



## WEIHNACHTEN

<b>Choreographers:</b>	<b>Release date:</b> September 2004
<b>Annette Woodruff &amp; Dorothy Lowder</b>	<b>Rhythm &amp; Phase:</b> 2-step III
	<b>Music:</b> “Bald ist Weihnachten” from CD “Ja Ja wenn Weihnachten ist” , Die Prinzen, mp3 download from Amazon
<b>annetteandfrank@gmail.com sugarqs@juno.com</b>	<b>Time &amp; Speed:</b> 3’00” @ +7%
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro-A-B[1]-A(9-16)-B[2]-C-A(9-16)-B[3]-B (1-12)-Ending

### INTRODUCTION

<b>1 - 4</b>	<b>Fc to fc ~ bk to bk 2x;;;;</b>	BFLY WALL, wt 3 notes. Sd L, cl R, sd L trng 3/8 LF to V-Bk-to-Bk, -; sd R, cl L, sd R trng 3/8 RF to BFLY WALL, -; rpt meas 1-2 Intro;;
<b>5-6</b>	<b>Sd-2-step; Behind sd cl;</b>	Sd L, cl R, sd L, -; XRIB ( <i>W XLIB</i> ), sd L, cl R to CP WALL,-;
<b>7</b>	<b>2 side closes;</b>	Sd L, cl R, sd L, cl R;
<b>8</b>	<b>Side draw close;</b>	Sd L, draw R, cl R, -;

### PART A

<b>1 - 2</b>	<b>2 Forward-2-steps;;</b>	Blndg to SCP LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
<b>3</b>	<b>Rock forward recover;</b>	Rk fwd L, -, rec R relg ld hnds, -;
<b>4</b>	<b>Rock apart rec BFLY;</b>	Slidg trl arms to OP LOD rk apt L, -, rec R trng to fc ptr BFLY, -;
<b>5 - 6</b>	<b>Twirl-vine &amp; rev;;</b>	Raisg jnd ld hnds sd L, XRib, sd L ( <i>W twrl RF undr jnd hnds R, L, R</i> ), tch R; sd R, XLib, sd R ( <i>W twrl LF undr hnds L, R, L</i> ), tch L:
<b>7 - 8</b>	<b>Open vine 4;;</b>	Sd L, -, XRib ( <i>W Xib</i> ), -; sd L, -, XRif ( <i>W Xif</i> ) to SCP LOD, -;
<b>9 - 10</b>	<b>2 Forward-2-steps;;</b>	Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
<b>11</b>	<b>Rock forward recover;</b>	Rk fwd L, -, rec R relg ld hnds, -;
<b>12</b>	<b>Rock apart rec BFLY;</b>	Slidg trl arms to OP LOD rk apt L, -, rec R trng to fc ptr BFLY, -;
<b>13-14</b>	<b>Twirl-vine &amp; rev;;</b>	Raisg jnd ld hnds sd L, XRib, sd L ( <i>W twrl RF undr jnd hnds R, L, R</i> ), tch R; sd R, XLib, sd R ( <i>W twrl LF undr hnds L, R, L</i> ), tch L:
<b>15-16</b>	<b>Open vine M transitions to Skaters;;</b>	Sd L, -, XRib ( <i>W Xib</i> ), -; sd L, -, tch R, ( <i>W sd R, -, XLif</i> ) to SKATERS LOD, -;

### PART B

<b>1-3</b>	<b>Cross side cross 3x;;;;</b>	[Skaters LOD both w/ R ft free] XRIF, sd L, XRIF, flare L CW; XLIF, sd R, XLIF, flare R CCW; XRIF, sd L, XRIF, flare L CW;
<b>4</b>	<b>W turns, M transitions to TAMARA;</b>	Relg hnds XLIF, -, sd R to fc WALL in W's TAMARA pos ( <i>W trng 5/8 RF ovr meas XLIF, fwd &amp; sd R, sd L</i> ), -;
<b>5-6</b>	<b>Change sides &amp; around to M's TAMARA;;</b>	Lookg at ptr thru window fwd L, cl R, fwd L stg to trn twd RLOD, -; describing wide ½ circ fwd R, cl L, fwd R to M's TAMARA pos COH;
<b>7-8</b>	<b>Change sides &amp; around to BFLY;;</b>	Lookg at ptr thru window fwd L, cl R, fwd L stg to trn twd LOD,-; describing wide ½ circ fwd R, cl L, fwd R to BFLY WALL,-;
<b>9-12</b>	<b>Suzie Q 2x;;;;</b>	XLIF ( <i>W XIF</i> ), sd R, XLIF ( <i>W XIF</i> ), flare R; XRIF ( <i>W XIF</i> ), sd L, XRIF ( <i>W XIF</i> ), flare L; rpt meas 9-10 Part B;;
<b>13-14</b>	<b>Sd-2-step; bhd sd thru;</b>	Sd L, cl R, sd L, -; XRIB ( <i>W XLIB</i> ), sd L, thru R,-;
<b>15-16</b>	<b>[1] Basketball turn to SCP;;</b>	Fwd L stg to trn RF twd ptr, -, rec R contg trn to fc RLOD, -; fwd L to RLOD stg to trn RF twd COH, -, rec R to fc LOD, -/bld to SCP;
	<b>[2] Slo twisty vine 4 BJO;;</b>	Sd L, -, XRib ( <i>W XLif</i> ), -; sd L, -, XRif ( <i>W XLib</i> ) to BJO LOD, -;
	<b>[3] Open Vine M transitions to Skaters;;</b>	Rpt meas 15-16 Part A;;

**PART C**

1-2	<b>BJO 2 fwd 2s flare to SCAR;;;</b>	BJO LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, flare L CW swvlg RF on R ft to SCAR RLOD;
3	<b>Fwd-2-step flare to BJO;</b>	Fwd L, cl R, fwd L, flare R CCW swvlg LF on L ft to BJO LOD;
4	<b>Fwd-2-step;</b>	Fwd R, cl L, fwd R, -;
5-8	<b>Strolling Vine;;;;;</b>	Sd L bldg to fc, -, XRIB ( <i>W XIF</i> ), -; trng ½ LF ovr full meas sd L, cl R, fwd L CP COH, -; sd R, XLIB ( <i>W XIF</i> ), trng ½ RF ovr full meas sd R, cl L, fwd R to SCP LOD, -;

**ENDING**

1	<b>Side-2-step SCP LOD;</b>	Sd L, cl R, sd L to SCP LOD, -;
2	<b>Chair &amp; look;</b>	Fwd R bendg knee in sitg pos, trn hd twd ptr, -;{option: smile}

**Bald ist Weihnachten – Die Prinzen**

Schon wieder Dezember  
 Schluss vom Kalender  
 Der Winter ist ziemlich aktiv  
 Ich bin eingeschneit  
 Und im Laufe der Zeit  
 Werde ich fast depressiv

Das soll nicht gesund sein  
 Oft auch der Grund sein  
 Für Tränen und Trauer an sich  
 Ich bau mir 'nen Schneemann  
 Schau mir den See an  
 Und dabei denk' ich an dich

Denn bald ist Weihnachten  
 Und ich hoffe, dass du an mich denkst  
 Bald ist Weihnachten  
 Und ich hoffe, dass du mir was schenkst  
 Schenk mir Schokolade und Eis am Stil  
 Ich bin mir ganz sicher, es wird nicht zuviel  
 Denn zu Weihnachten  
 Ist mein Gabentisch ziemlich stabil

Der Nikolaus war  
 Schon längst da dieses Jahr  
 Er ass' mit mir Stolle und Keks  
 Ich hab ihn gefragt  
 Und er hat mir gesagt  
 Der Weihnachtsmann ist unterwegs

Doch noch ist Advent  
 Und ich denk permanent  
 Jetzt wird es doch langsam mal Zeit  
 Ich zähl schon die Tage  
 Stell' mir die Frage  
 Wann ist es endlich soweit

Denn bald ist Weihnachten ...



WEIHNACHTEN – LOWDER/WOODRUFF – TS III – 3:00 – DIE PRINZENINTRO (8 meas)

BFLY WALL wait 3 notes. FC TO FC & BK TO BK 2X ;;;  
Side-2-Step ; Behind Sd Cl ; 2 Side Closes ; Side Draw Close ;

PART A (16 meas)

SCP 2 Fwd 2s ;; Rk fwd Rec ; Rk Apt Rec to BFLY ;  
Twirl Vine & Rev ;; Open Vine 4 ;  
2 Fwd 2s ;; Rk fwd Rec ; Rk Apt Rec to BFLY ;  
Twirl Vine & Rev ;; Open Vine Man Transitions to SKATERS ;;

PART B (16 meas)

[R Ft] Cross Sd Cross 3x ;;; She Turns He transitions to TAMARA ;  
Change Sides & Around to Man's TAMARA ;; Change Sides & Around to  
BFLY ;; Suzie Q 2x ;;;  
Side-2-Step ; Behind Sd Thru ; Basket Ball Turn to SCP ;;

PART A (9-16)

2 Fwd 2s ;; Rk fwd Rec ; Rk Apt Rec to BFLY ;  
Twirl Vine & Rev ;; Open Vine Man Transitions to SKATERS ;;

PART B (16 meas)

[R Ft] Cross Sd Cross 3x ;;; She Turns He transitions to TAMARA ;  
Change Sides & Around to Man's TAMARA ;; Change Sides & Around to  
BFLY ;; Suzie Q 2x ;;;  
Side-2-Step ; Behind Sd Thru ; Slow Twisty Vine 4 ;;

PART C (8 meas)

[BJO] 2 Fwd 2s Flare to SCAR ;; Fwd-2-Step Flare to BJO ; Fwd-2-Step ;  
Strolling Vine ;;;

PART A (9-16)

2 Fwd 2s ;; Rk fwd Rec ; Rk Apt Rec to BFLY ;  
Twirl Vine & Rev ;; Open Vine Man Transitions to SKATERS ;;

PART B (16 meas)

[R Ft] Cross Sd Cross 3x ;;; She Turns He transitions to TAMARA ;  
Change Sides & Around to Man's TAMARA ;; Change Sides & Around to  
BFLY ;; Suzie Q 2x ;;;  
Side-2-Step ; Behind Sd Thru ; Open Vine Man Transitions to SKATERS ;;

PART B (1-12)

[R Ft] Cross Sd Cross 3x ;;; She Turns He transitions to TAMARA ;  
Change Sides & Around to Man's TAMARA ;; Change Sides & Around to  
BFLY ;; Suzie Q 2x ;;;

ENDING (2 meas)

Side-2-Step to SCP ; Chair & Look ;