



YODELING COWHAND

Choreographers:	Music: Wylie and the Wild West on CD "Ridin' the Hi-Line" or MP3 download from Amazon or others.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: II+1 (Fishtail) +1 (Reverse Scissors to BJO)
Tel: 00 32 65 73 19 40	Release date: April 2010
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INTRODUCTION

1 - 2	CP WALL Wait 2;;	CP Wall wt 2 meas;;
3	½ Box:	Sd L, cl R, fwd L, -;
4	Scissor Thru;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, -;
5	Walk & Pick up;	Fwd L, -, sm fwd R (<i>W trng LF fwd L foldg in frt of M</i>) to CP LOD, -;

PART A

1 - 2	2 Forward-2-Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Scissor to SCAR;	Sd L, cl R, XLif to SCAR DLW, -;
4	½ Box Back;	Twds WALL sd R, cl L, bk R to CP LOD, -;
5	Strut Back 2;	W/slt swaggering action bk L, -, bk R, -;
6 - 7	2 Back-2-Steps;;	Bk L, cl R, bk L, -; bk R, cl L, bk R, -;
8	Reverse Scissor to BJO;	Sd L, cl R, XLib to BJO DLC, -;
9	½ Box Forward;	Twds WALL sd R, cl L, fwd R to CP LOD, -;
10	Strut 2;	W/slt swaggering action fwd L, -, fwd R, -;
11 - 12	Progressive Scissors to SCAR & BJO Checking;;	Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif to BJO DLC ckg momentum,-;
13	Fishtail;	XLib, sd R trng ¼ RF, fwd L w/ L shldr ld, lk Rib to BJO DLW;
14	Walk & Face;	Fwd L, -, trng RF to fc ptr & WALL fwd R, -;
15	Side Thru;	Sd L, -, thru R to SCP, -;
16	Forward Kick;	Fwd L, -, kick R fwd, -;
17	Backward Hitch;	Bk R, cl L, fwd R, -;
18 - 19	2 Turning 2-Steps;;	Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;
20	Twirl-Vine 2 to BFLY;	Relg trl hnds & raising jnd ld hnds sd L, -, XRib (<i>W twrl RF under ld hnds R, -, L</i>), -; Blend to BFLY WALL
21	Side-2-Step to LOP;	Sd L, cl R, sd L trng to LOP RLOD, -;
22	Rock Back Recover;	Rk bk R, -, rec L trng to fc ptr, -;

23	Side-2-Step to OP;	Blendg to BFLY sd R, cl L, sd R trng to OP LOD, -;
24	Rock Back Recover;	Rk bk L, -, rec R, -;
25 (1 st time)	Walk & Pick Up;	Fwd L, -, sm fwd R (<i>W trng LF fwd L foldg in frt of M</i>) to CP LOD, -;
25*(2 nd time)	Walk 2 to CP WALL;	Fwd L, -, fwd R trng RF to CP WALL, -;

PART B

1 - 4	Broken Box;;;;	Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;
5	Side Draw Close;	Sd L, draw R, cl R, -;
6	2 Side Closes;	Sd L, cl R, sd L, cl R;
7	Side Thru to SCP;	Sd L, -, thru R to SCP LOD, -;
8	Hitch 4;	Fwd L, cl R, bk L, cl R;
9 - 12	Lace Up;;;;	Raisg ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLC undr jnd ld hnds</i>) to LOP LOD, -; fwd R, cl L, fwd R, -; relg ld hnds & jng trl hnds high travl twd DLC bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLW undr jnd trl hnds</i>) to OP LOD, -; fwd R, cl L, fwd R,-;
13 - 14	Double Hitch to CP;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R trng ¼ RF to CP WALL, -;
15	½ Box;	Rpt meas 3-5 Intro;;;;
16	Scissor Thru;	
17	Walk & Pick Up;	

ENDING

1	Twirl-Vine 2 to SCP;	Relg trl hnds & raising jnd ld hnds sd L, -, XRib (<i>W twrl RF under ld hnds R, -, L</i>) to SCP LOD -;
2	Forward Kick;	Rpt meas 16-19 Part A;;;;
3	Backward Hitch;	
4 - 5	2 Turning 2s;;	
6 - 7	Twirl 2 & Walk 2 to SCP;;	Relg trl hnds & raising jnd ld hnds sd L, -, XRib (<i>W twrl RF under ld hnds R, -, L</i>), -; sd L, -, XRif (<i>W fwd L, -, fwd R</i>) to SCP LOD, -;
8	Scoot;	Fwd L, cl R, fwd L, cl R;
9	Lunge and Twist;	Lun fwd L lookg LOD ovr jnd ld hnds, -, w/o chg wgt swvl slightly RF on ball of ld ft & trn bdy twd ptr lookg RLOD, -;



Despite his successful career as one of America’s most recognized and unique entertainers, Wylie Gustafson still gets up every day at 5 a.m. and tends to the livestock. It grounds him and is the backbone of his art. The secret of Wylie’s honest, soulful music isn’t in any musical formula or flashy gimmick. Its purity lies in Wylie’s character: earnest and hard-working, beaming with friendly vigor, topped off with a smile as warm as first sunlight rising over the prairie. When asked to define his music, Wylie explains, “We are a good-time cowboy band that hates to be boring. I know that the young urban crowds in Seattle appreciate us as much as the working cowboys do.” All of Wylie’s music is dashed off with a hardy dose of trail dust. An accomplished cutting horse enthusiast, he claimed the 2005 & 2007 Western National Championship. Guitar in hand and standing in the saddle atop a horse, he appeared on the cover of Western Horseman magazine. That shiny belt buckle he wears wasn’t purchased on eBay. For Wylie, his western lifestyle and the recording studio are inseparable. “The connection between my cowboy life and my music is extremely close,” he says. “I believe in creating a song that inspires the listener, either lyrically or rhythmically. It is also important that I offer something that takes traditional ideas and bends them in a new direction.”