



TWO-STEPPING IN ROMA

Choreographers:	Music: "On an Evening in Roma", Dean Martin CD "Love Songs" or ask for MP3
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: two-step
7034 Mons, Belgium	Phase: II+1 (Fishtail)
Tel: 00 32 65 73 19 40	Release date: May 2005
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PART A

CP LOD. Start dancing on the 2 nd word of the song: "belle".		
1 - 2	Strut 4;;	Fwd L trng upper bdy sltly LF, -, fwd R trng upper bdy sltly RF, -; rpt meas 1 Part A;
3 - 4	Progr Scissors ckg;;	Sd L, cl R, XLIF to SCAR DLW, -; sd R, cl L, XRIF to BJO DLC, ckg/-;
5	Fishtail;	XLIB w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk RIB;
6	Walk & face;	Fwd L, -, fwd R trng 1/4 RF, -;
7 - 8	2 turning 2s;;	Sd L stg RF trn, cl R contg RF trn, bk L compg 1/2 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
9 - 12	Lace up;;;	Twd DLW bhd W fwd L, cl R, fwd L, - (<i>W twd DLC undr jnd ld hnds</i>); fwd R to LOP LOD, cl L, fwd R, -; twd DLC bhd W fwd L, cl R, fwd L, - (<i>W twd DLW undr jnd trl hnds</i>); to LOD fwd R, cl L, fwd R to SCP LOD,-;

PART B

1 - 2	2 Fwd 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 6	Strolling Vine;;;	Sd L to CP WALL, -, XRIB, -; trng 1/2 LF ovr next 3 steps sd L, cl R, fwd L, -; sd R, -, XLIB, -; trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
7 - 8	2 turning 2s to fc LOD;;	Rpt meas 7-8 Part A;;
9	Scissor to SCAR;	Sd L, cl R, XLIF to SCAR DLW, -;
10	Walk out 2;	Fwd R, -, fwd L, -;
11	Scissor to BJO;	Sd R, cl L, XRIF to BJO DLC, -;
12	Walk in 2;	Fwd L, -, fwd R, -;
13	Fwd Hitch;	Fwd L, cl R, bk L, -;
14	Hitch & Scissor thru;	Bk R, cl L, fwd R (<i>W sd L trng RF, cl R cont trn, XLIF</i>) to SCP LOD, -;
15 - 16	Cross Walk 4;;	Placing each foot in frt of the other fwd L, -, fwd R, -; rpt meas 15 Part B;

PART C

1	Lunge turn in;	Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to LOP RLOD, -;
2	Fwd-2-step;	Fwd L, cl R, fwd L, -;
3	Fwd Hitch;	Fwd R, cl L, bk R, -;
4	Bk-2-step;	Bk L, cl R, bk L, -;
5	Rk bk, rec;	Rk bk R, -, rec L, -;
6	Lunge turn in;	Fwd R w/ lun action trng 1/4 LF, -, rec L trng 1/4 LF to SCP LOD, -;
7	Fwd-2-step;	Fwd R, cl L, fwd R, -;
8	Walk 2;	Fwd L, -, fwd R, -;

PART D

1	Face to face;	In BFLY sd L, cl R, sd L trng 3/8 LF to V-bk-to-bk, -;
2	Back to back;	Sd R, cl L, sd R trng RF ¼, -;
3 - 4	Basketball turn;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; rpt meas 3 Part D to OP LOD;
5	Face to face;	Blendg to BFLY rpt meas 1 Part D;
6	Back to back;	Sd R, cl L, sd R trng RF 3/8, -;
7 - 8	Open vine 4 to pick up;;	Side L, -, XRIB (<i>W XIB</i>), -; sd L, -. XRIF, (<i>W folds LF in frt of M</i>) to CP LOD;

ENDING

1 - 2	Circle away 2 2-steps;;	Circ awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
3 - 4	Strut tog in 4 to CP;;	Tog strut L, -, R, -; L, -, R, -;
5 - 8	Traveling Box;;;;	Sd L, cl R, fwd L -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to SCP LOD, -;
9	½ Box;	Trng to fc sd L, cl R, fwd L, -;
10&	Scissor thru & qk Side Corte	Sd R, cl L, XRIF TO SCP LOD, -/squaring to ptr qk side lunge;

Though best known for the 51 films he made, Dean Martin was a prize-fighter, steel mill laborer, gas station attendant and card shark before seeing the first glimmer of fame. It came when he teamed up with comedian Jerry Lewis in 1946. Films such as "At War with the Army" sent the team toward superstardom. After teaming with Lewis, Dean Martin, born Dino Paul Crocetti, became a dramatic actor and the star of a long-running television variety show. Personality conflicts broke up the comedy duo in 1957. Few thought that Martin could achieve solo success, but he did, winning critical acclaim for his role in "The Young Lions" with Marlon Brando and Montgomery Clift. A succession of films followed for the singer-actor, including "Some Came Running" with Shirley MacLaine and Frank Sinatra. All would later be members of the "Rat Pack." Martin learned well and proved potent at the box office throughout the '60s with films such as "Bells are Ringing" and "Robin and the Seven Hoods", again with Rat Pack pals 'Sammy Davis Jr.' and Sinatra. During much of the '60s and '70s Martin's movie persona of a boozing playboy prompted a series of films as secret agent Matt Helm and his own television variety show. "Airport" followed, featuring Martin as a pilot. He also played a phony priest in "Cannonball Run". Martin's last public role was a return to the stage, for a cross-country concert tour with Davis and Sinatra. He spoke affectionately of his fellow Rat Packers. "The satisfaction that I get out of working with these two bums is that we have more laughs than the audience has", Martin said.

