

**THEY CAN'T TAKE THAT AWAY FROM ME**

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**RECORD** : Rod Stewart CD "It Had to be You", Track 2 or mp3 download

**FOOTWORK** : Opposite except where indicated (*Lady's instructions  
between brackets*)

**RHYTHM** : **Mixed** (WCS, FT, STS) **V + 1** (Whip Inside Turn)

**RELEASE** : Original May 1997, Re-visited May 2009 (change of music)

**TIME/SPEED** : 3:23 @ unchanged speed

**SEQUENCE** : **INTRO – ABC - A\* - INTER – D – C - B\* - ENDING**

**INTRODUCTION**

**1 - 4 WAIT; SLOW SWAY L & R; SIDE TOUCH L & R; SIDE BREAKS R HND SHK;**  
Man facing LOD Lady facing man no hands wait 1 meas;  
{**Slow sways**} sd L w/ R bdy sway,-, sd R w/ L bdy sway,-;  
{**Sd tch L & R**} sd L, tch R, sd R, tch L;  
{**Sd breaks**} push stp L/push stp R, cl L/cl R, push stp L/push stp R, cl L/cl R jn R hnds;

**PART A - WESTCOAST SWING**

**1 - 3 FACE LOOP SUGAR PUSH ~ UNDERARM TURN TO TANDEM;;;**  
Bk L strong stp, bk R bhd L w/ toe out placg jnd R hnds ovr M's head to neck & L hnd on  
W's R hip (*W fwd R, L free hnd flat on M's chest*), tch L, strong fwd L (*W bk R sldg R hnd dwn M's L arm*);  
anchor\* to LOP-FCG LOD,,  
{**Underarm turn**} Swvlg RF on R bk L, fwd R cont RF trn (*W fwd R, fwd L trng 1/4 LF undr jnd ld hnds*); sd  
L/rec R, fwd L (*W sd R/XLIF trng 1/4 LF, bk R*), XRIB/rec L chg W's R hnd to own R hnd, swvlg 1/2 LF on L  
bk R (*W anchor\**) to TANDEM LOD;

**4 - 8 R SIDE PASS ~ WHIP INSIDE TURN ~ TUCK & SPIN;;;;;**  
Fwd L, rec R, chg W's R hnd to own L hnd fwd L/R, L (*W fwd R, fwd L, fwd R/L, R swvlg 1/2 LF*) to LOP FCG  
LOD; anchor\*,,  
{**Whip Inside Turn**} swvlg 1/4 RF on R bk L, fwd R cont RF trn (*W fwd R, fwd L swvl RF 1/2*) to loose CP RLOD; sd  
L/rec R, fwd L (*W bk R/cl L, fwd R*), trng RF XRIB, sd L (*W fwd L undr jnd ld hnds, fwd R swvlg 1/2 LF*) to LOP FCG  
LOD; anchor\*,,  
{**Tuck & Spin**} bk L strong stp, bk R bhd L w/ toes out (*W fwd R, L*); tch L, strong fwd L (*W tch R & swvl 1/2  
RF on L, fwd R & spin 1/2 RF on R*), anchor\* to LOP FCG LOD;  
[\*2nd time omit TUCK & SPIN replaced w/ **TOG 2 + SD TCH L & R TO SCAR** small fwd L, R to CP LOD;  
sd L, tch R, sd R, tch L to SCAR DLW;

**PART B - WESTCOAST SWING**

**1 - 3 CHEEK TO CHEEK ~ MAN'S UNDERARM TURN;;;**  
Bk L, fwd R startg to trn RF (*W fwd R, L startg to trn LF*), lift L knee & tch L hip to W's R hip, thru L to wall;  
swvl 1/4 LF to fc ptr & anchor\* to LOP FCG LOD,,  
{**Man's Underarm turn**} bk L, fwd R twd W's L sd trng 1/4 RF undr jnd ld hnds (*W fwd R, L to M's L sd*); trng  
1/4 RF sd L/rec R, fwd L (*W sd R trng 1/4 LF/XLIF trng 1/4 LF, bk R*) to LOP-FCG RLOD, anchor\*;

**4 - 8 L SIDE PASS ~ SIDE WHIP ~ SUGAR PUSH;;;;;**  
Swvlg 1/4 LF on R bk L, fwd R cont LF trn, fwd L/R, L (*W fwd R, L, R/L, R swvlg 1/2 LF*) to LOP FCG LOD;  
anchor\*,,  
{**Side Whip**} swvlg RF on R bk L, fwd R to fc wall leavg L toe ptd sd & bk (*W fwd R, fwd L twd M's R sd &  
swvl 1/2 RF to L-shaped SCP LOD*); hold, hold (*W bk R/cl L, fwd R*), hold, fwd L (*W fwd L, fwd R swvlg 1/2 LF*)  
to LOP FCG LOD; anchor\*,,  
{**Sugar Push**} bk L strong stp, bk R bhd L w/ toe out (*W fwd R, L*); tch L, strong fwd L,  
anchor\* to LOP FCG LOD;  
[\*2nd time omit SUGAR PUSH replaced w] **TOG 2 + SD TCH L & R TO SCAR** small fwd L,  
R to CP LOD; sd L, tch R, sd R, tch L to SCAR DLW;

**PART C - WESTCOAST SWING****1 - 4 UNDERARM TURN TO TRIPLE TRAVEL W/ ROLL;;;**

Swwlg RF on R bk L, fwd R, sd L/rec R, sd L (*W fwd R, startg LF trn undr jnd ld hnds fwd L, compg 3/4 LF trn sd R/XLIF, bk R*) to R hnd star WALL; sd R/cl L, sd R, roll 1 1/2 RF L, R (*W also RF*) to L hnd star COH; sd L/cl R, sd L trng 1/2 LF (*W also LF*) to R hnd star WALL, sd R/cl L, sd R trng 1/2 RF (*W also RF*) to L hnd star COH; sd L/cl R, sd L, roll 1 1/4 LF R, L (*W also LF*) to LOP-FCG RLOD;

**5 - 8 FINISH TRIPLE TRAVEL ~ TUMMY WHIP W/ SPIN ~ L SIDE PASS;;;**

Anchor\*,,

{**Tummy Whip**} bk L, fwd R to W's R sd placg R hnd on frnt of W's R hip (*W fwd R, L*); trng RF sd L/rec R to W's L sd both fcg LOD, fwd L relg R hnd (*W fwd R/cl L, bk R*), contg 1/2 RF trn XRIB, fwd L (*W bk L trng 1/4 RF, sd R trng 1/4 RF*) to LOP-FCG RLOD; anchor\* (*W RF spin L/R, L 1/2 OR 1 1/2*),

{**L Side Pass**} swvlg 1/4 LF on R bk L, contg LF trn fwd R (*W fwd R, L*); fwd L/R, L (*W R/L, R swvlg 1/2 LF*) to LOP FCG LOD, anchor\* jng R hnds;

**INTERLUDE – FOXTROT****1 - 4 X HOVER BJO; X HOVER SCAR; X HOVER SCP; THRU FC CL;**

SCAR DW fwd L,-, sd R w/ LF trn, rec L to BJO DC;

{**Cross Hover SCAR**} fwd R,-, sd L w/ RF trn, rec R to SCAR DW;

{**Cross Hover SCP**} fwd L,-, sd R (*W sd L trng to SCP LOD*), rec L;

{**Thru fc cl**} thru R,-, sd L, cl R to CP WALL;

**PART D - SLOW TWO-STEP****1 - 4 UNDERARM TURN; BASIC ENDING; L TRN INSIDE ROLL; BASIC ENDING;**

Sd L,-, bk R, rec L (*W sd R,-, trng full RF undr jnd hnds XLIF, fwd R*);

{**Basic Ending**} sd R,-, bk L, rec R to LOD (*W sd L,-, bk R, fwd L trng LF w/ pk up action*);

{**Left trn Inside Roll**} fwd L startg 1/4 LF trn,-, sd R, XLIF (*W bk R trng 1/4 LF, -, sd L trng LF undr ld hnds, cont LF trn sd R*) to CP COH;

{**Basic Ending**} sd R,-, bk L (*W bk R*), rec L;

**5 - 8 SIDE BASIC; BASIC ENDING LOD; UNDERARM TURN; BASIC ENDING LOD;**

Sd L,-, bk R (*W bk L*), rec L;

{**Basic ending LOD**} sd R,-, bk L (*W bk R*), manuv R stpg in frt of W (*W rec L trng 1/4 RF*) to CP LOD; rpt meas 1 Part D to LOP FCG LOD; rpt meas 4 Part D LOP-FCG LOD;

**ENDING****1 - 4 X HOVER BJO; X HOVER SCAR; X HOVER SCP; PICK UP SCAR;**

Repeat measures 1-3 Interlude;;; sm fwd R, sd L, cl R (*W trng LF fwd L, sd R in frt of M, cl L*) to SCAR DLW;

**5 - 8 X HOVER SCP; THRU HOVER BJO; BK HOVER SCP; THRU FC CL;**

Rpt meas 3 Interlude;

{**Thru Hover Bjo**} Thru R, -, fwd L w/ rise, rec R (*W thru L, -, sd R trng LF, contg LF trn rec L*) to BJO;

{**Bk Hover SCP**} Bk L, -, bk R w/ rise, rec L (*W fwd R, -, trng RF sd L, rec R*) to SCP;

{**Thru Fc Cl**} Rpt meas 4 Interlude;

**9 - 10 SIDE TOUCH L & R; SLOW HINGE;**

CP WALL sd L, tch R, sd R, tch L; sd & bk L, flex L knee & trn upper bdy LF lookg at W (*W Sd & fwd R, XLIB flex L knee extg R ft fwd & lookg L*);

\* Anchor: sip R/L, R

THEY CAN'T TAKE THAT AWAY FROM ME – WOODRUFF – MX V+1INTRO (4 meas)

Fcg ptr & LOD No Hands wait 1 ; Slow Sway L & R ; Sd Tch L & R ;  
Side Breaks to HNDSHK ;

PART A (WCS) (8 meas)

Face Loop Sugar Push ~ Underarm Turn to TAND ;;;  
Right Side Pass ~ **Whip Inside Turn** ~ Tuck & Spin ;;;;

PART B (WCS) (8 meas)

Cheek to Cheek ~ Man's Underarm Turn ;;;  
Left Side Pass ~ Side Whip ~ Sugar Push ;;;;

PART C (WCS) (8 meas)

Underarm Turn to Triple Travel with Roll ~ Tummy Whip w/ Spin ~  
Left Side Pass ;;;;

PART A\* (WCS) (8 meas)

Face Loop Sugar Push ~ Underarm Turn to TAND ;;;  
Right Side Pass ~ **Whip Inside Turn** ~  
Tog 2 & Sd Tch L & R to SCAR ;;;;

INTERLUDE (FT) (4 meas)

Cross Hover 3x to SCP ;;; Thru Face Close to CP ;

PART D (STS) (8 meas)

Underarm Turn ; Basic Ending to Pick Up ; L Turn Inside Roll ;  
Basic Ending ; Side Basic ; Basic Ending to Maneuver ;  
Underarm Turn ; Basic Ending ;

PART C (WCS) (8 meas)

Underarm Turn to Triple Travel with Roll ~ Tummy Whip w/ Spin ~  
Left Side Pass ;;;;

PART B\* (WCS) (8 meas)

Cheek to Cheek ~ Man's Underarm Turn ;;;  
Left Side Pass ~ Side Whip ~ Tog 2 & Sd Tch L & R to SCAR ;;;;

ENDING (FT) (10 meas)

Cross Hover 3x to SCP ;;; Pick Up to SCAR ;  
Cross Hover to SCP ; Thru Hover to BJO ; Bk Hover to SCP ;  
Thru Fc Cl to CP ; Sd Tch L & R ; Slow Hinge ;