



Eric Clapton



Daniel O'Donnell

WONDERFUL TONIGHT

Choreographers:	Release date: September 2005
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm & Phase: Bolero IV+2 (Horseshoe Turn, Riff Turn)
	Music: "The Cream of Clapton" or several other Clapton CDs or Daniel O'Donnell CD "The Jukebox Years" Track 7, or MP3 file.
	Time & Speed: 3:37 (Clapton) at unchanged CD speed or 3:23 (O'Donnell + 3%)
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro-A-B-C-B-Ending

INTRODUCTION

1	Wait;	CP Wall wt 1 meas;
2 - 3	Basic;;	Sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;
4	Underarm Turn;	Sd L, -, XRIB, fwd L (<i>W sd R com RF trn undr jnd ld hnds, -, XLIF contg 1/2 RF trn, fwd R compg trn to fc ptr</i>) to CP WALL;
5 - 6	Reverse Basic;;	Sd R, -, fwd L, bk R; sd L, -, bk R, fwd L;
7	Rev Underarm Turn;	Sd R, -, XLIF, bk R (<i>W sd L com LF trn undr jnd ld hnds, -, XRIF contg 1/2 LF trn, fwd L compg trn to fc ptr</i>) to CP WALL;
8	Riff Turn;	Sd L raisg ld hnds, cl Rm sd L, cl R (<i>W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2nd full spin undr jnd hnds</i>) to CP WALL;

PART A

1	New Yorker;	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL;
2	Forward Break;	Sd & fwd R, -, fwd L, bk R;
3	Left Side Pass;	Fwd L to SCAR, -, bk R, fwd L trng LF (<i>W fwd R trng 1/4 RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R</i>) to LOP-FCG COH;
4 - 5	Horseshoe Turn;	Sd & fwd R to V POS, -, thru L, bk R raisg ld hnds; fwd L com LF circ arnd W, fwd R cont circ, fwd L comp circ to fc ptr (<i>fwd R com RF trn, -, fwd L cont RF circ under jnd ld hnds, fwd R comp circ to fc ptr</i>) to LOP-FCG WALL;
6	Lunge Break;	Sd & fwd R, -, lwr on R, rise on R (<i>sd & bk L, -, bk R, fwd L</i>);
7	Right Side Pass;	Fwd & sd L com RF trn raisg ld hnds to create window, - XRIB contg RF trn, fwd L (<i>W fwd R, - fwd L com LF trn, bk R cont LF trn undr jnd ld hnds to fc ptr</i>) to LOP-FCG COH;
8	Open Break Comb Hair;	Sd R, -, bk L, fwd R (<i>W sd L, - bk R combg bk of hd w/ L hnd, fwd L</i>);
9	Cross Body to Mod CP;	Sd & bk L trng LF, - bk R trng LF, fwd L trng LF (<i>W sd & fwd R, -, fwd L Xg in frt of M trng LF, sm sd R</i>) to CP WALL w/ ld hnds dwn;
10	Hip Lift;	Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;
11 - 12	Turning Basic;;	Sd L w/ RF upper bdy trn, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF (<i>W sd R w/ RF upper bdy trn, -, fwd L trng 1/4 LF w/ slip action, sd & bk R trng 1/4 LF</i>); sd R, - fwd L w/ contra check action, bk R;
13	Cross Body;	Rpt meas 9 Part A;
14	Sync Fwd Break to CP;	Sd & fwd R, -, fwd L/bk R, cl L; [SQ&Q]
15 - 16	Reverse Basic;;	Rpt meas 5 - 8 Intro;;;;
17	Rev Underarm Turn;	
18	Riff Turn;	

PART B

1	New Yorker;	Rpt meas 1 - 5 Part A;;;;;
2	Forward Break;	
3	Left Side Pass;	
4 - 5	Horseshoe Turn;;	
6	Back Break to SCP;	Sd R, -. XLIB to SCP, fwd R to SCP LOD;
7	Bolero Walk 3;	Fwd L, -, fwd R, fwd L;
8	Thru Face Close;	Thru R, -, sd L to fc, cl R;

9	Underarm Turn;	Sd L, -, XRIB, fwd L (<i>W sd R com RF trn undr jnd ld hnds, -, XLIF contg 1/2 RF trn, fwd R compg trn to fc ptr</i>) to LOP-FCG WALL;
10	Forward Break to CP;	Sd & fwd R, -, fwd L, bk R to CP WALL;
11 - 12	Turning Basic;;	Rpt meas 11 – 13 Part A;;;
13	Cross Body;	
14	Forward Break;	Sd & fwd R, -, fwd L, bk R to LOP-FCG WALL;
15	New Yorker;	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL;
16	Spot Turn;	Sd R, -, XLIF trng RF, fwd & sd R contg trn to LOP-FCG WALL;

PART C

1	Hand to Hand to CP;	Sd L, -, XRIB to LOP RLOD, fwd L to CP WALL;
2	Bk Break w/ Flare to SCP;	Sd R, -, flare L high in air & XLIB bendg both knees, fwd R to SCP LOD;
3	Bolero Walk 3;	Fwd L, -, fwd R, fwd L;
4	W Rolls Across to 1/2 LOP;	Sd R, -, XLIF, sd R (<i>W LF full turn roll L, -, R, L</i>) to 1/2 LOP LOD;
5	Bolero Walk 3 to CP;	Fwd L, -, fwd R, fwd L trng to CP COH;
6	Bk Break w/ Flare to SCP;	Sd R, -, flare L high in air & XLIB bendg both knees, fwd R to SCP RLOD;
7	Bolero Walk 3;	Fwd L, -, fwd R, fwd L;
8	W Rolls Across to Mod CP;	Sd R, -, XLIF, sd R (<i>W LF 3/4 roll L, -, R, L</i>) to Mod CP w/ ld hnds dwn;
9	Slow Hip Rock 2;	Ip L w/ hip action, -, ip R w/ hip action to CP WALL, -;
10 - 11	Basic;;	Rpt meas 2-8 Intro;;;;;;
12	Underarm Turn;	
13 - 14	Reverse Basic;;	
15	Reverse Underarm Turn;	
16	Riff Turn;	

ENDING (CLAPTON VERSION)

1	Slow Hip Rock 2 to BFLY;	Ip L w/ hip action, -, ip R w/ hip action to BFLY WALL, -;
2 - 3	Shoulder to Shoulder 2x;;	Sd L, -, fwd R to BFLY-SCAR, bk L to BFLY; sd R, -, fwd L to BFLY-BJO, bk R to CP WALL;
4 - 5	Basic;;	Rpt meas 10-16 Part C;;;;;;
6	Underarm Turn;	
7 - 8	Reverse Basic;;	
9	Reverse Underarm Turn;	
10	Riff Turn;	
11	Side Lunge	Sd L w/ lun action xtndg trl hnds to RLOD, hold, hold;

ENDING (O'DONNELL VERSION)

1	Aida Preparation;	Sd L, -, thru R, sd L prepg to trn RF;
2	Aida Line & hold;	Trng RF bk R to V-BK-TO-BK DRC (<i>W DRW</i>), -, -, -;
3 - 4	Switch Cross to Promenade Sway;;	Trng LF on ball of R foot sd L to fc, -, thru R, -; sd L to CP, stretch bdy twd LOD lookg ovr jnd ld hnds, -, -;
5	Slowly Oversway	W/ no wgt chg slowly trn upper bdy RF look at W (<i>W look well to L</i>), -, -, -;

It's late in the evening
 She's wondering what clothes to wear
 She puts on her make up
 And brushes her long blonde hair
 And then she asks me
 Do I look alright
 And I say yes, you look wonderful tonight

We go a party
 And everyone turns to see
 This beautiful lady
 That's walking around with me
 And then she asks me
 Do you feel alright
 And I say yes, I feel wonderful tonight

I feel wonderful
 Because I see the love light in your eyes
 And the wonder of it all
 Is that you just don't realize
 How much I love you

It's time to go home now
 And I've got an aching head
 So I give her the car keys
 She helps me to bed
 And then I tell her
 As I turn out the light
 I say my darling, you were wonderful tonight
 Oh my darling, you were wonderful tonight

WONDERFUL TONIGHT – WOODRUFF – BL IV+2 – 3:37 – ERIC CLAPTONINTRO (8 meas)

CP WALL wait 1 ; Basic ;; Underarm Turn ;
Reverse Basic ;; Reverse Underarm Turn ; **Riff Turn** ;

PART A (18 meas)

New Yorker ; Fwd Break ; Left Side Pass ; **Horseshoe Turn** ;;
Lunge Break ; Right Side Pass ; Open Break Comb Hair ; Cross Body
to CP Lead Hands Down ; Hip Lift ;
Turning Basic ;; Cross Body ; Syncopated Fwd Break to CP ;
Reverse Basic ;; Reverse Underarm Turn ; **Riff Turn** ;

PART B (16 meas)

New Yorker ; Fwd Break ; Left Side Pass ; Horseshoe Turn ;;
Back Break to SCP ; Walk 3 ; Thru Fc Cl ; Underarm Turn ;
Fwd Break to CP ; Turning Basic ;; Cross Body ;
Fwd Break ; New Yorker ; Spot Turn ;

PART C (16 meas)

Hand to Hand to CP : Bk Break with Flare to SCP ; Walk 3 ;
Lady Rolls Across to ½ LOP ;
Walk 3 to CP ; Bk Break w/ Flare to SCP ; Walk 3 ; Lady Rolls Across to CP ;
Slow Hip Rk 2 ; Basic ;; Underarm Turn ;
Reverse Basic ;; Reverse Underarm Turn ; **Riff Turn** ;

PART B (16 meas)

New Yorker ; Fwd Break ; Left Side Pass ; **Horseshoe Turn** ;;
Back Break to SCP ; Walk 3 ; Thru Fc Cl ; Underarm Turn ;
Fwd Break to CP ; Turning Basic ;; Cross Body ;
Fwd Break ; New Yorker ; Spot Turn ;

ENDING (11 meas)

Slow Hip Rk 2 to BFLY ; Shoulder to Shoulder 2x ;;
Basic ;; Underarm Turn ; Reverse Basic ;;
Reverse Underarm Turn ; **Riff Turn** ; Side Lunge ;

WONDERFUL TONIGHT – WOODRUFF – BL IV+2 – 3:23 – D. O'DONNELLINTRO (8 meas)

CP WALL wait 1 ; Basic ;; Underarm Turn ;
Reverse Basic ;; Reverse Underarm Turn ; **Riff Turn** ;

PART A (18 meas)

New Yorker ; Fwd Break ; Left Side Pass ; **Horseshoe Turn** ;;
Lunge Break ; Right Side Pass ; Open Break Comb Hair ; Cross Body
to CP Lead Hands Down ; Hip Lift ;
Turning Basic ;; Cross Body ; Syncopated Fwd Break to CP ;
Reverse Basic ;; Reverse Underarm Turn ; **Riff Turn** ;

PART B (16 meas)

New Yorker ; Fwd Break ; Left Side Pass ; **Horseshoe Turn** ;;
Back Break to SCP ; Walk 3 ; Thru Fc Cl ; Underarm Turn ;
Fwd Break to CP ; Turning Basic ;; Cross Body ;
Fwd Break ; New Yorker ; Spot Turn ;

PART C (16 meas)

Hand to Hand to CP : Bk Break with Flare to SCP ; Walk 3 ;
Lady Rolls Across to ½ LOP ;
Walk 3 to CP ; Bk Break w/ Flare to SCP ; Walk 3 ; Lady Rolls Across to CP ;
Slow Hip Rk 2 ; Basic ;; Underarm Turn ;
Reverse Basic ;; Reverse Underarm Turn ; **Riff Turn** ;

PART B (16 meas)

New Yorker ; Fwd Break ; Left Side Pass ; **Horseshoe Turn** ;;
Back Break to SCP ; Walk 3 ; Thru Fc Cl ; Underarm Turn ;
Fwd Break to CP ; Turning Basic ;; Cross Body ;
Fwd Break ; New Yorker ; Spot Turn ;

ENDING (5 meas)

Prepare Aida ; Aida Line & Hold ; Switch Cross to Promenade Sway ;;
Slow OverSway ;