



Tulips from Amsterdam

Choreographers:	Release date: June 2008
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	Rhythm & Phase: Viennese Waltz III+1 (Viennese Turns) +1 (Canter Twirl & Rev)
	Music: “Tulpen Aus Amsterdam” on several Hugo Strasser CDs or “Non-Stop Weltreise” compilation.
	Time & Speed: 2:22 @ CD speed minus 10 %
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro-A-B-A-Ending

INTRODUCTION

1 - 4	Wait;;;;	BFLY WALL wt 4 meas;;
5	Apart Touch to Open;	Apt L to OP LOD, tch R, -;
6	Together Touch to BFLY;	Tog R to BFLY WALL, tch L, -;
7 - 8	Side Draw Touch both ways;;	Side L, draw R, tch R; side R, draw L, tch L;

PART A

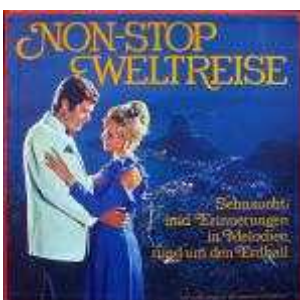
1	Waltz Away;	Fwd L relg ld hnds & trng awy from ptr to slt bk-to-bk, fwd R, cl L;
2	Pick Up;	Sm fwd R, fwd L, cl R (<i>W fwd L trng LF, sd R foldg in frt of M, cl L</i>) to CP LOD;
3 - 6	Viennese Turns 4 meas ;;;;	Fwd L stg LF trn, sd R cont LF trn, XLIF (<i>W cl R</i>); bk R cont LF trn, sd L cont LF trn, cl R (<i>W XLif</i>) to comp 1 full revolution ovr 2 meas; rpt meas 3-4 Part A;;
7	Forward Waltz	Fwd L, sd & fwd R, cl L; [it may help some to think “Closed Change”]
8	Maneuver;	Fwd R trng RF, sd L foldg in frt of W, cl R (<i>W bk L trng RF, sd R contg RF trn, cl L</i>) to CP RLOD;
9 - 12	4 Right Turns;;;;	Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD; cont RF trn bk L, sd R compg 3/8 RF trn, cl L; cont RF trn fwd R, sd L compg 3/8 RF trn, cl R to CP WALL;
13 - 14	Twisty Balance L & R;;	Sd L, XRib, rec L; sd R, XLib, rec R;
15	Twisty Vine;	Sd L, XRib, sd L to BJO DLW;
16	Fwd face Close;	Fwd R, sd L trng RF to fc ptr, cl R;
17 - 18	Canter 2x;;	CP WALL sd L, draw R, cl R; sd L, draw R, cl R;
19	Twirl Vine;	Sd L, XRib, sd L (<i>W twrl RF undr jnd ld hnds R, L, R</i>);
20	Thru Face Close to CP;	Thru R, sd L trng ¼ RF to fc ptr, cl R;
21 - 24	L Turning Box;;;;	Fwd L com LF trn, sd R comp ¼ LF trn, cl L; bk R com LF trn, sd L comp ¼ LF trn, cl R; rpt meas 5-6 Part B;;
25 - 28	Canter Twirl & Reverse;;;;	Sd L, cl R (<i>W sd & fwd R com RF spin undr jnd hnds, cl L compg full RF spin</i>), -; sd L, draw R, -; sd R, cl L (<i>W sd & fwd L com LF spin undr jnd hnds, cl R compg full LF spin</i>), -; sd R, draw L to CP WALL, -; [it may help some to think “1/2 Riff Turn” on meas 9 & 11]
29 - 32	R Turning Box;;;;	Bk L com RF trn, sd R comp ¼ RF trn, cl L; fwd R com RF trn, sd L comp ¼ RF trn, cl R; rpt meas 13-14 Part B to BFLY WALL;;
33	Waltz Away;	Relg ld hnds & travlg twd LOD fwd L, fwd R, cl L to OP LOD;
34	Lady Wraps;	Sm fwd R, fwd L, cl R (<i>W wrp LF into M's R arm full trn L, R, L & jn ld hnds in frt of waist</i>) to WRP LOD;
35	Forward Waltz;	Fwd L, fwd R, cl L;
36	Forward Swing;	Fwd R, swing L fwd, -;
37	Forward Waltz;	Fwd L, fwd R, cl L;
38	Forward Swing;	Fwd R, swing L fwd, -;
39	Forward Waltz;	Fwd L, fwd R, cl L;
40	Face Touch;	Relg trl hnds fwd R trng ¼ RF to fc ptr, tch L, -;

PART B

1	Waltz Away;	Fwd L relg ld hnds & trng awy from ptr to slt bk-to-bk, fwd R, cl L;
2	Pick up to SCAR;	Sm fwd R to DLW, fwd L, cl R (<i>W fwd L trng LF, fwd R twd M's L sd, cl L</i>) to SCAR DLW;
3 - 7	Progressive Twinkle 5x;;;;;	XLif, trng ¼ LF sd R, cl L to BJO DLC; XRif, trng ¼ RF sd L, cl R to SCAR DLW; rpt meas 3-4 Part C;; XLif, trng ¼ LF sd R, cl L to BJO DLC;
8	Forward Touch;	Fwd R, draw L, tch L;
9 - 13	Back Progressive Twinkle 5x;;;;;	XLib, trng ¼ RF sd R, cl L to SCAR DLW; XRib, trng ¼ LF sd L, cl R to BJO DLC; rpt meas 9-10 Part C; XLib, trng ¼ RF sd R, cl L to SCAR DLW;
14	Back Touch to CP;	Bk R to CP RLOD, draw L, tch L;
15	Dip Back;	Bk L w/ bent knee, -, - ;
16	Recover in 3 to face WALL;	Rec R trng to fc Wall, fwd & sd L, cl R;
17 - 18	Twisty Balance L & R;;	Sd L, XRib, rec L; sd R, Xlib, rec R;
19	Twisty Vine;	Sd L, XRib, sd L to BJO DLW;
20	Manuver;	Fwd R trng RF, sd L foldg in frt of W, cl R (<i>W bk L trng RF, sd R contg RF trn, cl L</i>) to CP RLOD;
21	1 R Turn;	Startg RF trn bk L, sd R cont trn, cl L to CP LOD;
22	Forward Waltz;	Fwd R, fwd L, cl R;
23 - 24	2 L Turns to face WALL;;	Fwd L com LF trn, cont trn sd R comp 3/8 LF trn, cl L; bk R com LF trn, cont trn sd L comp 3/8 LF trn, cl R to CP WALL;
25 - 26	Balance L & R;;	Sd L, XRib (<i>W Xib</i>), rec L; sd R, XLib (<i>W Xib</i>), rec R;
27	Vine;	Sd L, XRib (<i>W Xib</i>), sd L;
28	Pick Up;	Thru R, sm fwd L, cl R (<i>W thru L trng LF, sd R foldg in frt of M, cl L</i>);
29	1 L Turn;	Fwd L com LF trn, cont trn sd R comp ½ LF trn, cl L to CP RLOD;
30	Back Waltz;	Bk R, bk L, cl R;
31 - 32	2 R Turns to face WALL;;	Startg RF trn bk L, sd R comp 3/8 RF trn, cl L; cont RF trn fwd R, comp 3/8 RF trn sd L, cl R to CP WALL;

ENDING

1	Apart Touch to OPEN;	[After ending Part A in BFLY] Apt L to OP LOD, tch R, -;
2	Together Touch to BFLY;	Tog R to BFLY WALL, tch L, -;
3 - 4	Side Draw Touch both ways;;	Side L, draw R, tch R; side R, draw L, tch L;
5	Twirl Vine;	Sd L, XRib, sd L (<i>W twrl RF undr jnd ld hnds R, L, R</i>);
6	Thru face close to CP;	Thru R, sd L trng ¼ RF to fc ptr, cl R;
7 - 8	Canter 2x;;	CP WALL sd L, draw R, cl R; sd L, draw R, cl R;
9	Dip back & Twist;	Dip bk L, hold, twist bdy LF w/ no chg of weight;



Hugo Strasser (born April 7, 1922 in Munich) is a German clarinetist and band leader. The orchestra is known for its dance music, notably through the series album "Dance panel of the Year"



TULIPS FROM AMSTERDAM – WOODRUFF – VW III+1+1 – HUGO STRASSERINTRO (8 meas)

BFLY wait 4 ;;;; Apt Tch to OP ; Tog Tch to BFLY ; Side Draw Tch 2x ;;

PART A (40 meas)

Waltz Away ; Pick Up ; 4 **Viennese Turns** ;;;; Fwd Waltz ; Manuver ;

4 R Turns to Fc WALL ;;;; Twisty Bal L & R ; Twisty Vine ; Fwd Fc Cl ;

Canter 2x ; Twirl Vine ; Thru Fc Cl to CP ; L Turning Box ;;;;

Canter Twirl & Rev ;;;; R Turning Box ;;;;

Waltz Away; Lady Wraps ; Fwd Waltz ; Fwd Swing ; Fwd Waltz ; Fwd Swing;

Fwd Waltz ; Face Tch ;

PART B (32 meas)

Waltz Away ; Pick Up to SCAR ; Progr Twinkle 5 x ;;;; Fwd Tch ;

Bk Progr Twinkle 5x ;;;; Bk Tch to CP ; Dip Bk ; Rec in 3 to fc WALL ;

Twisty Bal L & R ; Twisty Vine ; Maneuver ; 1 R turn ; Fwd Waltz ;

2 L Turns to fc WALL ; Bal L & R ; Vine ; Pick Up ; 1 L Turn ;

Bk Waltz ; 2 R Turns to fc WALL ;;

PART A (40 meas)

Waltz Away ; Pick Up ; 4 **Viennese Turns** ;;;; Fwd Waltz ; Manuver ;

4 R Turns to Fc WALL ;;;; Twisty Bal L & R ; Twisty Vine ; Fwd Fc Cl ;

Canter 2x ; Twirl Vine ; Thru Fc Cl to CP ; L Turning Box ;;;;

Canter Twirl & Rev ;;;; R Turning Box ;;;;

Waltz Away; Lady Wraps ; Fwd Waltz ; Fwd Swing ; Fwd Waltz ; Fwd Swing;

Fwd Waltz ; Face Tch ;

ENDING (9 meas)

Apt Tch to OP ; Tog Tch to BFLY ; Side Draw Tch 2x ;;

Twirl Vine ; Thru Fc Cl to CP ; Canter 2x ; Dip Bk & Twist ;