

# WHITE IS IN THE WINTER NIGHT



<b>Choreographers:</b>	<b>Music:</b> CD "Enya Christmas" or MP3 download from Amazon
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two-Step
7034 Mons, Belgium	<b>Phase:</b> II + 1 (Strolling Vine Variation)
Tel: 00 32 65 73 19 40	<b>Release date:</b> December 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:53 @ unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-B-Inter 1-Intro (5-12)-B-Inter 2-Intro (5-12)- B-Ending

## INTRODUCTION

1 - 2	<b>Wait;;</b>	OP FCG WALL wt 2 meas;;
3	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, -;
4	<b>Together Touch to CP;</b>	Tog R to CP WALL, -, tch L, -;
5 - 6	<b>Strolling Vine ½;;</b>	Sd L, -, XRib, -; trng 1/2 LF ovr next 3 steps sd L, cl R, fwd L to CP COH, -;
7 - 8	<b>Close Side Ending;;</b>	Cl R, -, sd L, -; cl R, sd L, cl R, -; [Soft knees, dig each step into the floor and use Hips!]
9 - 10	<b>Strolling Vine ½;;</b>	Rpt meas 5-8 to CP WALL;;;;
11 - 12	<b>Close Side Ending;</b>	

## PART A

1	<b>Face to Face;</b>	In BFLY sd L, cl R, sd L trng 3/8 LF to V-bk-to-bk, -;
2	<b>Back to Back;</b>	Sd R, cl L, sd R trng RF to OP LOD, -;
3 - 4	<b>Basketball Turn;;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; rpt meas 3 Part A to SD-BY-SD LOD;
5 - 6	<b>Lace Across &amp; Around to BFLY;;</b>	Jng ld hnds & trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) to LOP LOD, -; curving LF in ½ circ fwd R, cl L, fwd R to BFLY COH, -;
7 - 8	<b>To RLOD Open vine 4;;</b>	Side L, -, XRib ( <i>W XLib</i> ), -; sd L, -.. XRif ( <i>W XLif</i> ), -;
9	<b>Face to Face;</b>	Rpt meas 1-8 Part A in opp direction;;;;;;;
10	<b>Back to Back;</b>	
11 - 12	<b>Basketball Turn;;</b>	
13 - 14	<b>Lace Across &amp; Around to BFLY;;</b>	
15 - 16	<b>To LOD Open vine 4;;</b>	

## PART B

1 - 2	<b>Circle Away in 2 Two-Steps;;</b>	Circ awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
3 - 4	<b>Strut Together in 4 to W's Tamara;;</b>	Tog strut L, -, R, -; L, -, R to W's Tamara pos [ld hnds up forming window, W's L hand in her bk, M holding W's L hnd w/ his R hnd], -;
5 - 6	<b>Across &amp; Around to M's Tamara;;</b>	Lookg at ptr thru window fwd L, cl R, fwd L breakg window & stg to trn RF twd ptr,-; describing wide ½ circ fwd R, cl L, fwd R to M's Tamara pos [trl hnds up forming window, M's L hnd in his bk, W holding M's L hnd w/ her R hnd],-;
7 - 8	<b>Across and Around to BFLY;;</b>	Lookg at ptr thru window fwd L, cl R, fwd L breakg window & stg to trn LF twd ptr,-; describing wide ½ circ fwd R, cl L, fwd R to BFLY WALL, -;
9	<b>Hitch Apart;</b>	Bk L, cl R, fwd L ( <i>W bk R, cl L, fwd R</i> ), -;
10	<b>Scissor Thru to OP;</b>	Sd R, cl L, XRif to OP LOD, -;

11 - 12	<b>SLOW Hitch 4;;</b>	Fwd L, -, cl R, -; bk L, -, cl R, -;
13 - 14	<b>Forward Lock Forward 2x;;</b>	W/ slight bdy trn twd ptr fwd L, lk Rib ( <i>W lk Lib</i> ), fwd L, -; w/ slight bdy trn away from ptr fwd R, lkLib ( <i>W lk Rib</i> ), fwd R, -;
15 - 16	<b>Cross Walk 4;;</b>	Placing each foot in front of the other take 4 slow steps w/ exaggerated knee lifts L, -, R, -; L, -, R, -;

**INTERLUDE 1**

1 - 2	<b>Slow Twisty Vine 4;;</b>	Blending to CP sd L, -, XRib, -; sd L, -, XRif to BJO LOD, -;
3 - 4	<b>Two Forward-Two Steps;;</b>	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
5 - 6	<b>Slow Twisty Vine 4;;</b>	Sd L, -, XRib, -; sd L, -, XRif to BJO LOD, -;
7 - 8	<b>2 Turning Two Steps to WALL &amp; Point Side;;</b>	Blendg to fc sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, point L foot to side freezing for 2 beats, -, -; [There are 6 beats in Measure 8]

**Repeat Intro (5-12) & Repeat Part B**

**INTERLUDE 2**

1 - 2	<b>Slow Twisty Vine 4;;</b>	Rpt meas 1 – 6 Interlude 1
3 - 4	<b>Two Forward-Two Steps;;</b>	
5 - 6	<b>Slow Twisty Vine 4;;</b>	
7 - 8	<b>2 Turning Two Steps;;</b>	Blendg to fc sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to CP WALL, -;
9	<b>Side Draw Close;</b>	Sd L, draw R, cl R, -;

**Repeat Intro (5-12) & Repeat Part B**

**ENDING**

1	<b>Face to Face;</b>	Rpt meas 1 – 4 Part A;;;;
2	<b>Back to Back;</b>	
3 - 4	<b>Basketball Turn;;</b>	
5	<b>Face to Face;</b>	Rpt meas 1-2 Part A;;
6	<b>Back to Back;</b>	
7 - 8	<b>Twirl Vine 4;;</b>	Side L, -, XRib ( <i>W twrl RF undr jnd hnds R, -, L</i> ), -; sd L, -. XRif ( <i>W walks twd LOD R, -, L</i> ), -;
9	<b>Apart Point;</b>	Apart L, -, pt R twd ptr, -;

Have you seen the mistletoe, It fills the night with kisses  
 Have you seen the bright blue star, It fills your heart with wishes  
 Have you seen the candlelight, It shines from every window  
 Have you seen the moon above, It lights the sky in silver

Green is in the mistletoe and red is in the holly  
 Silver in the stars above that shine on everybody  
 Gold is in the candlelight and crimson in the embers  
 White is in the winter night that everyone remembers

Have you heard the boys outside, when all the girls are skating  
 Have you heard their sweet hearts cry for all this time they're waiting

Have you seen the children playing, tiny hands are frozen  
 Have you seen them hurry home, when suddenly it's snowing

Have you heard that bells are ringing, ringing at their story  
 Have you heard the choir singing, Glory, Glory Glory



*Enya Brennan, born in 1961, is an Irish vocalist, instrumentalist and composer. Her unique sound is characterized by voice-layering, folk melodies, synthesized backdrops and ethereal reverberations. She is Ireland's best-selling solo artist and is officially the country's second-largest musical export after the band U2. Her album sales stand at 80 million as of 2009, with over 30 million record sales in the US. Her work has earned her, among other things, 4 Grammy awards and an Academy Award nomination. She is known to have performed in 10 different languages during her career thus far.*