Twirl 2;	Relg trl hnds & raising jnd ld hnds sd & fwd L, -, sd & fwd R (<i>W twrl RF under hnds R, -, L, -;</i>)
16	Walk & Face to BFLY;	Fwd L, -, fwd R trng to BFLY WALL, -;

PART B

1	Face to Face;	Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -;
2	Back to Back;	Sd R, cl L, sd R trng RF ¼, -;
3 - 6	Lace Up;;;;	Relg trl hnds & jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd R</i>) -; in LOP LOD fwd R, cl L, fwd R, -; jng trl hnds & relg ld hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLW undr hnds fwd R, cl L, fwd R</i>), -; in OP LOD fwd R, cl L, fwd R, -;
7 - 8	Basketball Turn to BFLY;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, - rec R trng ½ RF to BFLY WALL, -;
9	2 Side Closes;	Sd L, cl R, sd L, cl R;
10	Apart Point;	Repeat measures 3-8 Intro;;;;;;
11	Take Weight & Touch to Face No Hands;	
12	Skate L & R;	
13	Skate-2-Step;	
14	Skate R & L;	
15	Skate-2-Step;	
16	Apart Point;	Jng trl hnds apt L, -, pt R twds ptr, -;
17	Pick Up Touch;	Small fwd R trng to fc LOD (<i>W trng LF fwd L foldg in frt of ptr</i>), -, tch L to CP LOD, -;

PART C

1 - 2	2 Forward-Two-Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Scissors to SCAR;	Sd L, cl R, XLif to SCAR DLW, -;
4	2 Forward Locks;	Twds DLW fwd R, lk Lib, fwd R, lk Lib;
5	Walk 2;	Twds DLW fwd R, -, fwd L, -;
6	Scissors to BJO checking;	Sd R, cl L, XRif to BJO DLC ckg, -;
7	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
8	Walk & Face;	Fwd L, -, fwd R trng to CP WALL, -;
9 - 10	Two Turning-Two-Steps;;	Rpt meas 13-15 Part A;;;
11	Twirl 2;	
12	Walk 2 to SCP;	Fwd L, -, fwd R to SCP LOD, -;
13 - 14	Double Hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15 - 16	Open Vine 4;;	Trng to fc ptr sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, -; sd L to fc ptr, -, XRif to OP LOD, -;

PART B Modified

1	Face to Face;	Blendg to BFLY rpt measures 1-8 Part B;;;;;;;
2	Back to Back;	
3 - 6	Lace Up;;;;;	
7 - 8	Basketball Turn to BFLY;;	Rpt measures 1-8 Part B to end facing with No Hands joined;;;;;;;
9	Face to Face;	
10	Back to Back;	
11 - 14	Lace Up;;;;;	
15 - 16	Basketball Turn to face No Hands;;	
17	2 Side Closes;	Sd L, cl R, sd L, cl R;
18	Skate L & R;	Repeat Measures 5-8 Intro;;;;;
19	Skate-2-Step;	
20	Skate R & L;	
21	Skate-2-Step;	
22	Apart Point;	Jng trl hnds apt L, -, pt R twds ptr, -;
23	Together Touch to CP WALL;	Tog R, to CP WALL -, tch L, -;

PART D

1 - 2	4 Side Closes;;	Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;
3	Side Thru;	Sd L, -, thru R long reaching step to SCP LOD, -;
4	Walk 2;	Fwd L, -, fwd R, -;
5 - 6	Scout 8;;	Fwd L, cl R, fwd L, cl R; fwd L, cl R, fwd L, cl R;
7 - 8	Cross Walk 4;;	Slight XLif, - slight XRif, -; slight XLif, - slight XRif, -;
9 - 10	Cut Back 4x;;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R; XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R;
11	Dip Back & Recover;	Rk bk L lowering into soft knee, -, rec R, -;
12	Walk & Face;	Fwd L, -, fwd R trng to CP WALL, -;
13 - 14	Vine 8;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>); Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
15 - 16	Open Vine 4;;	Trng to fc ptr sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, -; sd L to fc ptr, -, XRif, -; [1 st time to SCP blendg immediately to CP ~ 2 nd time to ESCORT pos]

Repeat Part D

ENDING

1 - 5	Walk 10 Off the Floor	Walk 10 steps progressively leaving the dancing floor L, -, R, -; L, -, R, -; L, -, R, -; L, -, R, -; L, -, R, -;
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