



# TOO SEXY

<b>Choreographers:</b>	<b>Music:</b> "I'm too Sexy" by Right Said Fred, from Album "Up". CD & MP3 available from Amazon & other download sites. Video: <a href="http://www.youtube.com/watch?v=39YUXIKrOFk">http://www.youtube.com/watch?v=39YUXIKrOFk</a>
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) <b>Rhythm &amp; Phase:</b> CHA IV (difficulty: average) <b>Release date:</b> July 2011 <b>Time &amp; Speed:</b> 2:51 @ unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-Int-B-C-A-B-CMod-B-Bridge-A-Ending (No panic, page 3 is a life savior)

## INTRODUCTION

1	<b>Wait;</b>	Loose CP WALL wt 1 meas; [Start dancing on "Love"]
2 - 3	<b>Cucaracha with Arms 2x;;</b>	Sd L w/ partial wgt [from elbow circ jnd ld hnds in and cont circ out so that jnd hnds fc LOD), rec R (bring arms bk to normal CP), sip L/R, L; sd R w/ partial wgt [curv jnd ld hnds ovr hd, think scorpion tail], rec L (bring arms bk to normal CP), sip R/L, R;
4	<b>Merengue 4;</b>	Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;
5	<b>Vine 2 Face to Face;</b>	Blendg to BFLY sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
6	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W XRib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;
7	<b>Traveling Door;</b>	Sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> );
8	<b>Crab Walk Ending;</b>	Sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R;
9	<b>Fence Line;</b>	XLif ( <i>W XRif</i> )w/ bent knee, rec R, sd L/cl R, sd L;
10	<b>Crab Walk 4;</b>	Twd LOD XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ), sd L;
11	<b>Spot Turn to CP checking;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to CP WALL, sd R/cl L, sd R ckg;
12	<b>Merengue 4;</b>	Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

## PART A

1 - 2	<b>Basic;;</b>	In CP fwd L, rec R, sd L/cl R, sd L;; bk R, rec L, sd R/cl L, sd R;;
3	<b>New Yorker;</b>	XLif ( <i>W XRif</i> ) w/ strght leg to LOP RLOD, rec R to LOP-FCG, sd L/cl R, sd L;
4	<b>Thru Vine 4;</b>	Thru R, sd L, XRib ( <i>W XLib</i> ) to mom LOP, sd L to LOP-FCG WALL;
5	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M, fwd &amp; sd R trng LF ½ to fc M, sd L/cl R, sd L</i> ) to LOP-FCG COH;
6	<b>New Yorker;</b>	XLif ( <i>W XRif</i> ) w/ strght leg to LOP LOD, rec R to LOP-FCG, sd L/cl R, sd L;
7	<b>Thru Vine 4;</b>	Rpt meas 4 Part A to LOP-FCG COH & rpt meas 5 Part A to BFLY WALL;;
8	<b>Whip to BFLY;</b>	

## INTERLUDE

1	<b>Fence Line;</b>	In BFLY XLif ( <i>W XRIF</i> )w/ bent knee, rec R, sd L/cl R, sd L;
2 - 3	<b>Crab Walks;;</b>	XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> )/ sd L, XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ), sd L/cl R, sd L to BFLY WALL;
4	<b>Shoulder to Shoulder overturned to L-Hnd-STAR;</b>	Fwd R to BFLY BJO, rec L to fc, trng LF 1/4 ovr next 3 steps sd R/cl L, sd & fwd R to L-HND-STAR RLOD;
5 - 8	<b>Umbrella Turn to R-HNSHK;;;;</b>	Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R ( <i>W fwd L trng ½ RF undr jnd hnds, rec R, w/ R hnd restg on M's R wrist fwd L/cl R, fwd L</i> ); fwd L, rec R, bk L/cl R, bk L ( <i>W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i> ); bk R, rec L trng to fc WALL, sd R/cl L, sd R ( <i>W fwd L trng ½ RF undr jnd hnds, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L</i> ) to R-HNSHK WALL;

**PART B**

1 - 2	<b>Alemana (Bring Hands down);;</b>	With R hnds jnd fwd L, rec R, ip L/R, L ( <i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i> ); raisg jnd R hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>Swtl 1/8 on R ft W fwd L &amp; swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL &amp; swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i> ) & bring R hnds down;
3 - 6	<b>Lariat with Peek-a-Boos (Change Hands to Finish the Lariat in "L");;</b>	Press sd L, rec R, ip L/R, L ( <i>Keepg R hnds jnd low W circ CW arnd M fwd R, L, R/L, R</i> ) & jn L hnds low to TAND WALL [W bhd M]; press sd R lookg at W ovr L shldr, rec L, ip R/L, R; press sd L lookg at W ovr R shldr, rec R, ip L/R, L; press sd R, rec L, ip R/L, R ( <i>W dropping L hnd &amp; placg R hnd into M's L hnd finish Lariat by circ arnd M fwd L, R, L/R, L</i> ) to end in "L" pos M fcg WALL & W w/ R shldr twd M's chest fcg RLOD;
7	<b>To RLOD Aida;</b>	Thru L to RLOD ( <i>W fwd R</i> ), sd R to fc, trng LF bk L/lk Rif ( <i>W lk Lif</i> ), bk L to V-BK-TO-BK DLC ( <i>W DLW</i> );
8	<b>Switch Cross to CP;</b>	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) to CP WALL;

**PART C**

1 - 2	<b>Basic to Fan;;</b>	In CP WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, relg trl hnds XRif/rec L, sd R ( <i>W fwd L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L</i> ) to FAN pos;
3 - 4	<b>Hockey Stick Overturned;;</b>	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R</i> ); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R ( <i>W fwd L, fwd R &amp; spiral LF 3/4 undr jnd hnds, bk L/lk Rif, bk L</i> ) to LOP-FCG WALL;
5 - 6	<b>Chase Turn to Underarm Pass;;</b>	Keepg ld hnds jnd fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L ( <i>W bk R, rec L, fwd R/lk Lib, fwd R</i> ); raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R ( <i>W trng 1/2 LF undr jnd ld hnds ovr next 2 steps fwd L, fwd &amp; sd R, sd L/cl R, sd L</i> ) to CP COH;
7 - 8	<b>Cross Body;;</b>	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); slip bk R trng LF, rec L to fc WALL, sd R/cl L, sd R ( <i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd &amp; sd R to fc COH, sd L/cl R, sd L</i> ) to CP WALL;

**Repeat Parts A & B**

**PART C Modified**

1 - 2	<b>Basic to Fan;;</b>	In CP WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, relg trl hnds sd R/cl L, sd R ( <i>W fwd L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L</i> ) to FAN pos;
3 - 4	<b>Hockey Stick to L-Hnd-STAR;;</b>	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R</i> ); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R ( <i>W fwd L, fwd R &amp; spiral LF 1/2 undr jnd hnds, bk L/lk Rif, bk L</i> ) & chg hnds to L-HND-STAR RLOD;
5 - 8	<b>Umbrella Turn to R-HNSHK;;;</b>	Rpt meas 5-8 INTERLUDE;;;

**Repeat Part B**

**BRIDGE**

1	<b>Merengue 4;</b>	In CP stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;
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**Repeat Part A to BFLY WALL**

**ENDING**

1	<b>Fence Line;</b>	XLif ( <i>W XRif</i> )/w/ bent knee, rec R, sd L/cl R, sd L;
2	<b>Lunge Thru &amp; Freeze</b>	Lunge thru R & freeze in BFLY but lookg LOD; [Only 1 beat in this last measure]



Right Said Fred is an English pop band, formed in 1989 by brothers Richard & Fred Fairbrass, later joined by their friend Rob Manzoli. The group is named after a song of the same name which was a hit for Bernard Cribbins in 1962. The group has sold 4 million records worldwide. In 1991, the Gut Reaction firm released their single, "I'm Too Sexy" on a specially-created record label called Tug. The unique dance song which takes a gentle swipe at the fashion industry, became a huge hit in the United Kingdom, spending six weeks at number two behind Bryan Adams' "(Everything I Do) I Do It for You" and 3 months in the Top 10. The song also went to number one in 32 countries including the United States on the *Billboard* Hot 100 chart. Right Said Fred were the first UK artists since The Beatles to reach the #1 slot in the U.S. with a debut single.

**TOO SEXY (RIGHT SAID FRED, CHA IV, WOODRUFF)**

Read Thru

CP WALL WAIT 1; CUCARACHA WITH ARMS 2X;; MERENGUE 4;  
VINE 2 FC TO FC; VINE 2 BK TO BK; TRVLG DOOR; CRAB WALK ENDG;  
FENCE LINE; CRAB WALK IN 4; SPOT TURN TO CP CKG; MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;  
NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; CRAB WALKS;; SHLDR TO SHLDR OVRTRN TO L-HND-STAR;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;  
LARIAT W/ PEEK-A-BOOS (CHG HNDS & FINISH THE LARIAT IN "L") ;;;;  
TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO FC WALL;;  
CHASE TURN TO UNDERARM PASS TO CP;; CROSS BODY;;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;  
NEW YORKER; THRU VINE 4; WHIP TO R-HNDSHK;

ALEMANA (BRING HANDS DOWN);;  
LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN "L") ;;;;  
TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO L-HND-STAR;;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;  
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TO RLOD AIDA; SWITCH CROSS TO CP;

MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;  
NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; LUNGE THRU & FREEZE;