WONDERFUL WONDERFUL

Choreographers:	Release date: January 2004	
Annette & Frank Woodruff Rue du Camp, 87 B-7034 Mons, Belgium Tel: 00 32 65 73 19 40	**Rhythm & Phase: Foxtrot V+1 (Traveling Hover Cross)**	
	Music: Vinyl Col-13-33048 Johnny Mathis w/ Ray Connif or mp3 file from Amazon or others.	
	Time & Speed: - 12% resulting in 3:17	
	Footwork: Opposite except where indicated (*W's footwork in parentheses*)	
annetteandfrank@gmail.com	**Sequence: Intro – A – A – B – A – A (17-24) - Ending**	

INTRODUCTION

1 - 2	Wait;;	LOP-FCG DLW wt 2 meas;;
3	Tog tch;	Fwd L (*W fwd R*) as if wantg to pass each other w/ slight RF bdy trn at end of stp, -, takg CP tch R , -;
4	Feather Finish;	Bk R, -, trng LF sd L, fwd R to BJO DLC;

PART A

1 - 2	Reverse Turn;;	Fwd L stg LF trn, - sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn on R heel & cl L, fwd R between M's ft*) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW;
3	Hover Telemark;	Fwd L, -, fwd & sd R w/ slight rise trng ¼ RF, fwd L (*W bk R, -, bk & sd L w/ rise & brushg R to L, fwd R*) to SCP DLW;
4 - 5	Natural Hovercross;; SQQ QQQQ	Sm fwd R prepg to trn RF, -, strong fwd & sd L arnd W near her ft, sm fwd R (*W sm fwd L, -, fwd R between M's ft trng RF, bk L*) to SCAR DLW; on toe fwd L, rec R, sd L, fwd R to BJO DLC;
6	Telemark to SCP;	Fwd L stg LF trn, -, sd R contg LF trn, sd & fwd L (*bk R stg LF trn, cont trng LF on heel of R ft & cl L, sd & fwd R*) to SCP DLW;
7	½ Natural Turn;	Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (*W sm thru L, fwd R between M's ft, fwd L*) to CP RLOD;
8	Hesitation Change;	Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;
9 - 10	Reverse Turn;;	Rpt meas 1-2 Part A;;
11	Hover Telemark	Rpt meas 3 Part A;
12-13	Traveling Hovercross;; SQQ QQQQ	Rpt meas 4 Part A; fwd L w/ R sd ld, fwd R to CP, fwd L w/L sd ld, fwd R (*bk R w/ L sd ld, bk L to CP, bk R w/ R sd ld, bk L*) to BJO DLW;
14	Walk & Check;	W/ LF bdy trn fwd L, -, fwd R ckg, - to BJO DLC;
15	Fishtail; QQQQ	XLIB, sd R, w/ L sd ld fwd L, lk RIB to BJO DLW;
16	Walk 2; SS	Fwd L DLW, -, fwd R DLW, -;
17	Hover Telemark;	Rpt meas 3 Part A;
18	Fwd Hover to BJO;	Thru R, -, fwd L risg slightly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW;
19	Bk Hover to SCP;	Bk L, -, bk R risg slightly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW;
20-23	In & Out Runs 2x;;;;	Fwd R trng RF, -, contg RF trn sd & bk L in frt of W, bk R (*fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD; bk L trng RF, -, sd & fwd R between W's ft contg RF trn, fwd L (*fwd R trng RF, - sd L in frt of M contg to trn RF, fwd R contg to trn RF*) to SCP DLW; rpt meas 20 Part A; rpt meas 21 Part A;
24	Chair & Slip (1st, 2nd & 4th time);	Ck thru R w/ lunge action, rec L, bk R trng 1/8 LF (*W ck thru L w/ lunge action, rec R, swvlg LF on R fwd L*) to CP DLC;
24	Chair & step sd to fc (3rd time);	Ck thru R w/ lunge action, rec L, trng RF to fc ptr sd R to CP DLW;

PART B

1	**Qk Diamond 4; QQQQ**	Trng 3/8 LF ovr 4 steps fwd L, sd R, bk L, bk R to BJO RLOD;
2	**Weave ending; QQQQ**	Bk L, trng LF bk R to CP, cont LF trn sd & fwd L, compg 3/8 LF trn fwd R to BJO DLW;
3 - 4	**Slo Hover 4 to p.u.;; SS SS**	Fwd L,-, sd & fwd R, -, rec L, sm fwd R ldg W to CP LOD, - *(W bk R, -, sd & bk L, -, brushg R to L between steps 2 & 3 sd R, -, trng LF fwd L & swvl on L to fc M, -)* to CP LOD;
5	**Qk Diamond 4; QQQQ**	Rpt meas 1 Part B;
6	**Weave ending; QQQQ**	Rpt meas 2 Part B;
7 - 8	**Slo Hover 4 to p.u.;; SS SS**	Rpt meas 3-4 Part B;;

ENDING

1 – 4	**Diamond turn;;;;**	Trng ¼ LF per meas fwd L, -, sd R, bk L; bk R, -, sd L, fwd R; rpt meas 1-2 Ending;;
5	**Telemark to SCP;**	Rpt meas 6 Part A;
6	**Thru fc cl;**	Thru R, -, sd L trng RF to fc ptr, cl R relg handhold;
7 - 8	**Side Close; Side Lunge;**	Sd L xtng arms to sd, -, cl R bringg arms down & Xg them in frt of bdy, -; lunge sd L xntg arms to sd, -,-, -;

JOHNNY MATHIS
It has been said that Johnny sings right from the heart, from deep within his soul, that he gives a song his all, that he projects a warm, sincere and sensitive personality through his incredibly beautiful sound. He has been called by many: "The World's Greatest Romantic Singer."

INTRO (4 meas)

LOP-FCG DLW Wait 2;; Tog Tch; Feather Finish;

PART A (24 meas)

Reverse Turn;; Hover Telemark; Hover Cross;;
Telemark To SCP; Natural Turn; Hesitation Change;
Reverse Turn;; Hover Telemark; Traveling Hover Cross;;
Walk & Check; Fishtail; Walk 2;
Hover Telemark; Fwd Hover To Bjo; Bk Hover To SCP;
In & Out Runs 2x;;;; Chair & Slip ;

PART A (24 meas)

Reverse Turn;; Hover Telemark; Hover Cross;;
Telemark To SCP; Natural Turn; Hesitation Change;
Reverse Turn;; Hover Telemark; Traveling Hover Cross;;
Walk & Check; Fishtail; Walk 2;
Hover Telemark; Fwd Hover To Bjo; Bk Hover To SCP;
In & Out Runs 2x;;;; Chair & Slip;

PART B (8 meas)

Quick Diamond 4; Weave Ending; Slow Hover 4 To P.U.;;
Quick Diamond 4; Weave Ending; Slow Hover 4 To P.U.;;

PART A (24 meas)

Reverse Turn;; Hover Telemark; Hover Cross;;
Telemark To SCP; Natural Turn; Hesitation Change;
Reverse Turn;; Hover Telemark; Traveling Hover Cross;;
Walk & Check; Fishtail; Walk 2;
Hover Telemark; Fwd Hover To Bjo; Bk Hover To SCP;
In & Out Runs 2x;;;; Chair & Side To Fc;

PART A (17-24)

Hover Telemark; Fwd Hover To Bjo; Bk Hover To SCP;
In & Out Runs 2x;;;; Chair & Slip;

ENDING (8 meas)

Diamond Turn;;;; Telemark To SCP; Thru Face Close No Hands;
(With Arms) Slow Side Close ; Side Lunge ;