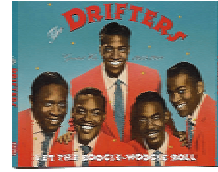


UNDER THE BOARD WALK

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Record : Atlantic OS 13014, The Drifters, flip "Ruby Baby"
Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm & RAL Phase: Rumba IV
Sequence : Intro - AB - ABC - B



INTRODUCTION

- 1 - 4 **WAIT; CUCARACHA R & PULL; CUCARACHA L; CUCARACHA R & PULL;**
Fcg hnds on hips M fcg WALL trl ft free wt 1 meas; press sd R, rec L, cl R, raise ld arm half way up w/ fist & bring sharply down as if pullg bell cord; press sd L, rec R, cl L,-; rpt meas 2 Intro;

PART A

- 1 - 4 **BASIC ;; NEW YORKER; THRU VINE 4;**
LOP-FCG WALL fwd L, rec R, sd & bk L,-; bk R, rec L, sd & fwd R,-; {New Yorker} trng to RLOD XLIF, rec R to fc, sd L,-; {Thru vine 4} XRIF, sd L, XRIB, sd L;
5 - 8 **WHIP; NEW YORKER; THRU VINE 4; WHIP;**
Bk R trng ¼ LF, rec L trng ¼ LF, sd R to LOP-FCG COH (W fwd L reachg in frt of M, fwd & sd R trng ½ LF, sd L), -; {New Yorker} trng to LOD XLIF, rec R to fc, sd L,-; rpt meas 4 & 5 Part A to LOP-FCG WALL;;

PART B

- 1 - 4 **ALEMANA;; TO A LARIAT;;**
Fwd L, rec R, cl L raisg L arm (W bk R, rec L, fwd R),-; sm bk R, rec L, sd R (W trng full RF fwd L, brush R ft against L fwd R, brush L ft against R fwd & sd L to M's R sd),-; {Lariat} press sd L, rec R, cl L (W circ ard M fwd R, L, R), -; press sd R, rec L, cl R (W cont circ fwd R, L, R) to CP WALL,-;
5 - 8 **BASIC TO A FAN;; HOCKEY STICK W/ ENDING IN 4 TO LOP;;**
Fwd L, rec R, sd & bk L,-; bk R, rec L, sd R (W fwd L into M, rec R trng ¼ LF to "L" pos, bk L to FAN R ft ptd RLOD),-; {Hockey stick} fwd L, rec R, cl L bring jnd hnds in frt of forehead formg window (W cl R, fwd L, fwd R look thru window),-; bk R, rec L, fwd R trng to fc RLOD, cl L (W fwd L, fwd R & spin ¾ LF under jnd hnds, bk L, cl R trng to fc RLOD) to LOP RLOD;
9 - 12 **SLIDE THE DOOR 3X;;; BACK SIDE THRU TO LOP;**
Rk sd R, rec L, XRIF crossg bhd W to OP RLOD,-; rk sd L, rec R, XLIF crossg bhd W to LOP RLOD,-; rpt meas 9 Part B; {Bk sd thru} bk L, sd R to fc ptr, thru L to LOP LOD,-;
13-16 **SLIDE THE DOOR 3X;;; BACK SIDE THRU TO LOP;**
Rk sd R, rec L, XRIF crossg bhd W to OP LOD,-; rk sd L, rec R, XLIF crossg bhd W to LOP LOD,-; rpt meas 13 Part B; {Back sd thru} bk L, sd R to fc ptr, thru L to LOP RLOD,-;
17-18 **QK BACK/SIDE STOMP HOLD STOMP; STOMP HOLD;**
Bk R/sd L to fc ptr, thru R stompg to OP slight bk-to-bk, -, rec L stompg; rec R stompg, -, -, -;
[Hold in bk-to-bk pos then trn sharply to fc to start Basic]

PART C

- 1 - 4 **BASIC;; SHOULDER TO SHOULDER 2X TO L HAND STAR;;**
Rpt meas 1 & 2 Part A;; {Sh to sh} BFLY fwd L to BFLY SCAR, rec R to fc ptr, sd L,-; fwd R to BFLY BJO, rec L to fc ptr, sd R jng L hnds in star M fcg RLOD (W fcg LOD) ,-;
5 - 8 **UMBRELLA TURNS;;;;**
Fwd L, rec R, bk L,-; keepg jnd hnds high bk R, rec L, fwd R (W trng ½ RF undr jnd hnds bk L, rec R, fwd L),-; fwd L, rec R, bk L (W trng ½ LF undr jnd hnds bk R, rec L, fwd R),-; bk R, rec L, fwd & sd R to fc ptr (W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L) to LOP-FCG WALL,-; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

The Drifters served to link Fifties rhythm & blues with Sixties soul music. They epitomized the vocal group sound of New York City. T