



The Vertical Expression
of Horizontal Desire
by Phil Crawford, BC

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! VERTICAL ! EXPRESSION !

Choreographers:	Release date: June 2005
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm & Phase: Rumba IV+2 (Cuddle, Full Natural Top) Music: CD Bellamy Brothers "Redneck Girls Forever" or "Lonely Planet" or Freddy Fender & The Bellamy Brothers, or mp3 file, with thanks to Jim Spence for bringing this music to our attention. Time & Speed: 3:30 @ unchanged CD speed Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) Sequence: Intro-A-B-Bridge-C-B-Interlude-D-E-B-Ending

INTRODUCTION

1 - 2	Wait;;	CP WALL wt 2 meas;;
3 - 4	Side Walks;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL

PART A

1 - 2	Basic;;	Fwd L, rec R, sd L, - Bk R, rec L, sd R, -; CP WALL
3 - 4	Alemana;;	Fwd L, rec R, raising jnd ld hnds cl L (<i>W bk R, rec L, fwd & sd R twds M's L sd stg to trn RF, -; XRIB, rec L, sd R (W fwd L & swvl 1/2 RF, fwd R twd WALL & swvl ¼ RF, fwd & sd L comp full RF trn to fc ptr), -; BFLY WALL</i>)
5 - 7	Hand to Hand 3x;;;	XLIB (<i>W XIB</i>) trng to OP LOD, rec R to fc ptr, sd L, -; XRIB (<i>W XIB</i>) trng to LOP RLOD, rec L to fc ptr, sd R, -; rpt meas 5 Part A;
8	Spot Turn;	XRIF (<i>W XIF</i>) trng ½ LF, rec L comp full LF trn to fc ptr, sd R, -; LOP-FCG WALL

PART B

1	Break Apart in 4 to Cuddle Position;	Bk L xtndg R hnd to sd , rec R, sm fwd L, cl R (<i>W bk R xtndg L hnd to sd, rec L, fwd R, cl L) to Cuddle Position, -; [W's arms arnd M's neck, hd to L, his arms arnd her waist]</i>)
2	Corte & Recover to Intimate CP;	Bk L flexg knee w/ slt LF bdy trn leavg R leg xtnd, -, recover R to Intimate CP [<i>ld hnds jnd low against thighs, W's L hnd bhd M's neck, M lookg at W, W's hd turned sltly to R lookg dwn much like Argentine Tango CP</i>]
3 - 4	Basic Fwd & Bk;;	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
5	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action bk ovr L ft, fwd ovr R ft, bk ovr L ft, -;
6 - 7	Basic Bk & Fwd;;	Bk R, rec L, fwd R, -; fwd L, rec R, bk L, -;
8	Hip rock 3 to loose CP;	Leaving ft ip chg wgt w/ hip action fwd ovr R ft, bk ovr L ft, fwd ovr R ft (<i>W apt L</i>) to loose CP WALL; [2 nd time she slides out and release handhold]

BRIDGE

1	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL
2	Thru Face Close;	Thru R to mom SCP, sd L to fc ptr, cl R, -; CP WALL

PART C

1	½ Basic;	Fwd L, rec R, sd L, -;
2	Fan;	Bk R, rec L, sd R lgd W twd L (<i>trng on ball of R ft bk & sd L trng ¼ LF</i>) to FAN pos, -;
3 - 4	Alemana to CP;;	Fwd L, rec R, sd L (<i>W cl R, fwd L, trng ¼ RF to fc ptr fwd & sd R</i>), -; raisg jnd ld hnds XRIB, rec L, sd R (<i>W fwd L undr ld hnds & swvl 1/2 RF, fwd R twd WALL & swvl ¼ RF, fwd & sd L comp full RF trn to fc ptr</i>), -; mom CP WALL immediately relg ld hnds
5 - 7	3 Cuddles;;;	Sd L w/ L sd stretch, rec R, cl L w/ R sd stretch (<i>W trng ½ RF & xtndg R hnd to sd w/ L hnd on M's shldr bk R to ½ OP WALL, rec L trng LF to fc ptr, sd R placing R hnd on M's L shldr</i>), -; sd R w/ R stretch, rec L, cl R w/ L sd stretch (<i>W trng ½ LF & xtndg L hnd to sd bk L to ½ LOP WALL, rec R trng RF to fc ptr, sd L placing L hnd on M's R shldr</i>), -; sd L w/ L sd stretch, rec R, cl L (<i>W trng ½ RF & xtndg R hnd to sd w/ L hnd on M's shldr bk R to ½ OP WALL, rec L trng LF to fc ptr, sd R</i>), -; mom CP WALL [slt SCP]
8	Spot Turn;	Rpt meas 8 Part A;

INTERLUDE

1 - 8	Chase Peek-a-Boo Double;;;;;;	Fwd L com ½ RF trn, rec R compg trn, cl L (W bk R, rec L, cl R), -; sd R lookg ovr L shldr, rec L, cl R, -; sd L lookg ovr R shldr, rec R, cl L, -; fwd R com ½ LF trn, rec L, cl R (fwd L com ½ RF trn, rec R compg trn, cl L), -; sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -; fwd L, rec R, cl L (W fwd R com ½ LF trn, rec L compg trn, fwd R), -; bk R, rec L, sd R, -; CP WALL w/ ld hnds dwn
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PART D

1	½ Basic to...;	Fwd L, rec R com manuv action, trng RF sd L, -; CP RLOD [ld hnds dwn]
2 - 4	Full Natural Top;;;	Turng RF 1 ¼ ovr next 3 meas XRB, sd L, XRB (W sd L, fwd R btw M's ft, sd L), -; sd L, XRB, sd L (W fwd R btw M's ft, sd L, fwd R btw M's ft), -; XRB, sd L, cl R (W sd L, fwd R btw M's ft, sd L), -; CP WALL [ld hnds dwn]
5	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL [ld hnds dwn]
6	Thru Face Close;	Thru R, sd L to fc ptr, cl R, -;
7 - 8	Cross Body;;;	Fwd L, rec R, sd L trng LF (W bk R, rec L, fwd R) to "L" pos M fcg LOD W fcg COH, -; bk R cont LF trn, sm fwd L, sd & fwd R (W fwd L com to trn LF, fwd R trng ½ LF, sd & bk L), -; CP COH [ld hnds dwn]
9 - 10	Side Walks;;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL [ld hnds dwn]
11 - 12	Cross Body;;;	Fwd L, rec R, sd L trng LF (W bk R, rec L, fwd R) to "L" pos M fcg RLOD W fcg WALL, -; bk R cont LF trn, sm fwd L, sd & fwd R (W fwd L com to trn LF, fwd R trng ½ LF, sd & bk L), -; CP WALL [ld hnds dwn]
13	½ Basic to...;	Fwd L, rec R com manuv action, trng RF sd L, -; CP RLOD [ld hnds dwn]
14 - 16	Full Natural Top;;;	Rpt meas 2-4 PART C;;;
17	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL
18	Underarm Turn;	Raisg jnd ld hnds XRB, rec L, cl R (W XLIF under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L), -; BFLY WALL

PART E

1 - 3	Shoulder to Shoulder 3x;;;	Fwd L TO BFLY-SCAR, rec R to fc, sd L, -; fwd R to BFLY-BJO, rec L to fc, sd R, -; rpt meas 1 Part E;
4	Underarm Turn to HNDSHK;	Rpt meas 18 Part D & jn R hnds;
5 - 8	Flirt 2x to face;;;;	Fwd L, rec R, sd L (W Bk R, fwd L, fwd R trng ½ LF) to VARS WALL, -; bk R, rec L, sd R (W bk L, rec, sd L slidg to L in frt of M) to LVARS WALL. -; bk L, rec R, sd L (W bk R, rec L, sd R slidg to R in frt of M) to VARS WALL, -; bk R, rec L, sd R (W bk L, relg hnds rec R trng ½ RF, bk L), -; LOP-FCG WALL

ENDING

1	½ Basic to...;	Rpt meas 1-6 Part D;;;;
2 - 3	Full Natural Top;;;	
4	Latin Whisk;	
5 - 6	Thru Face Close;	
7 - 8	Slow Side Walks;;;	[Music slows down, you too] Sd L, cl R, sd L, -; cl R, sd L, cl R, -;
9	Side Lunge	Sd L w/ soft knee & hold lookg into each other's eyes;



The **Bellamy Brothers** pushed the borders of country music, adding strong elements of rock, reggae, and even rap. Nearly a decade after their first hit -- the 1975 pop chart-topping, Southern rock-tinged "Let Your Love Flow" -- the brothers had earned a stack of best-selling records, and critical respect came by the late '80s. By that time, they had firmly established themselves as the top duo of the '80s, both in terms of popularity and musical diversity.

VERTICAL EXPRESSION – WOODRUFF - RB IV+2 – 3:30 – BELLAMY BROS

INTRO (4 meas)

CP WALL wait 2;; Side Walks ;;

PART A (8 meas)

Basic ;; Alemana ;;

Hand to Hand 3x ;;; Spot Turn ;

PART B (8 meas)

Break Apart in 4 to Cuddle Position ; Corte & Rec to Intimate CP ;

Basic Fwd & Bk ;; Hip Rk 3 ; Basic Bk & Fwd ;; Hip Rk3 to LCP ;

BRIDGE (2 meas)

Latin Whisk ; Thru Fc Cl ;

PART C (8 meas)

½ Basic to a Fan ;; Alemana to CP ;;

3 **Cuddles** ;;; Spot Turn ;

PART B (8 meas)

Break Apart in 4 to Cuddle Position ; Corte & Rec to Intimate CP ;

Basic Fwd & Bk ;; Hip Rk 3 ; Basic Bk & Fwd ;; Hip Rk3 to LCP ;

INTERLUDE (8 meas)

Chase Peek-a-Boo Double ;;;;;;

PART D (18 meas)

½ Basic to a Full Natural Top ;;;

Latin Whisk ; Thru Fc Cl ; Cross Body ;;

Side Walks ;; Cross Body ;;

½ Basic to a **Full Natural Top** ;;;

Latin Whisk ; Underarm Turn ;

PART E (8 meas)

Shoulder to Shoulder 3x ;;; Underarm Turn to HNDSHK ;

Flirt ;; Bk Rec Slide to VARSOU ; Bk Rec Lady out to Fc ;

PART B (8 meas)

Break Apart in 4 to Cuddle Position ; Corte & Rec to Intimate CP ;

Basic Fwd & Bk ;; Hip Rk 3 ; Basic Bk & Fwd ;; Hip Rk3 to LCP ;

ENDING (9 meas)

½ Basic to a **Full Natural Top** ;;;

Latin Whisk ; Thru Fc Cl ; Slow Side Walks ; Side Lunge ;