



The Vertical Expression  
of Horizontal Desire  
by Phil Crawford, BC

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**! VERTICAL**  
**! EXPRESSION**  
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<b>Choreographers:</b>	<b>Music:</b> CD Bellamy Brothers "Redneck Girls Forever" or "Lonely Planet" or Freddy Fender & The Bellamy Brothers, or mp3 file, with thanks to Jim Spence for bringing this music to our attention.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Rumba
7034 Mons, Belgium	<b>Phase:</b> IV+2 (Cuddle, Full Natural Top)
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:30 @ unchanged CD speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-B-Bridge-C-B-Interlude-D-E-B-Ending

**INTRODUCTION**

1 - 2	<b>Wait;;</b>	CP WALL wt 2 meas;;
3 - 4	<b>Side Walks;;</b>	Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL

**PART A**

1 - 2	<b>Basic;;</b>	Fwd L, rec R, sd L, - Bk R, rec L, sd R, -; CP WALL
3 - 4	<b>Alemana;;</b>	Fwd L, rec R, raising jnd ld hnds cl L ( <i>W bk R, rec L, fwd &amp; sd R twds M's L sd stg to trn RF</i> ), -; XRIB, rec L, sd R ( <i>W fwd L &amp; swvl 1/2 RF, fwd R twd WALL &amp; swvl 1/4 RF, fwd &amp; sd L comp full RF trn to fc ptr</i> ), -; BFLY WALL
5 - 7	<b>Hand to Hand 3x;;;</b>	XLIB ( <i>W XIB</i> ) trng to OP LOD, rec R to fc ptr, sd L, -; XRIB ( <i>W XIB</i> ) trng to LOP RLOD, rec L to fc ptr, sd R, -; rpt meas 5 Part A;
8	<b>Spot Turn;</b>	XRIF ( <i>W XIF</i> ) trng 1/2 LF, rec L comp full LF trn to fc ptr, sd R, -; LOP-FCG WALL

**PART B**

1	<b>Break Apart in 4 to Cuddle Position;</b>	Bk L xtndg R hnd to sd, rec R, sm fwd L, cl R ( <i>W bk R xtndg L hnd to sd, rec L, fwd R, cl L</i> ) to Cuddle Position, -; [W's arms arnd M's neck, hd to L, his arms arnd her waist]
2	<b>Corte &amp; Recover to Intimate CP;</b>	Bk L flexg knee w/ slt LF bdy trn leav R leg xtnd, -, recover R to Intimate CP [ld hnds jnd low against thighs, W's L hnd bhd M's neck, M lookg at W, W's hd turned sltly to R lookg dwn much like Argentine Tango CP]
3 - 4	<b>Basic Fwd &amp; Bk;;</b>	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
5	<b>Hip Rock 3;</b>	Leaving ft ip chg wgt w/ hip action bk ovr L ft, fwd ovr R ft, bk ovr L ft, -;
6 - 7	<b>Basic Bk &amp; Fwd;;</b>	Bk R, rec L, fwd R, -; fwd L, rec R, bk L, -;
8	<b>Hip rock 3 to loose CP;</b>	Leaving ft ip chg wgt w/ hip action fwd ovr R ft, bk ovr L ft, fwd ovr R ft ( <i>W apt L</i> ) to loose CP WALL; [2 <sup>nd</sup> time she slides out and release handhold]

**BRIDGE**

1	<b>Latin Whisk;</b>	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL
2	<b>Thru Face Close;</b>	Thru R to mom SCP, sd L to fc ptr, cl R, -; CP WALL

**PART C**

1	<b>1/2 Basic;</b>	Fwd L, rec R, sd L, -;
2	<b>Fan;</b>	Bk R, rec L, sd R ldg W twd L ( <i>trng on ball of R ft bk &amp; sd L trng 1/4 LF</i> ) to FAN pos, -;
3 - 4	<b>Alemana to CP;;</b>	Fwd L, rec R, sd L ( <i>W cl R, fwd L, trng 1/4 RF to fc ptr fwd &amp; sd R</i> ), -; raisg jnd ld hnds XRIB, rec L, sd R ( <i>W fwd L undr ld hnds &amp; swvl 1/2 RF, fwd R twd WALL &amp; swvl 1/4 RF, fwd &amp; sd L comp full RF trn to fc ptr</i> ), -; mom CP WALL immediately relg ld hnds
5 - 7	<b>3 Cuddles;;;</b>	Sd L w/ L sd stretch, rec R, cl L w/ R sd stretch ( <i>W trng 1/2 RF &amp; xtndg R hnd to sd w/ L hnd on M's shldr bk R to 1/2 OP WALL, rec L trng LF to fc ptr, sd R placing R hnd on M's L shldr</i> ), -; sd R w/ R stretch, rec L, cl R w/ L sd stretch ( <i>W trng 1/2 LF &amp; xtndg L hnd to sd bk L to 1/2 LOP WALL, rec R trng RF to fc ptr, sd L placing L hnd on M's R shldr</i> ), -; sd L w/ L sd stretch, rec R, cl L ( <i>W trng 1/2 RF &amp; xtndg R hnd to sd w/ L hnd on M's shldr bk R to 1/2 OP WALL, rec L trng LF to fc ptr, sd R</i> ), -; mom CP WALL [slt SCP]
8	<b>Spot Turn;</b>	Rpt meas 8 Part A;

