



# WALKIN' TO NEW ORLEANS

Choreographers:	<b>Release date:</b> September 2005
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	<b>Music:</b> Brenda Lee CD "Emotions" track 8 or MP3 file
	<b>Time &amp; Speed:</b> 2:28 at unchanged CD speed
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro – A – B – A Mod - Ending</b>

## Teaching Tip: Jive Whip Turn versus WCS Whip Turn

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	SD-BY-SD LOD w/ no hnds jnd W on M's R wt 1 meas;
<b>2</b>	<b>Walk 4;</b>	Fwd L, R, L, R;
<b>3 - 4</b>	<b>Circle 8;;</b>	Circ awy L, R, L, R; circ tog L, R, L, R to SCP LOD;

### PART A

<b>1</b>	<b>2 Fwd Triples;</b>	W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
<b>2</b>	<b>Swivel walk 4;</b>	Fwd L, R, L, R w/ swvl action in & out;
<b>3</b>	<b>2 Fwd Triples;</b>	W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
<b>4</b>	<b>Swivel Walk 4;</b>	Fwd L, R, L, R w/ swvl action in & out;
<b>5</b>	<b>Chasse L &amp; R ;</b>	Blending to CP sd L/cl R, sd L, sd R/cl L, sd R ;
<b>6 - 9</b>	<b>R turning Fallaway with Glide to the Side 2x ;;;;</b>	Rk bk L to SCP, rec R to CP, trng ½ RF sd L/cl R, sd L to LOP-FCG COH w/ trl hnds xtnd twds LOD ; sd R, thru L w/ dipg action, sd R/cl L, sd R ; rk bk L to SCP, rec R to CP, trng ½ RF sd L/cl R, sd L to LOP-FCG WALL w/ trl hnds xtnd twds RLOD ; sd R, thru L w/ dipg action, sd R/cl L, sd R ;
<b>10 - 11</b>	<b>Link &amp; Whip Turn ;;</b>	Rk apt L, rec R, chasse fwd L/R, L to CP DRW; XRib ( <i>W sd L</i> ) , sd L ( <i>W fwd R btw M's ft</i> ), chasse sd & bk R/L, R to SCP LOD;
<b>12 - 16</b>	<b>Pretzel Turn w/ Double Rk Fwd ~</b>	Rk bk L, rec R, trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout chasse L/R, L; contg trn chasse R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R ; dip fwd L, rec R, trng awy from each other [M LF & W RF] chasse L/R, L ; contg trn chasse R/L, R to CP WALL,
	<b>Jive Walks ;;;;</b>	Rk bk L to SCP, rec R ; w/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R ;

### PART B

<b>1</b>	<b>Throwout ;</b>	Ldg W in frt sd L/cl R, sd L stg LF trn ¼ to fc RLOD, anchor R/L, R ( <i>W sd R stg LF trn/XLIF, bk R contg LF trn to fc M, anchor L/R, L to LOP-FCG LOD</i> );
<b>2 - 4</b>	<b>Sugar Push ~</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); anchor R/L, R, ~
	<b>Tuck &amp; Spin ;;;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, fwd L, anchor R/L, R ( <i>W tch R, trng RF undr jnd hnds fwd R twd RLOD spinning RF to fc ptr, anchor L/R, L</i> ) to LOP-FCG LOD;
<b>5 - 6</b>	<b>Whip Turn ;;</b>	Bk L stg RF trn, fwd & sd R trng ¼ RF, sd L contg RF trn to loose CP LOD/fwd R, sd & fwd L ( <i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft trng ½ RF</i> ); trng ½ RF trn XRib, fwd L to LOP-FCG RLOD, anchor R/L, R ( <i>W bk L, bk R, anchor L/R, L</i> ) LOP-FCG LOD;
<b>7 - 8</b>	<b>W walks into R Turning Fallaway ~</b>	Bk L, fwd R ( <i>W fwd R, fwd L</i> ) to CP LOD, trng RF 3/8 sd L/cl R, sd L; trng RF 3/8 sd R/cl L, sd R to SCP RLOD,
	<b>Rk rec ;;</b>	Rk bk L, rec R ;

**PART A Mod**

1	2 Fwd Triples;	Repeat meas 1-7 Part A to LOP-FCG WALL;;;;;;
2	Swivel walk 4;	
3	2 Fwd Triples;	
4	Swivel Walk 4;	
5	Chasse L & R ;	
6 - 7	R turning Fallaway with Glide to the Side ;;	
8 - 9	Lindy Catch ;;	Apt L, rec R, twds W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip ( <i>W apt R, rec L, fwd R/L, R extg both arms fwd &amp; leang fwd in reachg action or other armwork if preferred</i> ); cont arnd W fwd R, fwd L to fc WALL, cont circ fwd R/L, R ( <i>W bk L, R, bk L/cl R, bk L</i> ) to LOP-FCG WALL;
10 - 11	Link & Whip Turn ;;	Repeat meas 10-16 Part A ;;;;;;
12 - 16	Pretzel Turn w/ Double Rk Fwd ~	
	Jive Walks ;;;;;	

**ENDING**

1	Swivel Walk 4 ;	Fwd L, R, L, R w/ swvl action in & out ;
2	2 Triples ;	W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
3	Walk 4 ;	Fwd L, R, L, R ;
4 - 5	Circle 8 ;;	Circ awy L, R, L, R ; circ tog L, R, L, R to OP-FCG WALL ;
6	Apt pt ;	Apt L, pt R twd ptr;



Brenda Lee was born Brenda Mae Tarpley in 1944 in Lithonia, Georgia. In 1949 she began as a child prodigy on the radio in Conyers, Georgia and has been singing professionally since age six. Brenda Lee was one of the most successful singers of the 60's. The song that enabled her to break through in a big way from C&W to pop was *Sweet Nothin's*, a top ten hit in 1960 and the first of twelve top ten pop songs she recorded in

a four-year span. It was followed by two songs that reached #1 later in 1960 [before she reached her 16th birthday]-- *I'm Sorry* and *I Want To Be Wanted*. She married Ronnie Shacklett, her childhood sweetheart, while still a teenager and they raised two daughters in Nashville, Jolie and Julie. The most successful artist to cross over from C&W to pop in the 60's, Brenda Lee was a small girl with a big voice. She continued to put pop songs in the top forty up until 1967, and by 1971 began to appear strictly as a country singer, which she is still doing today.

This time I'm walkin' to New Orleans  
 I'm walkin' to New Orleans  
 I' m gonna need two pair of shoes  
 When I get to walkin' the blues  
 When I get back to New Orleans

I've got my suitcase in my hand  
 Now ain't that a shame  
 I'm leaving here today  
 For I'm going home to stay  
 Yes I'm walkin' to New Orleans  
 You used to be my honey

Till you spent all my money  
 No use for you to cry  
 I'll see you by and by  
 Because I'm walkin' to New Orleans

I've got no time for talking  
 I've got to keep on walking  
 New Orleans is my home, that's the reason why I'm going  
 Yes I'm walkin' to New Orleans  
 Yes I'm walkin' to New Orleans

**WALKIN' TO NEW ORLEANS – WOODRUFF – JV/WCS IV+1 – 2:28 – BRENDA LEE**

INTRO (4 meas)

SD-BY-SD LOD wait 1 ; Walk 4 ; Circle 8 to SCP ;;

PART A (JV) (16 meas)

2 Triples ; Swivel Walk 4 ; 2 Triples ; Swivel Walk 4 to fc ;

Chasse L & R ; R Turning Fallaway w/ Glide to The Side 2x ;;;

Link & Whip Turn ;; Pretzel Turn w/ Double Rk Fwd ~ Jive Walks ;;;;

PART B (WCS) (8 meas)

Throwout ; Sugar Push ~ Tuck & Spin ;;; Whip Turn ;;

Lady Walks into a R Turning Fallaway to fc COH ~ Rk Rec ;;

PART A Mod (JV) (16 meas)

2 Triples to RLOD ; Swivel Walk 4 ; 2 Triples ; Swivel Walk 4 to fc ;

Chasse L & R ; R Turning Fallaway w/ Glide to The Side ;; Lindy Catch ;;

Link & Whip Turn ;; Pretzel Turn w/ Double Rk Fwd ~ Jive Walks ;;;;

ENDING ( meas)

Swivel Walk 4 ; 2 triples ; Walk 4; Circle 8 ;; Apt Pt ;