

UNDER THE BOARD WALK

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Choreographer : *Annette and Frank Woodruff, rue du Camp, 87, B-7034 Mons, Belgium*
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Artist : *Tom Tom Club. Mp3 available from Amazon, 5:46, cut at 2:41, speed unchanged.*

Footwork : *Opposite unless otherwise indicated (lady's footwork between brackets)*

Rhythm & Phase: *Rumba IV*

Sequence : *Intro - AB - ABC - B*

Time 2'41 @ speed 45

Revisited Jun 2017 with change of music to Tom Tom Club's version instead of Drifters.

INTRODUCTION

- 1 - 4 WAIT; WITH ARMS CUCARACHA R ; & L ; & R ;**
LCP WALL trl ft free wt 1 meas; press sd R, rec L, cl R, - [trn jnd ld hnds ccw down & out so that palms face LOD then bring them bk] ; press sd L, rec R, cl L, - [bring jnd ld hnds up over head & bring them bk] ; rpt meas 2 Intro;

PART A

- 1 - 4 BASIC ;; NEW YORKER; THRU VINE 4;**
Still in LCP fwd L, rec R, sd & bk L,-; bk R, rec L, sd & fwd R,-; {**New Yorker**} trng to LOP RLOD XLIF, rec R to fc, sd L to BFLY WALL, - ; {**Thru vine 4**} XRIF, sd L, XRIB, sd L ;
- 5 - 8 WHIP; NEW YORKER; THRU VINE 4; WHIP;**
Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M, fwd & sd R trng ½ LF, sd L*) to LOP-FCG COH, - ; {**New Yorker**} trng to LOP LOD XLIF, rec R to fc, sd L,-; rpt meas 4 & 5 Part A to LOP-FCG WALL ;;

PART B

- 1 - 4 ALEMANA;; TO A LARIAT;;**
Fwd L, rec R, cl L raisg L arm (*W bk R, rec L, fwd R*,-; sm bk R, rec L, sd R (*W trng full RF fwd L, brush R ft against L fwd R, brush L ft against R fwd & sd L to M's R sd*,-; {**Lariat**} press sd L, rec R, cl L (*W circ ard M fwd R, L, R*), -; press sd R, rec L, cl R (*W cont circ fwd R, L, R*) to CP WALL,-;
- 5 - 8 BASIC TO A FAN;; HOCKEY STICK W/ ENDING IN 4 TO LOP RLOD;;**
Fwd L, rec R, sd & bk L,-; bk R, rec L, sd R (*W fwd L into M, rec R trng ¼ LF to "L" pos, bk L to FAN R ft ptd RLOD*,-; {**Hockey stick**} fwd L, rec R, cl L bring jnd hnds in frt of forehead formg window (*W cl R, fwd L, fwd R look thru window*,-; bk R, rec L, fwd R trng to fc RLOD, cl L (*W fwd L, fwd R & spin ¾ LF under jnd hnds, bk L, cl R trng to fc RLOD*) to LOP RLOD ;
- 9 - 12 SLIDE THE DOOR 3X;;; BACK SIDE THRU TO LOP;**
Rk sd R, rec L, XRIF crossg bhd W to OP RLOD,-; rk sd L, rec R, XLIF crossg bhd W to LOP RLOD,-; rpt meas 9 Part B; {**Bk sd thru**} bk L, sd R to fc ptr, thru L to LOP LOD, - ;
- 13-16 SLIDE THE DOOR 3X;;; BACK SIDE THRU TO LOP;**
Rk sd R, rec L, XRIF crossg bhd W to OP LOD, - ; rk sd L, rec R, XLIF crossg bhd W to LOP LOD, - ; rpt meas 13 Part B; {**Back sd thru**} bk L, sd R to fc ptr, thru L to LOP RLOD,-;
- 17-18 QK BACK/SIDE STOMP HOLD STOMP; STOMP HOLD;**
Bk R/sd L to fc ptr, thru R stomp to OP slight bk-to-bk, -, rec L stomp; rec R stomp, -, -, -;
[Hold in bk-to-bk pos then trn sharply to fc to start Basic]

PART C

- 1 - 4 BASIC;; SHOULDER TO SHOULDER 2X TO L HAND STAR;;**
Rpt meas 1 & 2 Part A;; {**Sh to sh**} BFLY fwd L to BFLY SCAR, rec R to fc ptr, sd L,-; fwd R to BFLY BJO, rec L to fc ptr, sd R jng L hnds in star M fcg RLOD (*W fcg LOD*) , -;
- 5 - 8 UMBRELLA TURNS;;;;**
Fwd L, rec R, bk L,-; keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*,-; fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*,-; bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L*) to LOP-FCG WALL,-; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

UNDER THE BOARDWALK – WOODRUFF – RB IV – 2:41 – TOM TOM CLUB

INTRO (4 meas)

CP Wall Trl Ft Free wait 1 ; With Arms Cucaracha 3x ;;;

PART A (8 meas)

Basic ;; New Yorker ; Thru Vine 4 ;

Whip ; New Yorker ; Thru Vine 4 ; Whip ;

PART B (18 meas)

Alemana into a Lariat to CP ;;;;

Basic to a Fan ;; Hockey Stick w/ Ending in 4 to LOP RLOD ;;

Slide the Door 3x ;;; Bk Sd Thru to LOP LOD ;

Slide the Door 3x ;;; Bk Sd Thru to LOP RLOD ;

Qk Bk/Sd Stomp Hold Stomp Stomp Hold ;;

PART A (8 meas)

Basic ;; New Yorker ; Thru Vine 4 ;

Whip ; New Yorker ; Thru Vine 4 ; Whip ;

PART B (18 meas)

Alemana to a Lariat to CP ;;;;

Basic to a Fan ;; Hockey Stick w/ Ending in 4 to LOP RLOD ;;

Slide the Door 3x ;;; Bk Sd Thru to LOP LOD ;

Slide the Door 3x ;;; Bk Sd Thru to LOP RLOD ;

Qk Bk/Sd Stomp Hold Stomp Stomp Hold ;;

PART C (8 meas)

Basic ;; Shoulder to Shoulder 2x to L/H STAR ;;

Umbrella Turn ;;;;

PART B (18 meas)

Alemana to a Lariat to CP ;;;;

Basic to a Fan ;; Hockey Stick w/ Ending in 4 to LOP RLOD ;;

Slide the Door 3x ;;; Bk Sd Thru to LOP LOD ;

Slide the Door 3x ;;; Bk Sd Thru to LOP RLOD ;

Qk Bk/Sd Stomp Hold Stomp Stomp Hold ;;