



THIS IS NOT A TANGO

Choreographers:	Music: Hotel Victoria, track 05 of "Bring 6 Smiles to your Feet" (Dancelife) or ask choreographer
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Mixed (strictly for fun)
7034 Mons, Belgium	Phase: III
Tel: 00 32 65 73 19 40	Release date: August 2009
Fax: 00 32 65 73 19 41	Time & Speed: 2:00 at unchanged speed
E-mail: anfrank@skynet.be	Sequence: A – B – C – A – B - Ending

INTRODUCTION

No Intro – There are 4 quick pickup notes and dance starts on 5th note in CP WALL.

PART A

1 - 2	QQS; QQS	Box & Flick;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, flick L straight bk;
3	QQS	Side-2-Step;	Sd L, cl R, sd L, -;
4	QQS	Behind Side Thru & Brush;	XRib (<i>W XLib</i>), sd L, thru R to SCP LOD, brush L fwd sharply;
5	QQQQ	Cut Back 2x;	XLif (<i>W Xif</i>), bk R, XLif, bk R;
6	SS	Dip Back & Recover to Face & Flick;	Rk bk L lowering into soft knee, - , rec R trng to CP WALL, flick L straight bk;
7	QQQQ	2 Side Touches;	Sd L, tch R, sd R, tch L;
8	QQQQ	Side Stairs;	Sd L, cl R, fwd L, cl R;
9-10	QQS; QQS	Box;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
11	QQS	Side-2-Step;	Sd L, cl R, sd L, -;
12	QQS	Behind Side Thru;	XRib (<i>W XLib</i>), sd L, thru R to SCP LOD, -;
13	QQQQ	Cut Back 2x;	XLif (<i>W Xif</i>), bk R, XLif, bk R;
14	SS	Dip Back & Recover;	Rk bk L lowering into soft knee, - , rec R to SCP LOD, -;
15	QQQQ	Scoot;	Fwd L, cl R, fwd L, cl R;
16	SS	Walk & Pick Up;	Fwd L, -, sm fwd R ldg W to CP LOD (<i>W fwd L foldg LF in frt of M</i>), -;

PART B

1 - 2	SQQ; SQQ	2 L Turns;;	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD; bk R com LF trn, -, sd L cont trn, cl R to CP WALL;
3	SQQ	Whisk;	Fwd L, -, sd & fwd R, XLib SCP LOD;
4	S Q&Q	Thru Semi Chasse;	Thru R, -, fwd & sd L/cl R, fwd & sd L;
5 - 6	QQQQ; QQQQ	Thru Serpiente with Points;;	Thru R, sd L, XRib (<i>W XLib</i>), pt L to sd; XLib (<i>W XRib</i>), sd R, thru L, pt R to sd;
7	QQS	SCP Rock 3;	Snapping to SCP rk fwd R, rec L, fwd R, -;
8	SS	Walk & Face;	Fwd L, -, fwd R trng to CP WALL, -;

PART C

1 - 2	SQQ; SQQ	L Turning Fox Box ½;;	Fwd L, -, trng LF ¼ sd R, cl L to CP LOD; bk R, -, trng LF ¼ sd L, cl R to CP COH;
3	SQQ	Fox Twirl Vine 3;	Sd L, -, XRib, sd L (W full RF trn R, -, L, R under jnd ld hnds);
4	SQQ	Thru Face Close to CP;	Thru R, -, sd L trng to fc ptr, cl R to CP COH;
5 - 6	SQQ; SQQ	L Turning Fox Box ½;;	Fwd L, -, trng LF ¼ sd R, cl L to CP RLOD; bk R, -, trng LF ¼ sd L, cl R to CP WALL;
7	SQQ	Fox Twirl Vine 3;	Sd L, -, XRib, sd L (W full RF trn R, -, L, R under jnd ld hnds);
8	SQQ	Thru Face Close to CP;	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
9 - 10	QQ Q&Q; QQ Q&Q	Quick Strolling Vine;;	Sd L, XRib (<i>W XLif trng LF as if stg to pick up</i>), trng LF sd L/cl R, trng LF fwd L to CP COH; sd R, XLib (<i>W XRif trng RF as if stg a RF pick up</i>), trng RF sd R/cl L, trng RF fwd R to CP WALL;
11	QQQQ	Twisty vine 4;	Sd L, XRib, sd L, XRif to BJO LOD;
12	Q&Q Q&Q	2 Quick Turning 2s;	Sd L blendg to CP & stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/cl L, fwd R pvtg to CP WALL;
13 - 14	QQ Q&Q; QQ Q&Q	Quick Strolling Vine;;	Rpt meas 9-11 Part C;;;
15	QQQQ	Twisty vine 4;	
16	SS	Side Draw Close;	Sd L, draw R, cl R, -;

Repeat Part A

Repeat Part B

ENDING

1	S	Soft Side Corte	Sd L softening L knee w/ R leg xtnd sd & hold as music fades;
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Magritte, Belgium 1929

